



# THEO 7203 Christian Worship



Required Core for MDiv, MATS  
Area Core for MACF  
North Park Theological Seminary  
Spring Semester, 2010 (online)

Office: Nyvall 32

D. Brent Laytham, Instructor

773-244-6221

Office Hours: M, W, 8-10:30

blaytham@northpark.edu

## Welcome

Welcome! The heart of this course is developing hospitality around worship. In Christ, God has welcomed us into the family of God. Through the Holy Spirit, God welcomes our worship. In this course, we will seek to understand, inhabit and reproduce God's own hospitality of worship. So welcome to this class. Begin to imagine and practice how you will "welcome one another, therefore, just as Christ has welcomed you, *for the glory of God*" (Romans 15:7). Welcome!

## Course Description

This course introduces the students to the interdisciplinary field known as liturgical studies. The course will explore the history of Christian worship, liturgical theology, the place of ritual in the life of faith, as well as the application of a praxis-theory-praxis model to the worship concerns of pastoral ministry. Three hours. (There are no prerequisites for the course, though it is sequenced in the M.Div. in the third year. This is because the course builds on biblical, historical and theological knowledge.)

This course will be conducted using North Park's online course management system, Blackboard. It will be available to you via the internet any time of the day, any day of the week. However, I strongly urge you to practice a regular weekly Sabbath from this course, and all your work. The availability of this course 24/7 should not translate into weeks where you fail to observe God's gracious rhythm of resting and working.

## Course Schedule

This course will run from Feb. 1 – May 6 with the following breakdown per module:

- Module 1 – Welcome to Worship (Feb. 1-13)
- Module 2 – We Worship God (Feb. 14-27)
- Module 3 – Time for Worship (Feb. 28-March 20)
- Module 4 – Shaping Worship (March 21-April 3)
- Module 5 – Sacraments (April 4-24)
- Module 6 – Pastoral Offices (April 25- Thursday, May 6)

## Office Hours (Central Standard Time)

Please feel free to contact me about anything related to this course. I'm excited to be your teacher. I will be active in this course, in Blackboard, on Monday and Friday mornings (8-11). I

will also process email on Wednesday mornings, and would welcome phone calls or office visits (though I'm not buying anyone a plane ticket). I will answer emergency emails on Tuesdays and Saturday mornings, and will be unavailable on Thursdays and Sundays.

### **Course Objectives**

1. To celebrate "one Lord, one faith, one baptism" in the diversities of Christian worship.
2. To develop and apply a pastoral theology of Christian worship.
3. To understand, assess and plan worship through the lens of sacred time.
4. To prepare worship for a local assembly making sound liturgical judgments.
5. To articulate a pastoral understanding and practice of the biblical, theological and pastoral dimensions of the sacraments of communion and baptism.
6. To develop a pastoral understanding of weddings and funerals as services of Christian worship.

### **Course Texts**

I think of the authors of our texts as fellow worshipers within the communion of saints. Therefore, our first task is to welcome them (Rom. 15:7). In some cases, this welcome will require us to shed our prejudices (probably not prejudices about race, ethnicity or gender, but quite likely prejudices about worship style or denominational tradition). Our second task is to be in conversation with these authors through their texts. You know that good conversations require good listening skills, so as you read these writings or view these videos, really listen for what the other person is saying, rather than assume you already know where they are coming from. Then, as in a good conversation, let your own experience, understanding and reasoning go to work to see where the Spirit is leading.

**Textbooks:** There are four books you need to have. (Buy, beg or borrow them!)

Cornelius Plantinga Jr. and Sue A Rozeboom, *Discerning the Spirits: A Guide to Thinking About Christian Worship Today* (Eerdmans, 2003) ISBN 978-0802839992

Gail Ramshaw, *Christian Worship: 100,000 Sundays of Symbols and Rituals* (Fortress, 2009) ISBN 978-0800662332

Susan White, *Foundations of Christian Worship* (Westminster John Knox Press, 2006) ISBN 978-0664229245

Leonard J. Vander Zee, *Christ, Baptism and the Lord's Supper: Recovering the Sacraments for Evangelical Worship* (InterVarsity) ISBN 978-0830827862

**Denominational resources:** In addition, if your denomination has a hymnal and/or a book of worship, you should have a copy. Though not technically required, this is a strong suggestion.

