



RECENT FACULTY AND STAFF ACCOMPLISHMENTS

Books

Banton, Cherita. *For People I Know: Poems of Inspiration* [Shelbyville, KY: Wasteland Press, 2011].

Bauer, Karen. *The Essentials of Beautiful Singing: A Three Step Kinesthetic Approach* [Lanham, MD: Scarecrow Press, 2013].

Carr, Deena Marie. *The Carr Guide to Personal Wealth: A Comprehensive Plan for Bible-Based Financial Management*. Charlotte: LifeBridge Books, 2012].

Astvaldsson, Astvaldur, Linda J. Craft, and Ana Patricia Rodriguez, eds. *De la hamaca al trono y al más allá: Lecturas críticas de la obra de Manlio Argueta* [Technológica].

De Neui, Paul, ed. *Developing Indigenous Leaders: Lessons in Mission from Buddhist Asia* [Pasadena: William Carey Library, 2013].

Ellul, Jacques. *An Unjust God? A Christian Theology of Israel in Light of Romans 9-11*. Trans. Anne Marie Andreasson-Hogg. [Eugene, OR: Wipf and Stock, 2012].

Gorguis, Alice. *Vector Calculus: For College Students* [Bloomington, IN: XLBRIS, 2013].

_____. *Real Analysis Step by Step Approach: 2nd Edition* [Bloomington, IN: XLBRIS, 2013].

Hunt, Penelepe C. *Development for Academic Leaders: A Practical Guide for Fundraising Success* [Hoboken, NJ: John Wiley & Sons, Inc., 2012].

Jefferson, Thomas W. *I Hear Music in the Air: Gospel-Style Piano Technique* [Franklin Park, IL: World Library Publications, 2013].

Johnson, Rajkumar Boaz. *Nava Janam: Genesis and John in Song*. [India: Sathyashodak Samaj Publications, 2013].

Levandowski, Barbara. *The Adventures of Muffin and Alexander: The Please and Thank You Tea Party* [Victoria, Canada: Tafford, 2012].

Cheung, Siu-Keung, Joseph Tse-Hei Lee, and Lida V. Nedilsky, eds. *China's Rise to Power: Conceptions of State Governance* [New York: Palgrave Macmillan, 2012].

Snodgrass, Klyne. *Stories With Intent: A Comprehensive Guide to the Parables of Jesus*. Chinese Translation. [Grand Rapids: Erdmans, 2013].

Rudolph, David and Joel Willitts, eds. *Introduction to Messianic Judaism: Its Ecclesial Context and Biblical Foundations* [Grand Rapids: Zondervan, 2013].

Plays

Acosta, Liza Ann. *Putas!* Teatro Luna Premier Workshop Production, 2012.

Chapters in Edited Books

Acosta, Liza Ann and Paloma Martinez Cruz. "El Macho: How the Women of Teatro Luna Became Men." In *Performing the US Latina and Latino Borderlands*, eds. A. Aldama, C. Sandoval, P. Garcia, Bloomington: Indiana University Press, 2012.

Acosta, Liza Ann. "In the Chapel." In *Rebeldes: A Proyecto latina Anthology*, Chicago: Proyecto latina, 2013.

Alulis, Joseph. "The Very Heart of Loss: Love and Politics in Antony and Cleopatra." In *Shakespeare and the Body Politic*, eds. Bernard J. Dobski and Dustin A. Gish, Lanham, Maryland: Lexington Books, 2013.

Hodge, Daniel White. "Policing College Campuses: Race, Social Control, & the Securitizing of College Campuses." In *Policing the Campus*, eds. Anthony J. Nocella II and David Gabbard, New York: Palgrave Publishers, 2012.

_____. "Baptized In Dirty Water: Locating the Gospel of Tupac Amaru Shakur." In *Secular Music and Sacred Theology*, ed. Tom Beaudoin, Collegeville, MN: Liturgical Press, 2013.

_____. "Beyond Western Approaches to Missions: Postindustrial Missions & the Missiology within Hip Hop Culture." In *First Fruits Press Association of Professors of Mission: Proceedings of the Association of Professors of Mission: Social Encounter: The Challenge of the Social in Missiological Education*, 2013, 309-350.

_____. "Fight For Your Right to Party: Beastie Boys." In *Rebel Music: Teaching Social Justice through Hip Hop and Punk*, eds. Priya Parmar, Anthony J. Nocella II, Scott Robertson and Martha Diaz. New York: Information Age Publishing, 2013.

