

SPFM 6215 Prayer and Life in the Spirit

NCTI Seminar

Spring 2010

Rev. Norma S. Sutton and Fr. Thomas A. Baima, Coordinators

DATES: **March 25**, Thursday evening at North Park Theological Seminary
 March 26-27, Friday evening and all day Saturday at Mundelein Seminary
 April 15, Thursday evening at The Art Institute
 April 16-17, Friday evening and all day Saturday at Mundelein Seminary

THEME: The Good, the True and the Beautiful: Theology in the Arts and Architecture

“. . . beauty—whether the beauty of the earth, of human artifacts, of saints (as "paragons of virtue"), or of God himself—can move us to grateful recognition that God reveals himself in beauty.." (Thomas Dubay)

COURSE OBJECTIVES

1. To pray ecumenically.
2. To network with others of diverse Christian traditions.
3. To begin to become aware of the resources available in the Christian tradition.
4. To be enabled by grace to grow in grace.
5. To be equipped in some measure to enable others to grow in like grace.
6. To be able to listen and speak attentively and respectfully in the context of ecclesial diversity, personal histories that are unique, and models of the Christian life that are not subject to uniformity.
7. To come to know and do both the *theologia prima* (speech to God) and *theologia secunda* (speech about God).

ELEMENTS IN THE SYLLABUS

1. Dates, location, and times
2. Maps
3. Topics and lecturers
4. Assigned readings
5. Other directions for group work, solitude, etc.

COORDINATORS

Rev. [Norma S. Sutton](#), Theological Librarian and Professor of Theological Bibliography, North Park Theological Seminary. (773) 244-6239 or nsutton@northpark.edu and Fr. Thomas A. Baima, Provost and Professor of Systematic Theology, Mundelein Seminary, 847-970-4866, tbaima@usml.edu

LECTURERS

Dr. Helen Theodoropoulos
Lecturer in Theology
Saint Sava Orthodox Theological Seminary

Dr. Denis R. McNamara
Assistant Director, Liturgical Institute
University of St. Mary of the Lake

Dr. Byron Anderson
Ernest and Bernice Styberg Associate Professor of Worship
Garrett-Evangelical Theological Seminary

Dr. Paul Koptak
Paul and Bernice Brandel Professor of Communication and Biblical Interpretation
North Park Theological Seminary

Dr. Phillis Sheppard
Associate Professor of Pastoral Care
North Park Theological Seminary

Dr. Dr. Karen Scott
Associate Professor of History
DePaul University

Fr. Daniel Siwek
Instructor in Homiletics
University of Saint Mary of the Lake

(The Art Institute)

SCHEDULE

Thursday evening, March 25, **2010**, at North Park Theological Seminary, Nyvall Hall, 5125 N. Spaulding Ave., Chicago, IL (see map)

6:30	Registration
6:45	Evening Prayer
7:15	Orientation
7:30	Getting Acquainted
8:00	Break and Refreshments
8:15	Dr. Paul Koptak, North Park Theological Seminary
	Dr. Phillis Sheppard, North Park Theological Seminary
	“Beauty in the Old Testament”

Required Readings

Read the Song of Songs in its entirety, preferably from the following translation. Bloch, Ariel and Chana Bloch. *The Song of Songs: A New Translation with an Introduction and Commentary*. New York: Random House, 1995, p. 43-117.

- Brenner, Athalya. "Daily Life: Settings, Contexts, the Environment." In *The Song of Songs*. Sheffield: Sheffield Academic Press, 1989, p. 49-56.
- Trible, Phillis. "Love's Lyrics Redeemed." In *A Feminist Companion to The Song of Songs*. (Sheffield: Sheffield Academic Press, 1993, P. 100-120.
- Black, Fiona C. *The Artifice of Love: Grotesque Bodies and the Song of Songs*, (London/New York: T&T Clark, 2009, p.122-46.

Friday evening, **March 26**, through Saturday, March 27, at Mundelein Seminary, Conference Center (see map)

- Friday March 26**
- 4:00 p.m. Arrival and registration at Conference Center
- 5:30-6:00 Dinner at the refectory
- 6:45 Evening Prayers – Conference Center Chapel, 2nd floor
- 7:30 "The Beautiful' in Contemporary Theology"

Required Reading

- 9:00 Solitude
- 9:45 Soft Drink Social, Conference Center living room, 1st floor

- Saturday March 27**
- 8:15 Breakfast, refectory
- 9:00 Morning Prayers, Conference Center Chapel, 2nd floor
- 9:30 Solitude
- 10:30 Dr. Byron Anderson
"Beauty in Church Music"

Required Reading

Saliers, Don E. *Music and Theology*. Nashville: Abingdon, 2007.

- 12:15 Lunch
- 1:00 Small groups –Topic is described at the end of this syllabus
- 2:00 Solitude
- 3:00 Dr. Denis R. McNamara
"Theological Themes in Classical Architecture"

Required Readings

Vitruvius. *The Ten Books on Architecture*. Translated by Morris Hicky Morgan New York: Dover, 1960, pp, 5-17, 69-75, and 101-109.

Hersey, George L. *The Lost Meaning of Classical Architecture: Speculations on Ornament from Vitruvius to Venturi*. Cambridge, Mass.: MIT Press, 1988, pp. 11-45.