**Online postings:** There will be articles, chapters, excerpts and worship texts assigned as required reading throughout the course. These will be accessible to you in Assignments in Blackboard.

**"Living Worship: Ravenswood Covenant Church"** is a DVD-ROM that is being mailed to each student in the class. If you haven't received a copy, call the professor immediately. This text is unique enough that I include two paragraphs that describe it.

*Living Worship* is an interactive, computer-based case study of the worship life of a real-life Christian congregation. The program contains more than 18 hours of video of worship services (including three full services with user-switchable camera angles) as well as interviews with church members, ministers, and parish staff; sociological data on

the congregation; photographs and church materials from throughout the congregation's history including Orders of Worship from the past 50 years of worship services; and extensive interviews with leading experts in the field of liturgical theology. There is a wealth of data at your fingertips to help you learn not just about the worship practices at Ravenswood Covenant, but about the people who make up the Ravenswood church community.

Perhaps the most notable feature of the *Living Worship* program is that its authors do not provide any ready answers or built-in interpretations of what you will see. Rather, *Living Worship* offers an immersive environment to explore, and through exploring you can come up with your own perspective on the worship life of the church. The software enables you to do "virtual participant observation" where you can become a part of the worship congregation itself, getting to know those who are a part of each service. By observing people at prayer, exploring the motivations, desires, histories, and theologies that lay behind what they do, and thinking along with experts about what you have seen, you will be able to build upon what you already know about worship, examine the way a particular set of people have responded to God's call to worship, make connections between what you observe and what church members and experts think about their worship, and expand the way you think critically about the dynamic and complex behavior that is Christian worship.

### **Course Expectations and Student Responsibilities**

1. The student is expected to bring eagerness, openness and diligence. We should be genuinely eager to know more about worship and the God we worship. We should be prayerfully open to what is new and old and different. We must regularly attend to the steady routine of assignments.
2. The student is expected to complete all work for the course in the timeline indicated in the Course Outline (and posted under Assignments on Blackboard). Any student taking the course pass/fail may negotiate with the instructor to drop one major project. Worship happens every Sunday, ready or not, so assignments for this course will not be extended.
3. Plan on spending at least nine (9) hours a week on this course. Some students may consistently need more time than this. Remember that this semester has been compressed into 12.5 weeks of instruction (because we are ending 2 weeks earlier than in past years).

### **Computer Requirements:**

In order to effectively participate in and successfully complete this course, each participant will need to have access to a computer and a high-speed internet connection. Please visit the NPU [minimum requirements page](#) for information on computer requirements. To run "Living Worship," you will need to have Apple QuickTime media software version 7.1.6 or higher. The DVD includes instructions for downloading it, or you may do so [here](#).

### **Support Services:**

Please see the Course Information button in your course in Blackboard for the Student Support document if you need assistance during your course.

### **Other Policies and procedures**

[Inclusive Language](#)

The *Student Academic Handbook* guides us to write in ways that “use gender inclusive language when referring to people. Such courtesy and sensitivity to audience should be presumed.”

### Academic Dishonesty

Academic dishonesty includes, but is not limited to, doing work for others, others doing your work, plagiarism or other misuse of source material, copying, and lying to the instructor. Please consult the Student Handbook for materials on Academic Dishonesty. Academic Dishonesty will result in failure of the course. Please note that submitting the same work or paper in two classes requires the permission of both instructors.

