RECENT FACULTY AND STAFF ACCOMPLISHMENTS

Books


Astvaldsson, Astvaldur, Linda J. Craft, and Ana Patricia Rodriguez, eds. *De la hamaca al trono y al más allá: Lecturas críticas de la obra de Manlio Argueta* [Technológica].


Plays
Chapters in Edited Books


Journal Articles


Reviews in Journals


Exhibitions
Tim Lowly


A Personal Matter, College of the Ozarks, Point Lookout, MO
Wunderkammer: Miniatures and Curiosities, Koplin Del Rio Gallery, Los Angeles, CA
Faces: portraits of course, but that's not the point, Prographica Gallery, Seattle, WA
Art Faculty Exhibition, Brandel Library, North Park University, Chicago, IL
These Guys: A Tribute to Guy Chase., Greenville College, Greenville, IL
Face Forward: The Art of the Self-Portrait, Printworks Gallery, Chicago, IL
ArtPrize – Cathedral Square (venue), Grand Rapids, MI
Between Truth and Fiction: Pictorial Narratives, Koplin Del Rio Gallery, Los Angeles, CA

Nnenna Okore

Akaraka, What will be, Art Twenty One, Lagos, Nigeria
Flow, Wheatbaker Hotel Gallery, Lagos, Nigeria
International Biennial of Lin de Portneuf, Quebec, Canada
No One Belongs Here More Than You, Center for Contemporary Art, Lagos, Nigeria
Textura, Bekris Gallery, San Francisco, CA
Transfiguration, Contemporary African Art Gallery, New York, NY
Inside-out/Outside-in, Two-person show, Visual Art Center Gallery, Mississippi State University, MS

Kelly Vanderbrug

Art Faculty Exhibition, Brandel Library, North Park University, Chicago, IL

Performances and Recordings
Nyela Basney, Artistic Director, Opera

Light Opera Works, Man of La Mancha at Cahn Auditorium, Nyela Basney, conducting; Rudy Hogenmiller, directing.

Chamber Opera Chicago, New York performances at Dicapo Opera Theatre of Persuasion, Nyela Basney, conducting; Nick Sandys, directing, September 14 and 15, 2013

Chamber Opera Chicago, multiple performances of Persuasion at the Shanklin Theatre, Isle of Wight and Royal Winchester Theatre, Winchester, England, July, 2013

Opera Tascabile, Le Nozze di Figaro (Orvieto, Italy). Nyela Basney, conducting; Nick Sandys, directing; June 2013

Kara Bershad, Harp Instructor

Premier of PBS production, A Christmas Carol

An Afternoon in the Park with George, Chicago Shakespeare Company

Premier of The Chicago River by Orbert Davis with the Chicago Jazz Philharmonic at Symphony Center

Julia Davids, Director of Choral Activities

Concert Tours of Nova Scotia and Ontario as the Artistic Director of the Canadian Chamber Choir, Oct. 2012 and Feb. 2013

A Lifetime of Singing Workshop and Concert with Karen Brunssen (Northwestern) and the North Shore Choral Society, March 2013

An Afternoon of Opera with the North Shore Choral Society, Peter and Kathleen Van De Graaff, young artists, and full orchestra, June 2013

Soprano – Handel’s Messiah with Bella Voce and Callipygian Players, Chicago, Nov. 2013
Bach Magnificat with Bach Week Festival, North Park, Chicago, May 2013
International Beethoven Festival with Callipygian Players, Chicago, Sept. 2013
Guest Conductor: Singspiration Youth and Adult Choir Camps, Edmonton, Alberta, Canada, Aug. 2013

Ellen Huntington, Flute Instructor
Performances: Dame Myra Hess Memorial Series - Flute/Harp Recital, Chicago Cultural Center, May 1, 2013
National Flute Association Convention - Two performances of works for flute and harp, New Orleans, August 9-10, 2013

Carol Lahti, Violin Instructor
Acting Concertmaster of the Chicago Sinfonietta
Concertmaster of the Music by the Lake Festival Orchestra for their Opera Gala
Appearing (with her string quartet) onstage at the Pritzker Pavilion alongside jazz bassist Stafford James as part of the Chicago Jazz Festival

Kelly Langenberg, Horn Instructor
45th International Horn Society Symposium, July, 2013 (Memphis TN)
National Trumpet Competition, March, 2013 (George Mason University, DC Area)
Great American Brass Band Festival, June 2012 (Danville, KY)
International Trumpet Guild Conference, 2012 (Columbus, GA)

Claudia Lasareff-Mironoff, Director of Chamber Music; Viola Instructor
Lyric Opera Orchestra Sept 2012-December 2012
Fulcrum Point New Music Ensemble 2012-2014 Seasons; Music of the Baroque 2012-2014 Seasons; Ars Viva Symphony Orchestra 2012-2014 Seasons
Eight weeks of performances with the Grant Park Symphony Orchestra at Millennium Park Summer 2013
Two performances at the Ravinia Music Festival Summer 2013
Performed live on Chicago Tonight WTTW 2013
CD Sept 2013: Ensemble Nouvelle Époque recorded Six Brandenburg Fantasias, original new works composed by Chicago composer Lawrence Axelrod.

Michael McBride, Theory and Composition Instructor
Music Director, Sweeney Todd, Center for Performing Arts in Naperville
Music Director and Performer, The Cabaret Project, Chicago, and Lake Geneva, WI

Audrey Morrison, Trombone Instructor
Billy Strayhorn Festival Concert at the Music Institute of Chicago/ Nichols Concert Hall, October 28, 2012
World Premiere of Kaleidosonic Suite for Solo Trombone and Concert Band composed and performed by Audrey Morrison with the Mount Prospect Community Band, March 10, 2013
Performances of Mahler’s Symphony #2 with the Lake Forest Symphony and Chicago MasterSingers
Performance at the Chicago Jazz Festival with the “Tribute to Ken Chaney” Big Band. Millennium Park August 30, 2013.

Ralph Wilder, Clarinet and Saxophone
Musical Director of the Mt. Prospect Community Band since its inception in 1975; recent tour to Como, IT