

# MUS 0100-01: STUDENT RECITAL SYLLABUS

## MUS 0100-01: Student Recital

This course is designed to provide students with the opportunity to perform in recital, both as soloists and in ensembles and attend performances. Music majors should register for MUS 0100-01 Student Recital each semester except for BME students during their semester of student teaching. Solo appearances in Student Recital count for all majors. Ensemble appearances in Student Recital count for all majors except BMP. Minors and music in worship minors need to register for four semesters, those pursuing the music concentration need to register for two semesters. There are three components required for a successful grade in this class: weekly class attendance and performance, other on-campus concert attendance, and ushering/stage managing.

**1) Weekly Class Attendance and Performance:** MUS 0100-01: Student Recital is held on Thursdays from 2:30-3:15pm. During this time music students and music faculty gather for either a General Recital or Class Recital or other event. A student recital schedule will be posted at the beginning of the semester by the Fine Arts Office Manager. Enrollees are required to attend at least **twelve** Thursday Student Recital class periods per semester. Additional special events are required as noted on the schedule. See the Student Recital schedule for details. Attendance will be taken exclusively using the card box procedure.\*

***On General Recital Thursdays***, the class meets in Anderson Chapel and degree seeking students are required to perform. Beginning in 2012-2013, students will be assigned performance times/dates; seniors, juniors and sophomore BMP students will be assigned in the fall – the remaining sophomores and first-year students will be assigned in the spring. There will be 9 available student performance slots in each General Recital – 5 slots will be assigned, and 4 will be available for additional performers to claim: in the fall, only MMVP students and sophomore BMP students may claim the additional slots; in the spring, any undergraduate music major or minor students, and MMVP students, may claim the available slots. Students must fill out a Student Recital Request Form (MUS 0100-01) obtained online or in the forms box in Wilson Hall. The sheet must be completed and turned in by Wednesday, noon the day before the performance. The student is responsible for listing the complete and accurate titles of the piece(s) to be performed, as well as the composer and their birth/death dates. It should be proofed and signed by the applied teacher before submission. Performers at General Recitals are expected to dress “business casual.”

The following are MUS 0100-01: Student Recital requirements for first year students:  
BA students must have a total of at least 4 appearances in 4 years  
BME, BMC, BMMW students must have a total of at least 6 appearances in 4 years  
BMP students must have a total of at least 8 appearances (excluding the Jr. and Sr. recitals) in 4 years

The following are MUS 0100-01: Student Recital requirements for current and non-first year students:

## BA

Sophomores must have a total of at least 3 appearances over 6 semesters.

Juniors must have a total of at least 2 appearances over 4 semesters.

Seniors must have a total of at least 1 appearance over 2 semesters.

Fifth year seniors must have a total of at least 1 performance over 2 semesters.

## BME, BMC, BMMW

Sophomores must have a total of at least 5 appearances over 6 semesters.

Junior must have a total of at least 4 appearances over 4 semesters.

Seniors must have a total of at least 2 performances over 2 semesters.

Fifth year seniors must have a total of at least 1 performance over 2 semesters.

## BMP

Sophomores must have a total of at least 6 appearances over 6 semesters.

Juniors must have a total of at least 4 appearances over 4 semesters.

Seniors must have a total of at least 2 appearances over 2 semesters.

Fifth year seniors must have a total of at least 1 performance over 2 semesters.

**On Class Recital Thursdays**, classes meet as follows: Voice w/Bauer in Isaacson Chapel, Piano w/Shofner-Emrich in Anderson Chapel, Guitar w/Goldberg in Wilson 24, Strings w/Zelle in Hanson 23, Woodwind, Brass and Percussion w/Lill in Hamming Hall. At class recitals, performances are less formal and may be presented when the applied teacher believes the student is ready. Performing at a Class Recital gives a student the chance to hear feedback from his/her peers and other applied teachers. There is no form to fill out for a Class Recital performance. Class performances are arranged by the instructor.

**2) Other On-Campus Concert Attendance:** The concert calendar of North Park's School of Music is full of exciting events which are an important part of a student's musical education and enjoyment. Two of these on-campus concerts must be attended each semester. These must be concerts in which you are not involved as a performer. To receive credit for this requirement, the student must follow the card box attendance procedure. In some semesters, particular on campus concerts will be required. For the 2012-2013 calendar year, the Conjunto Concert on Thursday, September 20 at 7:30 pm is required attendance for all students registered for this class; in Spring, the Bach Week Festival Concert on Sunday, May 5 at 2:30 pm is required attendance for all students registered for this class.

**3) Ushering:** Students enrolled in MUS 0100-01: Student Recital must also usher or stage manage at one on-campus School of Music concert each semester. Sign-up sheets are posted outside the office of the Director of Events and Communications located on the first floor of Wilson Hall after the first Student Recital class in the fall – and will remain posted there until the end of the semester. The sign-up sheet for spring will be posted immediately after Christmas break. Ushers are expected to report 45 minutes before a concert in church-appropriate clothing. Reminder messages for ushering and stage managing assignments will be sent to students via email by the Director of Events and Communications. Ushering & stage managing is required in addition to other on-campus concert attendance. Please sign up early to ensure that you will be able to meet this requirement. To verify attendance and receive

credit for ushering, students must submit a signed program (signed by themselves and a faculty or staff member) from the concert ushered/stage managed at to the Fine Arts Office Manager.

*Please note:* Students who encounter a scheduling conflict with MUS 0100-01: Student Recital should retain their registration in the class and make an appointment with the Dean before the end of the third week of the semester to finalize an alternate assignment. Class conflicts that would qualify as legitimate include a minor or major course in another field of study for which only one section is offered. This alternate arrangement does not apply to music minor or concentrations, as there are ample opportunities in four years to meet the reduced 1 year Student Recital requirement. BME majors are exempt from student recital during the semester they are student teaching.

### **MUS 0100-01: Student Recital Grading:**

The Fine Arts Office Manager records attendance. Grades are issued as follows:

**Pass:** meet all of the above requirements of MUS 0100-01 Student Recital.

**Fail:** fail to meet all of the above requirements of MUS 0100-01 Student Recital.

See Form: Student Recital Request.

### **\*Card box Procedure**

Attendance at performance events required for the Student Recital course will be recorded using the “card box procedure.” At all events – including Thursday afternoon General Recitals and evening/ weekend concerts or recitals held in Anderson Chapel and in other venues as well – a faculty or staff member will have the card box (it looks like a recipe box). Students who wish to have their attendance recorded for the event should ask for the card with their name on it before the event begins; the student holds onto the card until the end of the event, and then hands it in to the same faculty or staff member who handed the cards out before the event. Cards will not be given to students who are not present before the event begins, and attendance credit will not be given to students who leave events early. No other system for recording attendance at events will be accepted (such as turning in programs or sending email messages verifying attendance).