

## Art (ART)

*Okore (chair), Lowly, VanderBrug*

The North Park University art major provides students with opportunities for vocational discernment and personal development within the visual arts. The program fosters a broad, deep and critical engagement with visual culture, exposing students to art from many different periods and places. Students are instructed in the conceptualization and production of visual art in a wide range of new and traditional media and are introduced to standards of professional practice in applied and fine art. The major is energetically engaged with the urban context, offering multiple internship opportunities and a wide range of gallery and museum field experiences. The department encourages students in their visual and spiritual development and promotes a visual culture/faith dialogue. Finally, the department serves art students and the general campus community by prominently exhibiting art in a wide variety of styles and media produced by students and art professionals.

### Major requirements for the B.A. degree in Art

#### Required semester hours

36 sh

#### Required core courses

ART 1030, 1040, 1100, 2100 or 3100, 2020, 2030, 2040 or 2050, 2060, 4010, 4011

Art History Requirement: ART 2017 or 2018; Two of the following: ART 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 or 2018 if not taken to meet the above art history requirement

#### Electives

Art History beyond the core requirements or ART 2080, 2710, 3020, 3030, 3040, 3050, 3060, 3061, 3080, 3910, 4020, 4060, 4080, 4910, 4970 (6 sh)

#### Notes and restrictions

Participation in Fourth Year Show required. The Art Department is a member of the Faculty of Humanities and as such believes that courses taken from the Humanities fields of English, History and Philosophy should be an important part of our majors' educational experience. We therefore require all Art majors to meet the following co-requirements:

- English – one from ENG 2020, 2030, 2040, 2050
- History – one from HIST 2120, 2260, 3510
- Philosophy – one from PHIL 3510, 3590

Students with a double major or those obtaining a secondary teaching certificate are exempt from the humanities.

#### Honors

The Art Department offers an honors program in selected studio areas and art history. For admission into the program, students must have completed all courses offered within the intended area of focus, including independent study in some areas. Approval of the division chairperson is also required. For graduation with Departmental Honors in Art, students must complete 4-8 sh of ART 4000, which can be spread over several semesters. The honors project must be presented to the Faculty of the Art Department as well as at the Spring Honors Symposium. For general Departmental Honors requirements and ART 4000 course description, see appropriate sections of this catalog.

#### Teacher Certification Candidates

See Education entry in this section.

### Minor requirements in Art

#### Required semester hours

20 sh

#### Required core courses

ART 1030, 1040, 1100

Art History Requirement: ART 2017 or 2018; One of the following: ART 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017 or 2018 if not taken to meet the above art history requirement

#### Electives

10 sh in art

GE Designates a course that fulfills all or part of a General Education (G.E.) requirement; see the General Education Program section of the catalog for more information.

#### 1030 **Two Dimensional Design (2 sh)**

Introduction and application of the elements of visual language. Studies in shape, color, line, texture, and value as they relate to two-dimensional art.

#### 1040 **Three Dimensional Design (2 sh)**

Elements of visual language as they apply to three-dimensional art. Projects based on the study of volume, space, line, color, and texture.

#### 1100 **Drawing I (2 sh) GE**

Line, tone, and composition in relation to a variety of subjects, such as still-life, architecture, figure, and landscape. Media will include pencil, ink, charcoal, Conte crayon, ink wash, etc.

#### 2010 **History of African/Oceanic Art (2 sh) GE**

Study of the art produced on the continent of Africa and in the southeastern Pacific. Analysis of social practices and religious traditions as they affect the art of the regions.

#### 2011 **History of Art of the Americas (2 sh) GE**

Study of the art produced in North, Central and South America. Analysis of indigenous religious traditions and social structures and the way they have shaped the visual arts in the Americas. The art will be studied before contact with European civilization and after conquest and colonization.

#### 2012 **History of Asian Art (2 sh) GE**

Study of art from the continent of Asia. Analysis of Asian religious and cultural traditions and the way they have shaped Asian art from pre-history to the present.

#### 2013 **History of Classical Western Art (2 sh) GE**

Study of Grecian and Roman art from B.C.E. 800 to C.E. 500. Architecture, sculpture, painting and ceramics will be some of the art forms studied. Attention will be given to how the art produced by these two societies is similar and how it diverges.

#### 2014 **History of Early Christian, Byzantine and Medieval Art (2 sh) GE**

Early Christian, Byzantine and Medieval art which was produced from about 300 C.E. to 1300 C.E. will be studied. The course will trace the development of Christian art from its origins in Roman art and culture to its full flowering in the Byzantine and Gothic styles.

