

June Term Syllabus

PASTORING THE MISSIONAL CHURCH:

The church as “sent” and “sending”

11/S3 (MNST-6150-01) 8:00-4:30 JUNE 11-15, 2012

Fulfills Church and World area, Evangelism area, or Mission requirements

Dr. Bradley N. Hill

COURSE DESCRIPTION

This course addresses the question of the “missional church,” how various groups define it, what it is, how it happens, and how the leadership can best shepherd this process. Not only does the missional church send missionaries, it itself is sent into the world as an apostolic entity, its nature defined in part by the *missio dei*. Leadership will move the church across cultures in global outreach while at the same time exegiting its own surrounding culture and moving from being merely attractional in nature to centripetal in evangelism.

LEARNING OBJECTIVES

Upon completion of this course, students will better understand the global nature of the church as they deepen their understanding of culture and how to contextualize the Gospel. As they grow in their own faith and acquire competency to lead a church into missional engagement, the students as current and future leaders of the church will be better equipped to extend pastoral care both to missionaries and members. Students will learn to discern how culture shapes the church and how the church might better engage the cultures of this world.

TOPICS COVERED

Theology: Survey of biblical basis of missions

- Culture
 - Working definitions
 - Our acculturation
 - Meaning and culture
 - Cultural conflicts
- The North-American church and Culture
- Being missional in a postmodern era
- Engaging culture: finding God in the current cultural context
- The “Missional Church” as defined by the “emergent church” and others
 - Attractional vs. missional models
 - The Church as “sent”
- The Cultural Captivity of the Church
- Cultural Hermeneutics and Communication theory
- Trends in Missions today
- Pastoring the missionary/ recruitment, calling and development
- Short-term missions

- Leadership in the Church: Effecting missional change

REQUIRED READING

Roxburgh, Alan J. and Boren, M. Scott *Introducing the Missional Church*, Baker Books, 2008. 978-0-8010-7212-3; 196 pages

Grenz, Stanley. *A Primer on Postmodernism*. Grand Rapids, William Eerdmans, 1996. ISBN 978-0802808646. 74p.

Detweiler, Craig and Taylor, Barry. *A Matrix of Meanings: finding God in pop culture*; Baker Academic, 2003; 0-8010-2417; p. 1-60, plus the area of your choice, plus Conclusion pp. 293-318

Rah, Soon-Chah Rah, *The Next Evangelicalism: Freeing the Church from Western Cultural Captivity*, IVP 2009, 978-0830833603 208 pages

Adeney, Miriam, *Kingdom Without Borders: the untold story of Global Christianity* Downers Grove, IL, InterVarsity Press, 2009, 282p 978-0-8308-3849-3

Sanneh, Lamin, *Disciples of All Nations: Pillars of World Christianity* Oxford University Press 2009 287p 978-0-19-518960-5

Mark, David. “*On Someone Else’s Terms: A U.S./Mexico Journey in Mission Partnership*” – posted on Moodle 3p

Hill, Brad “*On Furlough.*” EMQ October, 2008 and “*Does GenX Deserve A Mission Conference*” EMQ Oct. 2011 (posted on Moodle) 39

Review of Christ and Culture <http://regenerationayk.wordpress.com/2008/01/17/christ-and-culture-by-richard-niebuhr-book-summary/>

A Contested Classic (critique of Niebuhr) <http://www.religion-online.org/showarticle.asp?title=2641>

RECOMENDED READING

Barrett, Lois Y. et al. *Treasure in Clay Jars*. Eerdmans, 2004, ISBN 978-0-8028-2692-3

Castro, Emilio. *Your Kingdom Come: mission perspectives* World Council of Churches, 1980 978-2825406632

Costas ,Orlando. *Christ Outside The Gate: mission beyond Christendom* (Wipf and Stock Publishers, 2005 ISBN 1-59752-341-0); pp. 3-20; 78-83; 162-181;188-194

