

APPENDIX: ADDITIONAL FACULTY ACCOMPLISHMENTS

Books

- Choi Yoojin and Jae Hyeok Jang. *Why Do Best Schools Focus On Character?* Seoul: Dasan Books, 2014.
- Clifton-Soderstrom, Michelle A. and David D. Bjorlin. *Incorporating Children in Worship: Mark of the Kingdom.* Eugene, OR: Cascade Books, 2014.
- Ellul, Jacques. *If You Are the Son of God.* Trans. Anne Marie Andreasson-Hogg. Eugene, OR: Cascade Books, 2014.
- Gorguis, Alice. *Vector Calculus for College Students, 2nd ed.* Bloomington, IN: Xlibris, 2014.
- _____. *Ordinary Differential Equations: Practice, Technique, and Theory.* Bloomington, IN: Xlibris, 2014.
- Lee, Max J., Soon Bong Choir, Jin Ki Hwang, eds. *Fire in My Soul: Essays on Pauline Soteriology and the Gospels in Honor of Seyoon Kim.* Eugene, OR: Pickwick, 2014.
- Lowly, Tim. *On Drawing and the Contemporary, 5th Annual Drawing Discourse Exhibition.* University of North Carolina, Asheville, 2014.
- _____. *Regarding Paintings by Joel Sheesley.* College of Lake County, 2013.
- _____. et al. *Trying to Get a Sense of Scale.* With texts by David Parkyn, David Merhib, Sherrie Lowly, Karen Halvorsen-Schreck, Riva Lehrer, Henry Luttkhuizen, Kelly Vanderbrug, Eleana Del Rio, & Kevin Hamilton. North Park University, 2013.
- Nedilsky, Lida V. *Converts to Civil Society.* Waco, TX: Baylor University Press, 2014.
- Phelan, John E. *Essential Eschatology: Our Present and Future Hope.* Downers Grove, IL: Intervarsity Press, 2013.
- Rah, Soong-Chan, Mae Elise Cannon, Lisa Sharon Harper, and Troy Jackson. *Forgive Us: Confessions of a Compromised Faith.* Grand Rapids: Zondervan, 2014.

Chapters in Edited Books

- Hodge, Daniel White, and Don C. Sawyer III. "Back on the Block: Community Re-Entry & The Re-Integration of Formerly Incarcerated Youth." In *From Education to Incarceration: Dismantling the School-to-Prison Pipeline*, eds. Anthony J. Nocella, Priya Parmar and David Stovall. New York: Peter Lang Publishing, 2013.
- Hodge, Daniel White. "Baptized in Dirty Water: An Ontology of Hip Hop's Manufacturing of Socio-Religious Discourse in Tupac's 'Black Jesus'." In *Readings in African American Church Music and Worship*, ed. James Abington. Chicago: GIA Publications, 2014.
- _____. "Fight For Your Right to Party: Beastie Boys." In *Rebel Music: Teaching Social Justice through Hip Hop and Punk*, eds. Priya Parmar, Anthony J. Nocella II, Scott Robertson and Martha Diaz. New York: Information Age Publishing, 2014.
- Kelting Gibson, L. M., Gallavan, N. P., St. Arnauld, E., Black, G., Cayson, A., Davis, J., Evans, K. D., Patricia P. Johnson, P. P., Levandowski, B., Mosley, K., Rickey, D., Seidl, A., & Rachel Schmale. "Speech Variability (Infant Accommodation to)." In *Encyclopedia of Language Development*, eds. P. Brooks & V. Kempe. Thousand Oaks, CA: SAGE Publications, 2014.
- Laukaitis, John J. "National Congress of American Indians." In *Multicultural America*, ed. Carlos E. Cortés. Thousand Oaks, CA: Sage Publications, 2013: 1562-1564.
- _____. "National Indian Youth Council." In *Multicultural America*, ed. Carlos E. Cortés. Thousand Oaks, CA: Sage Publications, 2013: 1573-1574.
- _____. "Wheeler-Howard Act (1934)." In *Multicultural America*, ed. Carlos E. Cortés. Thousand Oaks, CA: Sage Publications, 2013: 2173-2174.
- Shelby, G. D., Shirkey, K. C., Sherman, A. L., Beck, J. E., Haman, K., Shears, A. R., Horst, S.N., Smith, C. A., Garber, J. & Walker, L. S. "Functional abdominal pain in childhood and long-term vulnerability to anxiety disorders." In *Pediatrics*, 132, 475-482. doi: 10.1542/peds.2012-2191, 2013.
- Shulsky D. D., Thomas, D., Williamson, A. M., & Wolfgang, J. "Four facets of classroom assessment: Obstacles, obligations, outcomes, and opportunities." In *ATE Yearbook XXIII: Optimizing Teaching, Learning, and Schooling with Classroom Assessment, Program Evaluation, and Educator Accountability*, eds. N.P. Gallavan & L. Putney, 2014.