Johnson, Boaz. "South Asian Perspectives on the Bible." In *Global Perspectives on the Bible*, eds. Mark Roncace and Joseph Weaver. Boston: Pearson, 2013.

Lowly, Timothy. "Regarding Suffering: An Artist's Reflections on the Perception of Suffering in Painting." In *On Suffering*, eds. Nate Hinerman and Matthew Lewis Sutton. Freeland, Great Britain: Interdisciplinary Press, 2013.

Marsh, Catherine M. "Building an Ethic of Collaboration: Moral Development in and out of the Classroom." In *Conversations About Adult Learning in Our Complex World*, eds. C. J. Boden McGill & K. P. King. Charlotte, North Carolina: Information Age Publishing, Inc., 2012.

Nassif, Bradley. "Orthodox Spirituality: The Quest for a Transfigured Life" in *Four Views on Christian Spirituality*, Grand Rapids: Zondervan, 2012.

Priester, Paul.E., & J.E. Jones. "Keeping the dragons at bay: research-based approaches to the prevention of substance abuse." In *The Oxford handbook of prevention in counseling*, ed. E. Vera. New York: Oxford Press, 2012.

Snodgrass, Klyne. "Preaching Jesus Parables," in *We Proclaim the Word of Life: Preaching the New Testament Today*, eds. Ian Paul and David Wenham. Nottingham, England: InterVarsity Press, 2013, 45-58.

Willitts, Joel. "Matthew." In *Jesus is Lord, Caesar is Not! Evaluating Empire Studies Today*, eds. Joseph B. Modica and Scot McKnight, Downers Grove: Intervarsity Press, 2013.

Journal Articles

Ahn, Ilsup. "Deconstructing the Economy of Debt: Karl Marx, Jürgen Habermas, and an Ethics of Debt." *Trans-Humanities*, 6.1 (February 2013): 5-36.

_____. "Between Mt. Moriah and Mt. Golgotha: How is Christian Ethics Possible?" *Journal of Religious Ethics*, 40 (4, December 2012): 629-652.

Balodimas-Bartolomei, Angelyn. "Greek American Identities in the 21st Century: A Generational Approach." *Journal of the Hellenic Diaspora*, 38 (1 & 2, 2012).

_____. "Political & Pedagogical Dimensions in Holocaust Education: A Comparative Analysis among Task Force Member Countries." *The Journal of Multiculturalism in Education*. 8 (1, 2012).

_____. "The Hellenic Influence in Southern Italy: I Griki." *Journal of the Hellenic Diaspora*. 39 (1 & 2, 2013).

Chantratita, N., S. Tandhavanant, C. Wikraiphath, L.A. Trunck, D. A. Rholl, A. Thanwisai, N. Saiprom, D. Limmathurotsakul, S. Korbsrisate, N.P. Day, H. P. Schweizer, and S. J. Peacock. "Proteomic analysis of colony morphology variants of *Burkholderia pseudomallei* defines a role for the arginine deiminase system in bacterial survival." *Journal of Proteomics*, 75(3, 2012): 1031-42.

Clark, Greg "The Art of Sitting Quietly," *Traditional Bowhunter Magazine* (December-January 2013): 72-76.

Cristià, A., Seidl, A., Vaughn, C., Schmale, R., Bradlow, A., & Floccia, C. (2012). "Linguistic processing of accented speech across the lifespan." *Frontiers in Cognition*, 3:479. doi: 10.3389/fpsyg.2012.00479

Curry, Judson. "Academic autonomy for adult degree programs: Independence with integration." *New Directions for Higher Education*, 2012 (159), 37-44. doi: 10.1002/he.20025

Gorgius, A. "A reliable approach to the solution of Navier Stokes Equations, AML-4209." *Applied Mathematics Letters*, 25 (2012): 2015-2017.

Hodge, Daniel White. "Baptized In Dirty Water: An Ontology of Hip Hop's Manufacturing of Socio-Religious Discourse in Tupac's 'Black Jesus.'" *Memphis Theological Seminary Journal*, 50 (11, 2012):195-215.

_____. "No Church in the Wild: An Ontology of Hip Hop's Socio-Religious Discourse in Tupac's 'Black Jesus.'" *Nomos*, 10 (2013).

_____. "No Church in the Wild: Hip Hop Theology & Mission." *Missiology: An International Review*, XL (4, 2013):1-13.

Kaestner, A. & L. Kauffman (2012). "Parity, Skein Polynomials and Categorification." *Journal of Knot Theory and Its Ramifications*, 21, 1240011. DOI: 10.1142/S0218216512400111

Laukaitis, J. J. "The academy on the firing line: William F. Buckley, Jr.'s God and Man at Yale and the modern conservative critique of higher education." *American Educational History Journal*, 40 (1, 2013): 129-140.