- Escobar, Samuel. *The New Global Mission: the Gospel from Everyone to Everyone* IVP, 2003 ISBN 978-0830833016
- Fernando, Rose. "God's Love Cuts Across History." *International Review of Missions* 74 (1985)
- Frost, Michael & Hirsch, Alan. *The Shaping of Things To Come*, 2006. Henderson Publishers 978-1-56563-659-0
- Frost, Michael. *Exiles: Living Missionally in a Post-Christian Culture*, Hendrickson Publishers, 2006; ISBN-10: 1565636708
- Guder, Darrell L *The Continuing Conversion of the Church* Eerdmans, 2000. 978-0-8028-4703-4; 207 pages
- Keiffert, Patrick *We are Here now: a new missional era*. Eagle, Idaho, Allelon Publishing, 2006, 152p.
- Little, Christopher *The Revelation of God Among the Unevangelized* William Carey Library 20000-87808-339-1
- McClaren Brian and Compolo. Tony, *Adventures in Missing the Point: How the Culture-Controlled Church Neutered the Gospel* Zondervan, 2006; ISBN-13: 978-0310267133
- Neibuhr, Richard *Christ and Culture* Harper and Row 1956 978-0061300035
- Roxburgh, Alan and Fred Romanuk, *The Missional Leader: Equipping your church to reach a changing world* San Francisco, Jossey-Bass, 2006 , 206p.

ASSIGNMENTS

(In class assignments related to topics discussed may be added)

1. Four reading reflections:

For the Sanneh, Rah, Grenz and Roxburg books, write a two page *reflection*. You may substitute other books on the list with professor approval. This is not a summary of the book. Choose an idea that is particularly challenging to you for reflection. Show that you grasp the idea, wrestle with its implications, how it might affect you and your ministry, and do offer critique.

2. Group Presentation.

The Class will be divided into groups of 3-4 persons. Each group will select one of the aspects of popular culture analyzed by Detweiler in "A Matrix of Meaning" and do a group presentation of approximately 15 minutes on the last day. Guidelines will be distributed on the first day and are also listed separately on Moodle.

10% of total course grade.

3. Personal Project - Choose one of the options listed. Guidelines for each will be posted on Moodle. Approximately 15 pages.

Option A: Select and investigate a missional church in your area

Option B: Research and analyze the most recent short term trip you have been on, or that a group from your church experienced in light of our studies and suggest alternative approaches.

Option C: Develop a contextualized incarnational (as opposed to extractional/attractional) strategy/program for your church to reach an “unevangelized group” in your area

Option D: A paper on any of the topics covered in class or in your reading.

The Personal Project is very flexible. The paper can be on just about anything relevant to our course of study. Grades will be based on how the paper:

- reflects ideas and concepts from the reading assignments, lectures and class discussions.
- shows awareness of critical issues
- integrates biblical and practical theology
- is creative and original
- progresses logically and has clear structure
- models clarity of writing, grammar and syntax
- advocates for a point, a concept, or a thesis
- reflects reading from non-assigned texts (the student has explored other literature)

Do include a clear statement at the beginning describing the paper’s goals. For example, “I will develop a culturally relevant strategy for reaching the denizens of south-side Karaoke bars.” Paper will have a title and the various subsections will be delineated. This paper should include examples (illustrations, case study, models) supporting your goals. It is not a book report, nor just a description of some ministry, nor is it a personal journal. Conclude with synthesis of our work and scintillating final statement! It must be double spaced and 12 font.

Some possible suggestions:

- Analyze fully how one of the “Emerging” churches is “missional.”
- Take one aspect of the Biblical Theology of Mission and develop it further.
- Answer what it means for a church to be missional.
- Suggest a creative missional approach to engage a particular sub-culture evangelistically
- Tackle the question, “Is Postmodernism a new missional era?”
- Describe the place of justice, compassion and mercy in the missional church
- Evaluate the house church movement in terms of the missio Dei

The Term Paper will reflect the reading assigned and other readings and be footnoted accordingly. E-reader footnotes are not acceptable. Must include bibliography. The Paper will be written according to the standards of Turabian (A Manual for Writers)

Due July 21

25% of total course grade.

4. Reading Log 20% of grade

This annotated reading log will be completed for all the required reading. Block and paste it and send it to me when completed. You must include the date you completed the reading and your initials for each assignment. Grades on late completions will be reduced 5% per day.