### Accommodations.

Students with a disability who believe that they may need accommodations in this class are encouraged to contact Academic Services. Please do so as soon as possible to better ensure that such accommodations are implemented in a timely manner. If needed, appointments can be relocated. For further information please review the following website:

[www.northpark.edu/Home/index.cfm?northpark=ada.ada\\_main](http://www.northpark.edu/Home/index.cfm?northpark=ada.ada_main)

Certain accommodations can also be made for students whose first language is not English.

## **Course Outline**

Complete instructions are found within the Assignments section of Blackboard. Here are some general observations.

- This course is organized into 6 **modules**, most of which are 2 weeks long. Though each module has a focus, and serves a key course objective, they are not discrete. Our learning will be sequential, cumulative and reversible. This means that we need to move forward in this order, because material from module 1 is necessary for each of the following five modules. This also means that when we study the sacraments in module 5, we will learn more about the Christian calendar that we studied in module 3.
- I have plenty to say about worship. However, for the most part I am not planning to say too much. So I will not be uploading my lectures from the face to face classroom for you to read each week. Instead, I plan to offer specific and briefer comments as we do our work. Some of these comments will be inserted in threads or wikis. But I am also planning to offer comments and observations at the midpoint of each module. This will mean, in general, that at the beginning of the second week of each module (mostly odd numbered weeks), I will upload text for you to read. To make sure no one overlooks this, I will send an email alert each time.
- As much as possible, I’m trying to set **due dates** for assignments in reasonable proximity to where they would need to occur in real life. So when you prepare a worship service for Ravenswood Covenant Church’s Sunday service, we’ll make it due well before Sunday morning at 11 am! Items are due by midnight, Central Standard Time, unless otherwise noted.
- For most of the semester, you will work in a **small group** on worship planning and other projects. These groups are meant to simulate some of the dynamics of cooperative worship planning in a local church. The groups will be formed only after the first week of the course.
- Students will be developing a worship **portfolio** throughout the semester. The grading rubric for the individual pieces of the portfolio will be quantitative: 1 point if completed,

0 if not completed. At the end of the semester, the student and professor will engage in a qualitative evaluation of the portfolio according to a rubric developed by the class. Please note that all the items in the portfolio are intended to be useful for students in present and future ministry.

- Ravenswood Covenant Church, as virtually mediated to us on the DVD “Living Worship,” will be our **‘touchstone congregation’** for this course. When we plan worship, we will be planning it for this congregation. (If any student actually attends the real Ravenswood Covenant Church, that is wonderful. For this class, however, you will need to work with the virtual congregation, rather than the real one.) Nearly every class session has activities related to the DVD. Please note that what the syllabus and assignments ask of you is the bare minimum you will need to act as a virtual pastor or worship leader at Ravenswood. You are welcome to watch and read more than is asked.
- The **assignments due** listings here do not contain all relevant details. For the complete assignment, see the Assignments section in Blackboard.

### **Module 1 – Welcome to Worship (Feb. 1-13)**

In this module, we learn to celebrate “one Lord, one faith, one baptism” in the diversities of Christian worship.

Week 1 (Feb 1-6)

#### **Learning Objectives**

- The student will welcome the diverse experiences and understandings of worship of fellow class members.
- The student will operate effectively the navigation features of the THEO 7203 Blackboard course shell and the “Living Worship” DVD-ROM.

#### **Required Readings**

Plantinga and Rozeboom, *Discerning the Spirits* Introduction, chapter 1

Ramshaw, *Christian Worship* chapter 1

White, *Foundations of Christian Worship* “Preface and Acknowledgements: ‘Going to Church’”

#### **Required Activities**

Install the “Living Worship” DVD on your computer, open it for the first time and view the introduction. Begin to explore the features of this DVD, making sure you can find or use its various features. Explore the worship space and ministries of the church. In the participants section, meet pastor Bryan Kletzing and Director of Worship and the Creative Arts Leslie Hodgkinson by watching their video clips. Under Contemporary Community, look at the description of the congregation.

#### **Assignments Due**

1. Introduce yourself. (thread)
2. Describe worship at your church. (thread)

Week 2 (Feb 7-13)

#### **Learning Objectives**

- The student will prepare a working definition of Christian worship.
- The student will analyze worship at his or her church using Ruth’s typology.