Journal Articles

Balodimas-Bartolomei, Angelyn. "Homeland Journeys. Safeguarding Ethnic Continuity Through Community Initiatives." *Greek Circle*, 14 (1, 2013).

Bauer, Karen Tiillotson. "The Choral Director as Voice Teacher." *The Chorister*, The Choral Guild, (August/September, 2014): 34-37.

Bruckner, James. "Prosperity and Flourishing: A Biblical Witness." *Christian Community Development Association Theological Journal* (2014): 1-15.

_____. "A Response to Tremper Longman III." *Ex Auditu* (Fall 2014).

_____. "What Every Christian Should Know about Exodus." *Word and World* (Spring 2013): 1-18.

Cummings J, L Kingry, DA Rholl, H Schweizer, P Tonge, and R Slayden. "The Burkholderia pseudomallei enoyl-ACP reductase FabI is essential for in vivo growth and is the target of a novel chemotherapeutic with efficacy." *Antimicrobial Agents and Chemotherapy*. 58 (2, 2014): 931-5.

Goodyear A, L Strange, DA Rholl, J Silisouk, DAB Dance, HP Schweizer, and S Dow. "An Improved Selective Culture Medium Enhances the Isolation of Burkholderia pseudomallei from Contaminated Specimens." *American Journal of Tropical Medicine and Hygiene*. 89(5, 2013): 973-82.

Hodge, Daniel White. "Beyond Western Approaches to Missions: Postindustrial Missions & The Missiology within Hip Hop Culture." *First Fruits Press Association of Professors of Mission* (The 2013 Proceedings of the Association of Professors of Mission: Social Encounter: The Challenge of the Social in Missiological Education). (2013): 309-350.

_____. "Jonah, The Un-Prophet: A Response to Leong." *An International Journal for the Theological Interpretation of Scripture* (2014) 29.

_____. "The Pedagogy of Hip Hop in Teaching Missiology: Exploring a Project Based Learning Environment using Elements of Hip Hop Culture as The Curriculum." *First Fruits Press Association of Professors of Mission* (The 2014 Proceedings of the Association of Professors of Mission: Transforming Teaching for Mission: Educational Theory and Practice). (2014)

Keithley, J.K., Swanson, B., Mikolaitis, S., DeMeo, M., Zeller, J.M., Fogg, L., and Adamji, J. "Safety and Efficacy of Glucomannan for Weight Loss in Overweight and Moderately Obese Adults." *Journal of Obesity*, 2013, ID 610908, 2013.

Miller, Monica, Daniel White Hodge, Jeffrey Coleman, and Cassandra D. Chaney. 2014. "The Hip in Hip Hop: Toward a Discipline of Hip Hop Studies." *The Journal of Hip Hop Studies*. (1, 2014): 6-12.

Paun, O., Farran, C.J., Fogg, L., Loukissa, D., Thomas, P.E., Hoyem, R. (2014). "A Chronic Grief Intervention for Dementia Family Caregivers in Long-Term Care." *Western Journal of Nursing Research*. (2014)

Potteiger, Kelly, A. Wolfe, and T. Cappaert. "Sustainability in athletic training: a review of health implications associated with the environmental degradation and a practical plan for initiating green techniques." *International Journal of Athletic Therapy and Training*. 19 (5, 2014): 7-11.

Schmale, Rachel, A. Seidl, and A. Cristià. "Mechanisms underlying accent accommodation in early word learning: Evidence for general expansion." *Developmental Science*. 2014.

Strand, S., John R. Hjelm, JR, T. Shoepe and M. Fajardo. (2014). "Norms for an Isometric Muscle Endurance Test." *Journal of Human Kinetics*, (40, 2014): 93-102.

Zeller, J.M. and Levin, P.F. "Mindfulness Interventions to Reduce Stress in Nursing Personnel: An Occupational Health Perspective." *Workplace Health and Safety*, 61(2, 2013): 85-90.

Zervas, Theodore G. "Learning Arvanitic in Late Nineteenth and Early Twentieth Century Greece: Linguistic Maintenance and Cultural Idiosyncrasies in Greece's Arvanitic Speaking Communities." *Zeitschrift Für Balkanologie*. 50. (2, 2014): 70-79.

Reviews in Journals

Acosta, Liza Ann. Review of *Mentoring Faculty of Color: Essays on Professional Development and Advancement in Colleges and Universities*, D. Mack, E. Watson, and M. Madsen Camacho eds. *International Journal of Multicultural Education*. 15 (2, 2013).

