

## **MNST 6152 MISSION STRATEGY AND METHODOLOGY: ART IN MISSION**

North Park Theological Seminary  
Spring Semester 2013 Wednesdays 6:30-9:15 pm  
Course Syllabus

### **COURSE INSTRUCTOR**

Rev. Dr. Paul H. De Neui, Professor of Missiology and Intercultural Studies  
Office: Nyvall Hall #4, E-Mail: pdeneui@northpark.edu  
Office Phone: 773-244-6230

I am available for office or phone appointments if you will arrange a time with me.  
Please note that I try not to email after 9 pm or on weekends.

### **COURSE DESCRIPTION**

Ministry today requires the ability to think missiologically wherever God leads in service. This course introduces the basic perspectives and tools found in the discipline of missiology with an emphasis on the role of the visual arts in mission. Various strategies and methods of doing mission using the visual arts are discussed through the study of biographies of mission leaders that model effective missiological investigation, reflection, and action. Because effective missiology is developed interactively opportunities are given for collaboration in learning. Three seminary credit hours. Fulfills requirements for Church and World area, evangelism area or elective.

### **LEARNING GOALS**

Upon completion of the course participants will be able to:

1. Outline the three basic components of missiology and illustrate how visual arts have been or can be incorporated into each.
2. Begin to differentiate visual arts for inherent quality and missiological purposes.
3. Identify and evaluate several biblical, historical and contemporary examples of mission methods and strategies with a focus on those that use(d) the visual arts.
4. Recognize and respond to at least four major arguments and/or issues related to the use of the visual arts in Christian mission and ministry settings.
5. Describe at least five functions of the visual arts and give examples of how they may be used both in corporate mission and in personal spiritual formation.
6. Facilitate the group process of critical inquiry, construction and communication of a strategic missiology with a group of common-minded people.
7. Express a personal missiology that promotes the incorporation of aesthetics and artistic talent with biblical theology for strategic ministry purposes.

### **METHOD OF INSTRUCTION OF THE COURSE**

This course is designed to integrate theoretical with experiential learning. Methods of instruction used in this course will include reading and written reflections, viewing and interacting with a variety of learning materials; lecture and class discussions; field trips to two local art galleries and one local art exhibition and reflection; interacting with artists and guest lecturers, times of personal meditation and response, one personal project, one group missiology project and a final assessment.

## REQUIRED LEARNING MATERIALS

- Allen, Roland. *Missionary Methods: St. Paul's or Ours?* Eerdmans, 1962.  
Any edition is acceptable. ISBN 0-8028-1001-2.
- L'Engle, Madeleine. *Walking on Water: Reflections on Faith and Art.*  
Waterbrook Press, 2001. ISBN 0-87788-918-X.

## SELECTIONS FROM

- Anderson, Gerald H., et al. *Mission Legacies: Biographical Studies of Leaders of the Modern Missionary Movement.* Orbis, 1995. ISBN 0-88344-964-1.
- Athnos, Gregory S. *The Art of the Roman Catacombs: Themes of Deliverance in the Age of Persecution.* Outskirts Press, 2011.
- Fujimura, Makoto. *Refractions: A Journey of Faith, Art and Culture.* NavPress, 2009. ISBN 978-1-60006-301-5.
- Robert, Dana L. *American Women in Mission: A Social History of their Thought and Practice.* Mercer University Press, 1997. ISBN 0-86554-549-9.
- Scarry, Elaine. *On Beauty and Being Just.* Princeton University Press, 1999. ISBN 0-691-04875-4.
- Stevens, Robert J. and Brian Johnson, eds. *Profiles of African-American Missionaries.* William Carey Library 2012. ISBN 978-0-87808-008-3.

Additional required learning materials will be posted in the course Moodle shell.

## ADDITIONAL RECOMMENDED LEARNING MATERIALS

- Bevans, Stephen B. and Roger P. Schroeder. *Prophetic Dialogue.* Orbis, 2011
- Bosch, David J. *Transforming Mission.* Orbis, 2011.
- Chinnawong, Sawai and Paul De Neui. *That Man Who Came Among Us.* WCL, 2010.
- Dyrness, William A. *Visual Faith: Art, Theology, and Worship in Dialog.* Baker, 2001.
- \_\_\_\_\_. *Sense of the Soul: Art and the Visual in Christian Worship.* Cascade, 2008.
- Fujimura, Makoto. *Refractions: A Journey of Faith, Art and Culture.* NavPress, 2009.
- Guder, Darrell L. *The Continuing Conversion of the Church.* Eerdmans, 2000.
- Godawa, Brian. *Word Pictures: Knowing God Through Story and Imagination.* IVP, 2009
- Hoffman, Ronan. *Pioneer Theories of Missiology.* Catholic University, 1960.
- Kapikian, Catherine. *Art in Service of the Sacred.* Abingdon, 2006.
- Noll, Mark A., Carolyn Nystrom. *Clouds of Witnesses: from Africa and Asia.* IVP, 2011.
- Oleksa, Michael. *Orthodox Alaska: A Theology of Mission.* St. Vladimir's Press, 1992.
- O'Kane, Martin. *Painting the Text: Artist as Biblical Interpreter.* Sheffield Phoenix, 2007
- Parry, Graham. *The Arts of the Anglican Counter-Reformation.* Boydell, 2006
- Rockness, Miriam H. *A Passion for the Impossible.* Discovery House Publishers, 2003.
- \_\_\_\_\_. *Blossom in the Desert: Art and Writings of L. Trotter.* Discovery House, 2007.
- Rookmaaker, H.R. *Modern Art and the Death of a Culture.* IVP, 1971.
- Scarry, Elaine. *On Beauty and Being Just.* Princeton University Press, 1999.
- Schaefer, Francis. *Art and the Bible.* IVP, 1973.
- Shenk, Wilbert R. *The Transfiguration of Mission.* Herald, 1993.
- Thomas, Norman E. *Classic Texts in Mission and World Christianity.* Orbis, 1995.
- Tucker, Ruth A. *From Jerusalem to Irian Jaya.* Baker, 1983.
- Walston, Vaught J, and Robert J. Stevens. *African-American Experience.* WCL, 2002.