Lin, J. W.-B. "Why Python is the next wave in Earth sciences computing." *Bulletin of the American Meteorological Society*, 93 (2013): 1823-1824.

Potteiger, Kelly and Andrew Lundgren. "Using an Audience Response System to Prepare Athletic Training Students for the Board of Certification Exam." *Athletic Training Education Journal*, 7(4 2012): 198-204.

Schmale, R., A. Cristià and A. Seidl. "Toddlers recognize words in an unfamiliar accent after brief exposure." *Developmental Science*, 15(6 2012): 732-738.

Snodgrass, Klyne. "Between Text and Sermon: Mark 4:1-20," *Interpretation: A Journal of Bible and Theology* 67 (2013): 284-286.

Swanson, B., J. M. Zeller, J.K. Keithley, S.C. Fung, A. Johnson, R. Suhayda, M. Phillips and P. Downie. "Case-Based Online Modules to Teach Graduate Level Nursing Students About Complementary and Alternative Medical Therapies," *Journal of Professional Nursing*, 28 (2 2012): 125-129.

Willitts, Joel. "Davidic Messiahship in Galatians: Clearing the Deck for a Study of the theme in Galatians." *Journal for the Study of Paul and His Letters*. 2.2 (Fall 2012).

_____. "Matthew and Psalms of Solomon's Messianism: A Comparative Study in First-Century Messianology." *Bulletin for Biblical Research* 22 (1, 2012): 27-50.

Zeller, J.M. and P.F. Levin. "Mindfulness Interventions to Reduce Stress in Nursing Personnel: An Occupational Health Perspective." *Workplace Health and Safety*, 61(2 2013): 85-90.

Zervas, Theodore G. "Informal Learning in late Nineteenth and early Twentieth Century Greece: Greek Children's Literature in Historical and Political Contexts." *American Educational History Journal*. 40 (2) 2013.

Reviews in Journals

Farruggia, G. (2013, July 26). Review of *Good Counsel: Meeting the Legal Needs of Nonprofits*, by L. Rosenthal. In *Nonprofit and Voluntary Sector Quarterly* 42: 844-847. DOI: 10.1177/0899764012461899.

Lindahl, W.E. (2013, June 6). Review of *The Science of Giving: Experimental Approaches to the Study of Charity*, by D.M. Oppenheimer and C.Y. Olivola. In *Nonprofit and Voluntary Sector Quarterly* 42: 627-629. DOI: 10.1177/0899764012457866.

MacAyeal, Greg. Review of *Musical Forces: Motion, Metaphor, and Meaning in Music*, by Steve Larson. In *Music Reference Services Quarterly*, 16 (2, 2013).

Priester, Paul.E. Review of film *The Words*. In *psycCRITIQUES*, 58 (25 2013).

Exhibitions

Tim Lowly

Trying to Get a Sense of Scale, The Visual Arts Center of the Washington Pavilion, Sioux Falls, SD. 9.6.13 – 1.26.14. Humans Being II (Disability in Contemporary Art), Woman Made Gallery, Chicago, IL

A Personal Matter, College of the Ozarks, Point Lookout, MO

Wunderkammer: Miniatures and Curiosities, Koplín Del Río Gallery, Los Angeles, CA

Faces: portraits of course, but that's not the point, Prographica Gallery, Seattle, WA

Art Faculty Exhibition, Brandel Library, North Park University, Chicago, IL

These Guys: A Tribute to Guy Chase., Greenville College, Greenville, IL

Face Forward: The Art of the Self-Portrait, Printworks Gallery, Chicago, IL

ArtPrize – Cathedral Square (venue), Grand Rapids, MI

Between Truth and Fiction: Pictorial Narratives, Koplín Del Río Gallery, Los Angeles, CA

Nnenna Okore

Akaraka, What will be, Art Twenty One, Lagos, Nigeria

Flow, Wheatbaker Hotel Gallery, Lagos, Nigeria

International Biennial of Lin de Portneuf, Quebec, Canada

No One Belongs Here More Than You, Center for Contemporary Art, Lagos, Nigeria

Textura, Bekris Gallery, San Francisco, CA

Transfiguration, Contemporary African Art Gallery, New York, NY

Inside-out/Outside-in, Two-person show, Visual Art Center Gallery, Mississippi State University, MS

Kelly Vanderbrug

Art Faculty Exhibition, Brandel Library, North Park University, Chicago, IL

Performances and Recordings

Nyela Basney, Artistic Director, Opera

Light Opera Works, Man of La Mancha at Cahn Auditorium, Nyela Basney, conducting; Rudy Hogenmiller, directing.