#### **Required Readings**

Plantinga and Rozeboom, *Discerning the Spirits* chapter 2

Lester Ruth on categorizing worship (in Todd Johnson, ed., *Conviction of Things Not Seen* Brazos, 2002, 33-52, 216-18)

### **Required Activities**

In the “Living Worship” DVD, watch the Sunday Service in the Worship Services section. Under Contemporary Community, look at the Approach to Worship and Worship Preferences. In the witnesses section, think about worship with Robert Webber (watch most or all); reflect theologically on church, worship and diversity with Vincent Bacote (watch at least the first 5 clips); get acquainted with the Evangelical Covenant Church and with the context of Ravenswood church with Art Nelson (watch some or all) and Jerome Nelson (watch some or all).

### **Assignments Due**

1. Define Christian Worship. (thread)
2. Analyze and classify worship at Ravenswood using Ruth’s typology. (wiki)

## **Module 2 – We Worship God (Feb. 14-27)**

In this module, we work to develop and apply a pastoral theology of Christian worship.

Week 3 (Feb. 14-20)

### **Learning Objectives**

- The student will be able to classify theological understandings of worship using White’s six categories.
- The student will be able to compare how different congregations contextualize worship.
- The student will develop standards by which to evaluate worship.

### **Required Readings**

Plantinga and Rozeboom, *Discerning the Spirits* chapters 3 and 4  
Ramshaw, *Christian Worship* chapter 2  
White, *Foundations of Christian Worship* chapter 1  
The Nairobi Statement on Worship and Culture

### **Required Activities**

In the “Living Worship” DVD, get to know some of the church members, then listen to witnesses Don Saliers (first 6 clips), who helps us understand worship, and Jill Crainshaw (first 5 clips).

### **Assignments Due**

1. Analyze, classify and revise your definition of worship in light of White’s typology. (portfolio)
2. Analyze and compare Ravenswood’s worship to your congregation’s using the Nairobi statement. (wiki)
3. Develop criteria for evaluating worship. (thread)

Week 4 (Feb. 21-27)

### **Learning Objectives**

- The student will be able to differentiate trinitarian and unitarian understandings of worship.
- The student will demonstrate theological understanding of worshipers and the One we worship.

### **Required Readings**

Ramshaw, *Christian Worship* chapters 3 and 4

White, *Foundations of Christian Worship* Appendix 1

James B. Torrance on Trinitarian worship (*Worship, Community and The Triune God of Grace* InterVarsity, 1996, pp. 13-24)

Robin Parry on worshipping the Trinity (*Worshipping Trinity: Coming Back to the Heart of Worship* Paternoster, 2005 1-16, 86-89, 140-46)

Lester Ruth on looking for the Trinity in song (Robert Woods and Brian Walrath, eds., *The Message in the Music: Studying Contemporary Praise & Worship* Abingdon, 2007, pp. 29-31)

### **Required Activities**

In the “Living Worship” DVD, view

Some clips of Ralph Watkins on African-American worship, Juan Martínez on Hispanic worship, and Kathleen Black on how “we” can be culturally and contextually hospitable.

Matthew Lundgren (“Blended Worship” and “Nature of Worship”)

### **Assignments Due**

1. Do a theological analysis (with special attention to the Trinity) of congregational singing at Ravenswood. (wiki)
2. Develop a theological statement about God and humanity as they meet in worship. (portfolio)

## **Module 3 – Time for Worship (Feb. 28-March 6, Spring Break, March 14-20)**

In this module, we work to understand, assess and plan worship through the lens of sacred time.

Week 5 (Feb. 28-March 6)

### **Learning Objectives**

- The student will be able to evaluate how a particular congregation follows the church calendar in its worship.
- The student will be able to explain the pros and cons of the lectionary.
- The student will be able to recognize the common symbols of the Christian calendar.