Name of book or article	Date of completed Reading	Author, Thesis, Take-Away Value (expand as needed)
Introducing the Missional Church (Roxburgh)		
A Primer on Postmodernism (Grenz)		
A Matrix of Meaning (Detweiler)		
The Next Evangelicalism (Rah)		
Kingdom Without Borders (Adeney)		
Disciples of all Nations (Sanneh)		
On Someone Else's Terms (Mark)		
On Furlough (Hill)		
Christ and Culture (Regeneration blog)		
A Contested Classic (Gathje)		
Does GenX Deserve a Mission Conference?		
Other Articles		

5. Participation

Class participation involves the following:

- Engagement with and attentiveness to the lectures and presentations
- Questions raised over the assigned reading and lectures
- Dialogue with other students over their comments- your comments and thoughts are not always best directed to the professor.
- Raising objections, being challenging (to a point of course!)
- Voicing your views with well thought-out points.
- Too much vocalization is not the same as good participation. Quality and quantity are both important.
- How you participate in any small-group discussions
- Attendance. We only have four days of class. Any time missed must be cleared with the Professor and compensating work done. Missing more than one day total will result in an incomplete.
- Staying current with online postings and engaging them in class.
- Filling out the self-evaluation form and sending to professor
- Filling out the North Park Course Evaluation forms.
- Review statement below:

Academic credit for a course requires regular class attendance, whether or not this is stated in the syllabus, and is not just a matter of completing the assignments. Attendance means being present in the class for the entire scheduled class meeting, not just some part of it. In the event of absence for any reason, you are responsible for any information or class content missed. The professor may require additional work to make up for an absence. If you are absent from a significant portion of the course or if you are frequently late for class meetings, even due to extenuating circumstances, this may result in a lower grade or even a failing grade for the course.

Participation self evaluation

Answer these questions to yourself (you don't have to circle the "y" or the "n", this takes places in your brain...) as you think about your grade:

Did you come to class having read the assignments? y/n

Did you come to class prepared (e.g. downloaded ppt for notes or read articles) y/n

Did you join in the general plenary discussions? y/n

Did you creatively interact with your Presentation Group in preparing for your presentation? y/n

Did you write emails, do other work, or sleep in class? y/n

Did you raise questions or objections or offer ideas in the small group discussions? y/n

Did you ever challenge any of your peers? y/n

Did you arrive on time for every class, after breaks, lunch, and worship? y/n

Did you miss a class? y/n If yes, have you made up for it? y/n

Would your peers say you have participated well throughout this course? y/n

Did you do your North Park course evaluation? y/n

Your name:

Your self-evaluation participation grade: /15

Submit to Professor by June 18

NOTES

1. The instructor reserves the right to modify the course schedule to best accommodate the particular needs of the class.
2. The instructor does not check email after 9:00 pm and not on Sunday if he can help it! Because of the limited office hours during this one week intensive schedule please try to connect with the instructor at breaks or during lunch periods for specific questions that cannot be answered in class. Students certainly may call as needed 773 802 5207.
3. If you are familiar with any of the texts listed in the recommended reading list you may suggest another that is new to you and of personal interest with prior approval from the instructor.
4. All written work is to be electronically submitted to bradley.hill@gmail.com; work is to be single spaced 12 font.
5. Consider how you can best integrate inclusive language" into all your communication presentations during the course.

If a student has a diagnosed learning disability, please inform the instructor as soon as possible in order that appropriate accommodations can be made to benefit instruction.

Written assignments are to be submitted to bradley.hill@gmail.com. The professor is aware that mitigating circumstances may result in a late submission and is willing to be flexible upon being contacted- within reason. Otherwise late submissions will normally be graded down 5% per day. The papers will be returned to the email address of the student.

GRADING

<u>Assignment</u>	<u>Due Date</u>	<u>% of Grade</u>
Sanneh reflection	Before class June 11	7
Grentz reflection	Before class June 12	7
Rah reflection	June 23	6
Roxburgh reflection	June 30	6
Reading log	July 14	22
Group Presentation	June 15	12
Participation	June 18	15
Personal Project	July 21	25

GRADE PERCENTAGES

100-95=A
94-93=A-
92-91=B+

90-88=B
87-86=B-
85-84=C+
83-80=C
79-78=C-
77-76=D+
75-72=D
71-70=D-
F=69 and below.