Chamber Opera Chicago, New York performances at Dicapo Opera Theatre of Persuasion, Nyela Basney, conducting; Nick Sandys, directing, September 14 and 15, 2013

Chamber Opera Chicago, multiple performances of Persuasion at the Shanklin Theatre, Isle of Wight and Royal Winchester Theatre, Winchester, England, July, 2013

Opera Tascabile, Le Nozze di Figaro (Orvieto, Italy). Nyela Basney, conducting; Nick Sandys, directing; June 2013

Kara Bershada, Harp Instructor

Premier of PBS production, A Christmas Carol

An Afternoon in the Park with George, Chicago Shakespeare Company

Premier of The Chicago River by Orbert Davis with the Chicago Jazz Philharmonic at Symphony Center

Julia Davids, Director of Choral Activities

Concert Tours of Nova Scotia and Ontario as the Artistic Director of the Canadian Chamber Choir, Oct. 2012 and Feb. 2013

A Lifetime of Singing Workshop and Concert with Karen Brunssen (Northwestern) and the North Shore Choral Society, March 2013

An Afternoon of Opera with the North Shore Choral Society, Peter and Kathleen Van De Graaff, young artists, and full orchestra, June 2013

Soprano – Handel's Messiah with Bella Voce and Callipygian Players, Chicago, Nov. 2013

Bach Magnificat with Bach Week Festival, North Park, Chicago, May 2013

International Beethoven Festival with Callipygian Players, Chicago, Sept. 2013

Guest Conductor: Singspiration Youth and Adult Choir Camps, Edmonton, Alberta, Canada, Aug. 2013

Ellen Huntington, Flute Instructor

Performances: Dame Myra Hess Memorial Series - Flute/Harp Recital, Chicago Cultural Center, May 1, 2013

National Flute Association Convention - Two performances of works for flute and harp, New Orleans, August 9-10, 2013

Carol Lahti, Violin Instructor

Acting Concertmaster of the Chicago Sinfonietta

Concertmaster of the Music by the Lake Festival Orchestra for their Opera Gala

Appearing (with her string quartet) onstage at the Pritzker Pavilion alongside jazz bassist Stafford James as part of the Chicago Jazz Festival

Kelly Langenberg, Horn Instructor

45th International Horn Society Symposium, July, 2013 (Memphis TN)

National Trumpet Competition, March, 2013 (George Mason University, DC Area)

Great American Brass Band Festival, June 2012 (Danville, KY)

International Trumpet Guild Conference, 2012 (Columbus, GA)

Claudia Lasareff-Mironoff, Director of Chamber Music; Viola Instructor

Lyric Opera Orchestra Sept 2012-December 2012

Fulcrum Point New Music Ensemble 2012-2014 Seasons; Music of the Baroque 2012-2014 Seasons; Ars Viva Symphony Orchestra 2012-2014 Seasons

Eight weeks of performances with the Grant Park Symphony Orchestra at Millennium Park Summer 2013

Two performances at the Ravinia Music Festival Summer 2013

Performed live on Chicago Tonight WTTW 2013

CD Sept 2013: Ensemble Nouvelle Époque recorded Six Brandenburg Fantasias, original new works composed by Chicago composer Lawrence Axelrod.

Michael McBride, Theory and Composition Instructor

Music Director, Sweeney Todd, Center for Performing Arts in Naperville

Music Director and Performer, The Cabaret Project, Chicago, and Lake Geneva, WI

Audrey Morrison, Trombone Instructor

Billy Strayhorn Festival Concert at the Music Institute of Chicago/ Nichols Concert Hall, October 28, 2012

World Premiere of Kaleidosonic Suite for Solo Trombone and Concert Band composed and performed by Audrey Morrison with the Mount Prospect Community Band, March 10, 2013

Performances of Mahler's Symphony #2 with the Lake Forest Symphony and Chicago MasterSingers

Performance at the Chicago Jazz Festival with the "Tribute to Ken Chaney" Big Band. Millennium Park August 30, 2013.

Ralph Wilder, Clarinet and Saxophone

Musical Director of the Mt. Prospect Community Band since its inception in 1975; recent tour to Como, IT