5:30 Departure

Thursday evening, **April 15, 2010**, Thursday evening at 7:00 p.m. The Art Institute of Chicago

Wednesday April 22
7:00 Arrival at Art Institute
7:15 Curator, Art Institute
“Visual Arts and Christianity”
9:15 Conclusion

Friday evening, **April 16, 2010** through Saturday, **April 17**, at Mundelein Seminary, Conference Center (see map)

Friday April 16
4:00 Arrival and registration at CDM
5:30-6:00 Dinner at the refectory
6:45 Evening Prayers, CDM Chapel, 2nd floor
7:15 Leave for New Gracanica
7:30 Dr. Helen Theodoropoulos
“Iconography”

Required Readings

Clendenin, Daniel B. *Eastern Orthodox Christianity: A Western Perspective*.
Second Edition. Grand Rapids: Baker Academic, 2003, 71-93.
(Chapter 4).

Ouspensky, Leonid. “The Meaning and Content of Icons.” In
Eastern Orthodox Christianity: A Contemporary Reader,
edited by Daniel B. Clendenin, 33-63. Second Edition.
Grand Rapids: Baker Academic, 1995.

9:00 Solitude
9:45 Soft Drink Social, CDM living room, 1st floor

Saturday April 17
8:15 Breakfast at the refectory
9:00 Morning Prayers, Conference Center Chapel, 2nd floor
9:30 Solitude
10:30 Dr. Karen Scott

Required Readings

Spearing, Elizabeth, ed. *Medieval Writings on Female Spirituality*. New
York: Penguin, 2002. Read the section on Hildegard of Bingen,
pp. 3-21; Hadewijch, pp. 54-74; and Julian of Norwich, 175-206.

12:15 Lunch

1:00	Small groups
2:00	Solitude
2:45	Break
3:00	Fr. Daniel Siwek “Preaching and Literature”

Required Readings

- O’Connor, Frank. “First Confession.” In *The Stories of Frank O’Connor*. New York: Alfred A. Knopf, 1952, p. 52-61.
- Mauriac, Francois. “A Christmas Tale.” In *The Substance of Things Hoped For: Short Fiction by Modern Catholic Authors*, ed. by John B. Breslin, 20-30. Garden City, New York: Doubleday and Company, 1987.
- O’ Connor, Flannery. “Revelation.” In *Flannery O’Connor: The Complete Stories*, intro. by Robert Giroux, 488-510. New York: Farrar, Straus and Giroux, 1971.

5:30 **Departure**

ASSIGNMENTS

1. Assigned reading
2. Maintain a journal of seminar reflections (suggested format outlined separately)
3. Attend all sessions unless prior arrangements have been made with Rev. Sutton or Fr. Baima.
4. Participate in the planning of a prayer service
 - a) Students from each school will select a prayer service from their ecclesial tradition
 - b) A brief history of prayer in that tradition will be given together with a brief history and theology of the service used
 - c) Orders of services as appropriate will be distributed so that the seminar can pray as is appropriate to each tradition.
5. Rev. Norma Sutton and Fr. Thomas A. Baima will meet with each group of students at their school after the last weekend at Mundelein Seminary. Each person will report on the process of writing in their journal and any relevant reflections. The journal will NOT be read. Each will reflect on an intellectual growth point and a spiritual growth point.
6. Small group participation as outlined below including a written document.

SPECIFIC INSTRUCTIONS FOR JOURNALING

Use the journal to process all of the class: class presentations, readings, and small group presentations. Record specific insights, resources, threats, promises, and roadblocks. Second, note your responses to yourself.

Using the four focus areas of Attitude, Practice, Justice and Activism, try to examine your life in each of the areas. What has changed in your thinking as a result of this course? Is there a specific area you want to pursue

with further study? Will you change any of your personal life-style practices? Do you feel called to act on a particular issue in your ministry?

SMALL GROUP INSTRUCTIONS

The groups are neither clinical nor therapeutic in intent. There is no time to enter deeply into matters and not enough time to establish the trust necessary for such to happen. The groups are sharing groups of people on a journey, sharing a kind of narrative logbook with people mutually participating in the same journey. Such sharing can encourage and enable learning from one another. These groups are also prayer groups so that time may be given to intercessions, thanksgiving, and petitions as the Holy Spirit provides discernment.

Question: What part of the arts is important to your spiritual life? It could be a piece of music, visual art, etc. Why is this significant? When did this become important to you?

Each person will have 20-30 minutes to read their response to the above question, reflect with the group, and end with prayer if so led. **Please hand in your response.**

SOLITUDE -- Use the time to pray, reflect, and journal. Depending on the weather, you may wish to be outside rather than return to your room.

CLOSING NOTES

1. **Fee of \$50.00** for the entire course (beyond normal tuition cost) to be paid at registration at the first class. Checks should be made out to the USML.
2. All linens and towels are provided at the Conference Center, USML. Bring your own alarm clock.
3. Bring a Bible and a notebook for journaling
4. We will each have a private room at the Conference Center, USML. The Conference Center schedule will require us to check out by 11:00 a.m.
5. Grading is Pass/Fail or Credit/Non-Credit unless a school requires a letter grade.
6. Every effort is made to keep to the syllabus schedule. If changes are necessitated, every effort will be made to insure proper communication
7. We will do our best to ensure the availability of the assigned reading materials for reserve in each of the NCTI libraries.