### **Required Readings**

Plantinga and Rozeboom, *Discerning the Spirits* chapter 5

Ramshaw, *Christian Worship* chapter 5

White, *Foundations of Christian Worship* pages 53-61

Laurence Stookey on time and calendar (*Calendar: Christ’s Time for the Church* Abingdon, 1996, pp. 39-44, 49-62, 79-84, 158-61)

### **Required Activities**

In the “Living Worship” DVD, view the Ravenswood calendar under Community History, and listen to witness Gennifer Brooks (at least first 3 clips and “Exchange of Peace”)

### **Assignments Due**

1. Describe the pros and cons of following the lectionary (thread)
2. Begin planning Lent for Ravenswood by analysis. (wiki)

*Spring Break March 7-13)*

Week 6 (March 14-20)

### **Learning Objectives**

- The student will be able to design a fitting calendar of worship for a particular congregation.
- The student will be able to integrate an approach to the lectionary into his or her pastoral theology.
- The student will be able to discriminate the different theological moods and attendant meanings of the Christian year.

### **Required Readings**

Ramshaw, *Christian Worship* chapter 6

Marion Soards, Thomas Dozeman, Kendall McCabe on calendar and lectionary  
(*Preaching the Revised Common Lectionary: Year C Lent/Easter* Abingdon, 1994, 9-17, 96-100, 118-19)

“Reading Scripture in Season” (*Covenant Book of Worship* 419-22)

### **Required Activities**

In the “Living Worship” DVD, view Use of Scripture under Community History, and listen to witness Craig Satterlee.

### **Assignments Due**

1. Develop a pastoral statement on the lectionary. (portfolio)
2. Complete a plan for Lent 2011 at Ravenswood. (wiki)
3. Write a summary of the Christian year as theological story and spiritual pilgrimage. (portfolio)

## **Module 4 – Shaping Worship (March 21-April 3; Easter is April 4)**

In this module, we learn to prepare worship for a local assembly making sound liturgical judgments.

Week 7 (March 21-27)

### **Learning Objectives**

- The student will demonstrate competence with the collect prayer form.
- The student will integrate liturgical sources and norms (Scripture, church, theology) into a set of criteria for evaluating a worship service.

### **Required Readings**

White, *Foundations of Christian Worship* chapter 2 and pp. 106-12 and Appendix 4  
Thomas Long offers structural suggestions (*Beyond the Worship Wars: Building Vital and Faithful Worship* Alban Institute, 2001, chapter 8)

Barry Liesch on Designing the Service (*The New Worship* Baker, 1996, 71-78)

*Book of Common Worship* (Westminster/John Knox Press, 1993), 33-45

*The United Methodist Book of Worship* (United Methodist Publishing House, 1992), 447

### **Required Activities**

In the “Living Worship” DVD, view History of Order of Worship under Community History, and listen to witnesses Mike Pasquarello and Mark Torgerson

### **Assignments Due**

1. Begin developing rubrics for evaluating a service of Christian worship. (wiki)
2. Begin planning Ravenswood’s service for the 3<sup>rd</sup> Sunday of Easter. (wiki)
3. Write a collect for the 3<sup>rd</sup> Sunday of Easter (year C). (portfolio)

Week 8 (March 28-April 3)

### **Learning Objectives**

- The student will demonstrate ability to plan a fitting Sunday service for a particular congregation.
- The student will integrate liturgical sources and norms (Scripture, church, theology) into a set of guidelines for music in worship.

### **Required Readings**

Ramshaw, *Christian Worship* chapters 7-8

John Witvliet on music in worship (Todd Johnson, ed., *Conviction of Things Not Seen* Brazos, 2002, pp. 67-81, 220-22)

### **Required Activities**

In the “Living Worship” DVD, Music at Ravenswood under Community History, then listen to four witnesses on music: C. Michael Hawn, Donald Hustad, Swee Hong Lim (you may skip his first two clips), and Carl Stam (“The Planning Process” through “Areas for Growth...”)