- 2015 **History of Renaissance and Baroque Art (2 sh)** GE  
Study of art produced in Europe between the years of 1400 C.E. and 1700 C.E. The course will study painting, sculpture and architecture and will analyze the roles of the Reformation and the counter-Reformation as they impacted European Art.
- 2016 **History of Nineteenth Century Art (2 sh)** GE  
Study of art produced primarily in Europe and America in the nineteenth century. The course will study painting, photography, architecture and sculpture and will include major movements such as Romanticism, Realism and Impressionism.
- 2017 **History of Early Modern Art (2 sh)** GE  
The art of the first half of the 20th century produced primarily in Europe and America. All forms of modern visual expression will be included but the primary focus will be upon the arts of painting, photography, sculpture and architecture.
- 2018 **History of Contemporary Art (2 sh)** GE  
The art of the second half of the 20th century and the art of the 21st century. The course will study all forms of visual expression including new media as well as covering art theory. A substantial portion of the course will focus on the art produced in America but art from around the world will also be studied.
- 2020 **Painting I (2 sh)**  
Development of technical and conceptual skills involved in painting. Both direct and indirect techniques are stressed in oils and acrylics. Prerequisite: ART 1030, 1100.
- 2030 **Spatial Arts I (4 sh)**  
Investigation of media, tools and techniques employed in ceramics, sculpture and other 3 dimensional forms of visual expression. Materials used may include stoneware clay, plaster, stone, wood, fabric, metals and found objects. Techniques employed may include the ceramic techniques of hand building and wheel throwing and the sculpture techniques of modeling, carving, welding, assemblage and installation. Prerequisite: ART 1040.
- 2040 **Printmaking: Relief (2 sh)**  
This course is an exploration of relief woodcuts and linoleum block printing. Various approaches to relief, along with both the history and theory of the techniques are investigated. Prerequisite: ART 1030, 1100.
- 2050 **Printmaking: Intaglio (2 sh)**  
This course explores a variety of intaglio printing processes such as etching, engraving, drypoint, and aquatint. Students create plates with metal and plastic using traditional and contemporary techniques in black and white as well as color. Prerequisite: ART 1030, 1100.
- 2060 **Photography I (2 sh)**  
Basic techniques of black and white photography. Includes an introduction to camera mechanics, processing techniques, and photographic criticism. Prerequisite: ART 1030.
- 2080 **Introduction to Graphic Design (2 sh)**  
This course is an introduction to the basic principles of visual communication, including an introduction to problem-solving strategies, symbolic association, and the problem of effective communication in a global culture. Students will explore the relationships between form and content, word and image, and practice the selection, organization and presentation of information in the form of text and images. Prerequisite: ART 1030.
- 2081 **Advanced Graphic Design Advertising Design II (2 sh)**  
This course considers advanced concepts in visual communication, including an introduction to user-based design theory. Students will explore the world of print media through a series of case studies, and practice single page compositions, multi-page compositions, and the integration of form, image, and text. Lab. Prerequisite: ART 2080.
- 2100 **Drawing II (2 or 4 sh)**  
Continuation of Drawing I with the human form as subject matter. Drawing in various media directly from the figure. Prerequisite: ART 1100.
- 3020 **Painting II (2 or 4 sh)**  
Intermediate study of painting in both oils and acrylics. Study of the history of painting included. Prerequisite: ART 2020.
- 3030 **Spatial Arts II (2 or 4 sh)**  
Intermediate study of spatial arts. Prerequisite: ART 2030.
- 3040 **Intermediate Printmaking (2 or 4 sh)**  
Intermediate study of printmaking. Prerequisite: ART 2040, 2050.
- 3060 **Photography II (2 or 4 sh)**  
Intermediate studies in photographic arts. Includes black and white, color, digital, and alternative processes, as well as photographic theory and criticism. Prerequisite: ART 2060.
- 3061 **Documentary Photography (4 sh)**  
Introduction to the practice, history and critical theory of documentary image-making. Academic and studio projects will investigate aesthetic, socio-political, and ethical aspects of documentary photography. Prerequisite: ART 2060.
- 3081 **Digital Illustration Lab Advertising Design III (2 sh)**  
This class familiarizes students with the vocabulary, tools, and methods of vector-based drawing and reinforces ties to traditional media. Advanced concept in illustration software programs. Prerequisite: ART 1030, 1100.
- 3082 **Digital Imaging Lab (2 sh)**  
This class familiarizes students with the vocabulary, tools and methods of raster-based drawing and photo editing, and reinforces ties to traditional media. Advanced concepts in photo editing programs. Prerequisite: ART 1100, 2080.
- 3100 **Drawing III (2 or 4 sh)**  
Advanced study of figure drawing. This is a studio course that incorporates discussion of assigned readings and investigates the conceptual aspects of drawing. The course includes the use of the computer. Prerequisite: ART 1100.
- 3260 **Methods in Art for Elementary Teachers (1 sh)**  
This course will consist of methods of teaching art in the elementary school. Emphasis will be placed on both the theoretical and the practical information and skills essential for the teaching of art. Prerequisite: EDUC 2130, 2140, 2145, 2155.
- 3390 **Methods and Materials for Teaching Art K (2 sh)**  
Lesson planning, methods, and material selection for teaching art in the elementary school. Integration with the program of regular classroom teacher as well as planning for an entire art curriculum for elementary students. Prerequisite: EDUC 2130, 2140, 2145, 2155.
- 3910 **Topics in Art (2 or 4 sh)**  
Investigation of a selected subject in art.

**4000 Departmental Honors in Art (4 or 8 sh)**

A special directed study course for the qualified student in either a studio or art history subject.

**4010 Fourth-Year Seminar in Art I (2 sh)**

This course provides a culminating experience for the art major. It will help art students prepare for entrance into the art world by asking them to develop a focused fourth-year project. The course will deal with such topics as galleries, competitive exhibits, portfolios and presentation, photographing art, pricing, etc.

**4011 Fourth-Year Seminar in Art II (2 sh)**

A continuation of the fourth-year seminar. Prerequisite: ART 4010.

**4020 Painting III (2 or 4 sh)**

Advanced study of painting. Prerequisite: ART 3020.

**4030 Spatial Arts III (2 or 4 sh)**

Advanced study of sculpture. Prerequisite: ART 3030.

**4050 Advanced Printmaking III (2 or 4 sh)**

Advanced study of printmaking. Prerequisite: ART 3040.

**4060 Photography III (2 or 4 sh)**

Advanced study of photography. Prerequisite: ART 3060.

**4910 Independent Study in Art (1-4 sh)**

The fourth-year students majoring in art may do additional work in history of art or in one of the applied fields.

**4970 Internship in Art (1-4 sh)**

An apprentice experience in the professional world of art. The University has a working arrangement with several design studios, offices, and advertising agencies. Please refer to the Internship Section of the catalog for further internship requirements and guidelines.