

Applied Music (AMUS)

Only music majors, minors, and students concurrently registered in a major ensemble are allowed to register for credited applied instruction. Additional tuition charges will not accrue if applied credits fall within the 17 semester hour tuition block. However, all applied lessons do have a per credit/per semester fee. Any student may register for non-credit applied lesson instruction. Non-credit instruction is available for a flat rate. See the School of Music Student Handbook for current fee structures and credit allotments.

Course descriptions that follow are general and apply to all levels of proficiency. The level of work is dependent on the student's background and entering level of proficiency.

1080 **Applied Conducting (1 or 2 sh)**

Conducting techniques in more advanced instrumental and choral repertoires. Score study and rehearsal techniques. Prerequisite: MUS 3170, 3180.

1090 **Composition (1-3 sh)**

Composition of original works in the smaller forms. Arranging techniques. Notation and score layout using current music software packages. Emphasis on performance and recording of student works. Prerequisite: MUS 3140.

1100 **Jazz Piano (1-3 sh)**

Development of the musical and technical skills necessary to function effectively within the area of keyboard jazz improvisation. Some keyboard skills necessary. B.M.E. students with an emphasis in piano may elect to take one semester of jazz piano in partial fulfillment of the applied lesson requirement.

1110 **Piano (1-3 sh)**

Students combine systematic technical study with the study of masterworks from Bach to the present. Majors in piano receive private instruction leading to public performance.

1120 **Harpsichord (1-3 sh)**

Study of the principles of harpsichord playing through technique and repertoire. Includes the study of ornamentation, double manual execution, and registration.

1130 **Organ (1-3 sh)**

Depending on the proficiency of the student, study of the organ covers registration, repertoire, and pedal studies for the pipe organ, and the Peeters method. Repertoire is chosen from all periods of organ literature. Service playing and improvisations are included.

1200 **Voice (1-3 sh)**

Principles of breath control, tone placement, and correct diction aiming toward technical mastery of standard vocal literature. Repertoire for four years includes art songs in English, Italian, German, and French and the standard sacred solos as well as arias from opera and oratorios.

1210 **Voice Coaching (1 sh)**

Instruction that focuses on musical and interpretive aspects of performance as well as the needs of communicative ensemble between soloist and accompanist. Geared to authoritative performance through attention to detail, guided by professional standards for public performance. May be taken for elective credit by Bachelor

of Music performance majors in the same semester as the senior recital.

1290 **Class Voice (1 sh)**

This class is designed to teach students the basics of singing technique. It covers aspects of technique such as posture, respiration, resonance and articulation. Vocal exercises are introduced to help develop the individual voices and are sung as a group or individually as needed for assimilation. Students will be responsible for study outside of class including regular practice and preparation of solo repertoire as assigned. All students must sing for the Voice Department Chair for class assignment before registering.

1300 **Violin (1-3 sh)**

1310 **Viola (1-3 sh)**

1320 **Violoncello (1-3 sh)**

1330 **String Bass (1-3 sh)**

1340 **Guitar (1-3 sh)**

1349 **Class Guitar (1 sh)**

This class is designed to teach students the basics of guitar technique. The class will cover basics of tone production introducing the students to alternate picking technique and classical finger-style technique. Students will learn proper use and placement of the left hand for the development of a relaxed and effective technique. Note reading and identification on the instrument will be an integral component of the class. Students will master all notes in the first position, all first position chords, major, minor, 7th and minor 7th barre chords with 6th string root, two octave major and minor scales in all practical positions. Students will be responsible for study outside of class including regular practice and preparation of assignments.

1350 **Harp (1-3 sh)**

1400 **Trumpet (1-3 sh)**

1410 **Trombone (1-3 sh)**

1420 **French Horn (1-3 sh)**

1430 **Low Brass (1-3 sh)**

1500 **Flute (1-3 sh)**

1510 **Clarinet (1-3 sh)**

1520 **Saxophone (1-3 sh)**

1530 **Oboe (1-3 sh)**

1540 **Bassoon (1-3 sh)**

1600 **Percussion (1-3 sh)**

1800 **Pre-Professional and Ensemble Preparation (3 sh)**

This course will focus on and prepare the student for his/her performance oriented career goals in one of the following ensemble fields:

Symphony Orchestra, Instrumental Chamber Music, Symphonic Band, Jazz Ensembles, Choir, Chamber Choir, and Gospel Choir.

3900 **Third Year Recital (0 sh)**

A half-evening performance.

4900 **Fourth Year Recital (0 sh)**

A full evening performance.