

## English (ENG)

*Acosta (chair), Arnesen, Dooley, Odelius*

The Department of English seeks to prepare students for meaningful lives of significance and service through the study of literature and creative writing. Students consider literary representation in a wide range of cultural, historical, and interpretive contexts. In so doing students confront fundamental questions of meaning, and acquire skills of persuasion, analysis, and interpretation, as well as the virtues of imaginative and reflective thinking and a heightened awareness of self and other.

### Major requirements for the B.A. degree in English

#### Required semester hours

36 sh

#### Prerequisites and supporting courses

The general education first-year dialogue course or its equivalent.

#### Required core courses

Literature: 2010; 2020; 2030; 2040; one from Group A: ENG 3090, 3170, 3190; one from Group B: ENG 3240, 3250; one from Group C: ENG 3260, 3270, 3280; 4010; and an elective course from the 3000 level.

Creative Writing: either 2010 or 2020; 2030; 2040; 2050; three courses from 3320, 3350, 3360, 3390; 4020; and an elective literature course from the 3000 level.

#### Notes and Restrictions

Students who pursue a double major in Communication Arts may double-count no more than 8 hours of cross-listed courses.

In support of their study of literature and/or writing, English majors are required to complete at least one course in each of the following Humanities departments: Art, History, and Philosophy. Students are encouraged to consult their advisor for suggestions about particular courses. Students with a double major or those obtaining a secondary teaching certificate are exempt from the Humanities core requirements.

#### Additional requirements:

All students take a comprehensive examination in the final semester of their senior year. Students who choose the emphasis in Creative Writing take a modified comprehensive examination and submit a portfolio in the final semester of their senior year. See the department faculty for more information on these requirements.

#### Honors

For Departmental Honors in English, the applicant must submit a proposal for study by the second semester of her or his third year (or equivalent). Work commences at the beginning of the fourth year. Students shall enroll in ENG 4000 for eight semester hours: four in the first semester of the fourth year, and four in the second semester of the fourth year. Only four semester hours may be included in the total course requirements for the major. For general Departmental Honors requirements and a course description of ENG 4000, see the appropriate sections of this catalog.

20 sh in courses numbered 2000 or 3000 ranges

#### Required core courses

The general education requirement in first-year dialogue or its equivalent.

#### Electives

Any English courses in the 2000 or 3000 ranges totaling 20 sh.

GE Designates a course that fulfills all or part of a General Education (G.E.) requirement; see the General Education Program section of the catalog for more information.

#### 1750 Studies In Literature (2 sh) GE

Reading and analysis of the major forms of literary expression. This course is designed to introduce students to the impact of literature on culture, and introduces methods of critical reading as applied to significant texts of world literature of various historical periods. Some sections may be topically focused on a subject pertaining to one of North Park's distinctive strengths (Christian, urban, or international/multicultural); such sections are designated in the schedule of classes.

#### 2010 British Literature I (4 sh)

A survey of British literature from Beowulf to Puritan period. Individual works will be studied in relation to literary traditions, cultural contexts, methodology and literary theory.

#### 2020 British Literature II (4 sh)

A survey of British literature from the Restoration of Charles II to the modern period. Individual works will be studied in relation to literary traditions, cultural contexts, methodology and literary theory.

#### 2030 American Literature (4 sh)

Study of selected North American writers and their works from the seventeenth to the twentieth century. Individual works will be studied in relation to literary traditions, cultural contexts, methodology and literary theory.

#### 2040 World Literature in English (4 sh)

Study of selected writers from various nations outside the United States and the United Kingdom. Individual works will be studied in relation to literary traditions, cultural contexts, methodology and literary theory.

#### 2050 Introduction to Creative Writing (4 sh)

The study and practice of the major forms of creative writing. The course will be taught as a seminar, emphasizing the study of model texts and the development of students' work.

#### 3090 Shakespeare (4 sh)

A study of Shakespearean drama, including selected comedies, tragedies, and romances. Cross-listed with COMM 3090.

#### 3170 English Romanticism (4 sh)

Intensive study of selected writers and works of English Romanticism in light of their cultural contexts. Prerequisite: ENG 2020.

### Minor requirements in English

#### Required semester hours

- 3190 Victorian England (4 sh)**  
Intensive study of selected writers and works of Victorian England in light of their cultural contexts. Prerequisite: ENG 2020.
- 3240 Modern Literature (4 sh)**  
A study of poetry, fiction, and drama from 1900 to 1950 with emphasis on innovative styles and techniques. Prerequisite: ENG 2020, 2030, or 2040.
- 3250 Postmodern Literature (4 sh)**  
A study of literary genres and theory from 1950 to the present with emphasis on fiction. Prerequisite: ENG 2030 or 2040.
- 3260 Postcolonial Literature (4 sh)**  
Selected readings in postcolonial literature and theory emphasizing cultural contexts. Prerequisite: ENG 2020 or 2040.
- 3270 Gender and Literature (4 sh)**  
Selected readings in literature and theory that addresses gender issues. Prerequisite: ENG 2010, 2020. You must also take one of the following: ENG 2030 or 2040.
- 3280 Race and Literature (4 sh)**  
Selected readings in literature and theory that addresses race issues. Prerequisite: ENG 2010, 2020. You must also take one of the following: ENG 2030 or 2040.
- 3320 Dramatic Writing (4 sh)**  
The study and practice of dramatic writing for theater, television, and film. Focus on the writer's process, character development, story structure, and the completion of a one-act play or a short screenplay. Offered alternative years. Cross-listed with COMM-3320. Prerequisite: ENG 1750 or COMM 2140.
- 3340 Grammar and Writing Pedagogy (2 sh)**  
Intended for English majors in the secondary education sequence, this course will review grammar basics and will study methods of teaching writing. Prerequisite: NPD 1000.
- 3350 Writing Fiction (4 sh)**  
The study and practice of fiction writing. The course will be taught as a work-shop, emphasizing development of students' work. Prerequisite: ENG 2050.
- 3360 Writing Poetry (4 sh)**  
The study and practice of poetry writing. The course will be taught as a workshop, emphasizing development of students' poetic form and technique. Prerequisite: ENG 2050.
- 3390 Writing Creative Non-Fiction (4 sh)**  
The study and practice of creative non-fiction writing. The course will be taught as a workshop, emphasizing development of students' work.
- 3910 Topics in English (4 sh)**  
Intensive study of selected literary topics of interest to students and faculty, for example: Christianity and the Novel, Latina Literature, Film and Fiction, and others.
- 4000 Departmental Honors in English (4 sh)**  
Honors independent study in English.
- 4010 Senior Seminar in English (4 sh)**  
Concentrated study in areas of literature of special interest to students and faculty, intended as a capstone course for the major. (Seminars that may be offered include: Asian-American Literature; Central American Writers; Christianity, Literature and Culture; Film and Literature; The Renaissance Epic; The Rise of the Novel; Russian Writers.) Prerequisite: Two English Courses in 3000 level.
- 4020 Senior Seminar in Creative Writing (4 sh)**  
Concentrated study in areas of literature and creative writing of special interest to students and faculty, intended as a capstone course for majors who have selected the writing emphasis. Prerequisite: Two English Courses in 3000 level.
- 4910 Independent Study in English (2-4 sh)**  
Advanced level of study of topics not covered in the regular English department curriculum. Prerequisite: Completion of at least 20 hours in the English department.
- 4970 Internship in English (4 sh)**  
Please refer to the appropriate section in the catalog for internship requirements and guidelines.