## ASSIGNMENTS

- 1. Three visit reflections.** Use provided rubric, submit in Moodle forum.
  - Visit to Koh and Varilla Guild on 23 Jan. Reflection due Monday 28 Jan.
  - Visit to Malham Icon Gallery on 20 Mar. Reflection due Monday 25 Mar.
  - Visit to “Passages” exhibit on 20 Apr. Reflection due Monday April 29.Each visit worth 10% of course grade **30% of course grade**
- 2. Two reading reflections.** Use provided rubric, submit in Moodle forum
  - Reading reflection on L’Engle text due Monday 18 February.
  - Reading reflection on Allen text due Monday 4 March.Each reading reflection worth 10% of course grade **20% of course grade**
- 3. Group Presentation.** The class will be divided into groups of equal size. Each group will select a missiologist from the list provided and develop an oral presentation to be given on the final day of class May 1. One 2,000 word summary written collectively by the group should be posted in Moodle the day the report is given. Some class time will be scheduled to allow students to organize presentations but additional time outside of class will be necessary to coordinate efforts together. Use rubric provided. **20% of course grade.**
- 4. Personal Project -** Choose one of the following options:
  - Option A:** Submit an original work of visual art produced this semester for the exhibition “Passages” held at Swedish Covenant Hospital on April 20<sup>th</sup>. A written summary must be posted in Moodle by Mon. 22 April. Use rubric provided.
  - Option B:** A 3,500 word research paper on a particular missiologist (other than that studied in group project) or analyze a significant mission strategy. The paper should demonstrate mastery of missiological methods, use of source material and integrate insights from class. Prepare the paper as if it is being submitted as an article in a missiological journal using appropriate formatting. An illustration or photo may be included. Post in Moodle by Mon 22 April. Use rubric provided
  - Option C:** Create a three-part teaching series explaining the three major components of missiology as a discipline for a local church or ministry setting. This could be for any age group. The lesson plans should be summarized in such a way that someone else could use them for teaching. This curriculum should demonstrate mastery of missiological methods, source materials, insights gained from the study of one or more missiologist and integrate with class material. A full list of all resources used should be included. Post in Moodle by Mon 22 April. Use the rubric provided. **20% of course grade**
- 5. Missiology Assessment** In class **10% of course grade**
- 6. Extra Credit** projects for additional 10% exist if interested. See course instructor.

**Note:** Grading follows the scale in the seminary handbook. Late work will result in lowering of grade by 1/3 per day. Class attendance is mandatory including field trips and exhibition day. Unexcused absences will result in a lowered course grade.

## **COMPUTER AND TECHNICAL SKILLS REQUIRED**

No advanced technology skills are required for the course. However, in order to effectively participate in and successfully complete this course, each participant will need to have access to a computer and a high-speed internet connection. Each participant will need an email account and will need to be able to access North Park's Moodle program for this course. All North Park students complete a required online student orientation providing a good working knowledge of Moodle and of the support services available. Please see the Course Information button in your course in Moodle for the Student Support document if you need assistance during your course.

## **PARTICIPANT RESPONSIBILITIES**

1. An artistic aptitude is helpful but is not a requirement for this course. An interest in learning how to integrate and encourage the missiological application of the visual arts in God's mission in the world is a requirement.
2. Regular participation is required for this course. Lack of attendance or failure to participate will result in lowering of your course grade. You cannot successfully complete this course without submitting assignments in a timely manner.
3. Course participants are expected to complete assignments in a timely manner following rubrics provided in class and posted in the Moodle course shell.
4. Course participants are expected to interact with all other participants in the course. Interaction with the instructor is also highly encouraged.
5. Use proper "netiquette" (see *A Guide to Netiquette in Course Information folder on Moodle*). Assignments should be posted in common formats available to all.
6. Consider how you can best integrate inclusive language as described in the North Park Theological Seminary Catalog into all your work during the course.

## **COURSE FACILITATOR RESPONSIBILITIES**

1. The course facilitator will design the course, the learning components, activities and assignments in such a way that students have every opportunity to achieve the learning objectives.
2. The course facilitator will provide reactions to student responses as appropriate in order to clarify important ideas and concepts.
3. The course facilitator will provide updated information on relevant resources for the various topics of interest.
4. The course facilitator will read and critically assess students' assignments and provide feedback in a timely manner.
5. The course facilitator retains the right to modify the course to best meet the learning goals and needs of the current group of course participants.

North Park Theological Seminary provides services for students with documented disabilities to ensure equal access to programs, services, facilities, and activities. Students with a disability who believe that they may need accommodations in this class are encouraged to contact Seminary Academic Services as soon as possible. If desired or necessary, discussion pertaining to documentation and accommodation can take place at another suitable location or by telephone.

Revised 20 Dec 2012