### **Assignments Due**

1. Finalize rubrics for evaluating a service of Christian worship. (wiki)
2. Complete first submission of Ravenswood’s service for the 3<sup>rd</sup> Sunday of Easter. (wiki)
3. Develop guidelines for music in worship. (portfolio)

## **Module 5 – Sacraments (April 4-24)**

In this module, we work to articulate a pastoral understanding and practice of the biblical, theological and pastoral dimensions of the sacraments of communion and baptism.

Week 9 (April 4-10)

### **Learning Objectives**

- The student will be able to evaluate a worship service using appropriate criteria.
- The student will be able to analyze a congregation’s theology and practice of sacraments using appropriate criteria.

### **Required Readings**

White, *Foundations of Christian Worship* chapter 3 and Appendix 3

Vander Zee, *Christ, Baptism and the Lord's Supper*: chapters 1-5, 9-12

### **Required Activities**

In the “Living Worship” DVD, view the Lord’s Supper service, and some of the participants’ responses. Check Community History on the Lord’s Supper. Then listen to witnesses Don Saliers (“Wedding Banquet theme” through the end) and Jill Crainshaw (“Wedding Banquet theme” through the end)

### **Assignments Due**

1. Evaluate another group’s 3<sup>rd</sup> Sunday of Easter service. (wiki)
2. Begin developing a pastoral plan of action for enriching sacraments at Ravenswook. (wiki)
3. Begin writing a Great Thanksgiving for the 3<sup>rd</sup> Sunday of Easter. (portfolio)

Week 10 (April 11-17)

### **Learning Objectives**

- The student will demonstrate competence with the Great Thanksgiving prayer form.
- The student will be able to communicate a pastoral theology of the meaning and practice of communion.
- The student will be able to perform the bodily actions of holy communion.

#### **Required Readings**

Ramshaw, *Christian Worship* chapter 9

Vander Zee, *Christ, Baptism and the Lord's Supper*: chapters 6-8

#### **Required Activities**

In the “Living Worship” DVD, view the baptism service, then check Community History on baptism, dedication and confirmation.

#### **Assignments Due**

1. Finalize your group’s 3<sup>rd</sup> Sunday of Easter service in light of input. (wiki)
2. Continue developing a pastoral plan of action for enriching sacraments at Ravenswook. (wiki)
3. Complete a Great Thanksgiving for the 3<sup>rd</sup> Sunday of Easter. (portfolio)
4. Develop a pastoral statement on communion. (portfolio)

Week 11 (April 18-24)

#### **Learning Objectives**

- The student will prepare guidelines for sacraments that integrate liturgical sources and norms (Scripture, church, theology).
- The student will demonstrate ability to plan a program of sacramental enrichment for a congregation.
- The student will be able to communicate a pastoral theology of the meaning and practice of baptism.

#### **Required Readings**

Brief readings will be chosen in response to key student concerns.

#### **Required Activities**

In the “Living Worship” DVD, view the infant dedication, then listen to witnesses Ruth Meyers, Mark Stamm (“On Christian Baptism” through end) and Vincent Bacote (2 clips on dedication)

#### **Assignments Due**

1. Finish a pastoral plan of action for enriching sacraments at Ravenswook. (wiki)
2. Write a set of principles (5-10) that will guide your practice of sacraments. (portfolio)
3. Develop a pastoral statement on baptism (and infant dedication). (portfolio)

### **Module 6 – Pastoral Offices (April 25- Thursday, May 6)**

In this module, we develop a pastoral understanding of weddings and funerals as services of Christian worship.

Week 12 (April 25-May 1)

#### **Learning Objectives**

- The student will be able to explain how Christian weddings are forms of Christian worship.

- The student will be able to design guidelines for weddings that embody a pastoral theology of Christian marriage and worship.

### **Required Readings**

Ramshaw, *Christian Worship* chapter 10

White, *Foundations of Christian Worship* chapter 5

### **Required Activities**

In the “Living Worship” DVD, view the wedding service, then listen to witness Clayton Schmit.

### **Assignments Due**

1. Discuss the challenges of making a wedding a genuine service of Christian worship. (thread)
2. Write a draft wedding policy. (portfolio)

Week 13 (May 2-6)

### **Learning Objectives**

- The student will be able to evaluate Christian funeral practices for appropriate contextualization.
- The student will be able to design guidelines for funerals that embody a pastoral theology of death and resurrection, and worship.

### **Required Readings**

No required reading. Finish strong.

### **Required Activities**

In the “Living Worship” DVD, view the memorial service, then listen to witness David Hogue

### **Assignments Due**

1. Discuss the theological significance of the various components and the overall shape of a Christian funeral service. (thread)
2. Delineate your approach to a funeral as Christian worship using the categories of the Nairobi statement. (portfolio)

## **Grading**

As stipulated under Course Expectations and Student Responsibilities, **all assignments are due on time**. Late assignments receive no credit.

There are 101 points possible in this course. They are allocated as follows.

### **Threaded Discussions (7 points)**

There are 7 threaded discussions. Each counts for 1 point. Students will receive the 1 point for making all required posts according to the assignment rubric (including being on time). Students will receive no credit for failure to post, or for postings that do not follow the course rubric. A student might calculate that the threaded discussions are not worth bothering with. However, many of the threaded discussions are preparation for doing quality work in the portfolio or the wikis. For this reason, it would be unwise to skip or minimize the threaded discussions. Any student who opts out of all threaded discussions will receive a grade penalty of 20 points (lowering their final grade 2 full letter grades).

### Portfolio (28 points)

The portfolio contains 12 items, each worth 1 point, except for the Great Thanksgiving in weeks 9-10, which is worth 2 points. Students will receive the 1 point for completing the portfolio item on time according to the assignment rubric. At the end of the semester, each student will resubmit the entire portfolio with whatever revisions seem fitting. (This means that the portfolio remains a work in progress all semester long.) The student will write a one page assessment of the strengths and weaknesses of their portfolio. This final submission of the portfolio and assessment will be scored on a 15 point scale according to assignment rubric.

### Wikis (66 points)

The first three wikis will be scored on a 2 point scale, according to the assignment rubric. Students receive individual credit for their participation in the wiki. A student might calculate that these wikis are not worth bothering with. However, these wikis are preparation for doing quality group work in the final four wiki projects. For this reason, any student who opts out of all three wikis will receive a grade penalty of 20 points (lowering their final grade 2 full letter grades).

Each of the final four wikis are group projects which will be scored on a 15 point scale according to assignment rubric. Each student receives the group project score, except that any student who fails to contribute substantially in a wiki project will receive zero points for it.

### Grading scale

A	94-101	C	74-76
A-	90-93	C-	70-73
B+	87-89	D	67-69
B	84-86	D-	64-66
B-	80-83	F	63 or below
C+	77-79		

Here is a schematic of the assignments and points:

Module /week	Assignment Starts (due)	Thread	Portfolio	Wiki
1/1	Introduce yourself	1		
	Describe worship	1		
1/2	Define worship	1		
	Classify worship			2
2/3	Refine definition		1	
	Compare worship			2
	Develop criteria	1		
2/4	Theological analysis			2
	Theological statement		1	

3/5	Assess lectionary	1		
	Planning Lent (due week 6)			15
3/6	Statement on lectionary		1	
	Summary of Christian year		1	
4/7	Worship rubrics (due wk 8)			15
	Plan Easter (due week 10)			15
	write a collect		1	
4/8	guidelines for music		1	
5/9	sacrament plan (due wk 11)			15
	Great Thanksgiving (due wk 10)		2	
5/10	Statement on communion		1	
5/11	principles for sacraments		1	
	statement on baptism		1	
6/12	weddings	1		
	wedding policy		1	
6/13	funerals	1		
	funeral policy		1	
	Portfolio evaluation		15	
	<b>101 points total</b>	7	28	66