Bruckner, James. Review of *Jonah: God's Scandalous Mercy*, by Kevin J. Youngblood. *Hearing the Message of Scripture: A Commentary on the Old Testament*, Daniel I. Block, general editor; *Journal for the Evangelical Study of the Old Testament*, Fall 2014.

Conference Presentations

- Acosta, Liza Ann. "Creative Nonfiction and Autoethnography: The Perilous Borderlines of Researching and Dramatizing Self and Others." International Conference of Qualitative Inquiry. May 2014.
- Anderson Alyssa, S. Baker FW. "Young and Rural: The Experience of Young Professionals in Rural High Schools." Ohio Athletic Trainers' Association Educational Symposium. Columbus, Ohio. 2014.
- Aucutt, Evelyn, Sari Higgins and Anne Vazquez. "Supplemental Instruction in Introductory Biochemistry." The Biennial Conference on Chemistry Education, Grand Valley State University, Michigan, August 2014.
- Balodimas-Bartolomei, Angelyn. "Citizenship Education and Anti-Mafia Initiatives: Empowering Italian Youth to Combat Organized Crime." Calandra Institute, *Mafias: Realities and Representations of Organized Crime*, New York, Saturday, April 24, 2014.
- _____. "Citizenship Education & Anti-Mafia Initiatives: Empowering Italian Youth to Combat Organized Crime." 58th Annual Conference of the Comparative and International Education Society, University of Toronto, Canada, Saturday, March 15, 2014.
- Chase Ziolk, Mary. "Biblical Foundations for the Church's Ministries of Health, Healing and Wholeness" and "Faith and Health: Making the Personal Connection." Central Pennsylvania Parish Nurse Network, September 2013.
- _____. "God, Groups and Gardens." Health Ministries Association Conference, Lake Tahoe, June 2013.
- Craft, Linda. "Sleuthing in the Diaspora: Chicago Latino/a Noir." Latin American Studies Association, 2014.
- _____. "El anti-Rigoberta: *El hombre de Montserrat* de Dante Liano." CILCA (Congreso de Literatura Centroamericana), Quetzaltenango, Guatemala. March 2014.
- Davids, Julia. Panelist on Advocacy Committee, Choirs Canada National Conference, Halifax, May 2014.
- Davids, Julia and Karen Brunssen (Northwestern University), National Association of Teachers of Singing (NATS) National Conference, Boston, July 2014.
- Duncan, Linda. "Value of Alumni Survey Data in Program Improvement." AACN Annual Meeting, Washington, D.C., March, 2014.
- _____. "Moral Development in Tomorrow's Health Care Provider." CBHD's 20th Annual Conference, *Health and Human Flourishing*. Deerfield, IL, July 2013.
- Gray, E. K. & Schmale, R. "Active Learning in Psychology: Critical Thinking Across the Curriculum." The 21st Annual Meeting of the Midwestern Institute for Students and Teachers of Psychology, College of DuPage, Glen Ellyn, IL. 2014.
- Haefner, Margaret. J. "A feminist analysis of *Miss Representation*." Popular Communication Association/American Culture Association. Chicago, April 2014.
- Hodge, Daniel White. "Jesus. Hip Hop. Film. *Tha Gospel: Cultivating the Gospel within Film & Hip Hop to Engage the Growing Population of 'Nones*." Urban Youth Workers Institute, 2014.
- _____. "Post Industrial Voices: Exploring the Detriment that Urban Short Term Missions Has Had & The Importance of Contextualization in Urban Short Term Missions Within the U.S." American Society of Missiology, 2014.
- _____. "The Pedagogy of Hip Hop in Teaching Missiology: Exploring A Project Based Learning Environment using Elements of Hip Hop Culture as The Curriculum." Association of Professors of Mission, 2014.
- _____. "Selling Hot Booty: God, Sexuality, Hip Hop & Youth Ministry." Progressive Youth Ministry, 2014.
- _____. "Between Barack & A Hard Spot: Activism & Self Development in an Era of Trayvon, Generation NOW Young Adult Conference, 2014.
- _____. "Jesus, Film, & The 'Nones': Cultivating the Gospel within Film & Hip Hop to Engage The Growing Population of Emerging Adults." CCDA National Conference, 2013.
- _____. "New Methodologies in Hip Hop Studies: Ethnolifehistory & its Sensibilities with Tupac Shakur & Lauryn Hill." American Academy of Religion, 2013.
- Johnson, Craig. "Creating Effective Format A Self-Studies." National Association of Schools of Music, Hollywood, FL, November 2013.

Kamienski, Al and Ann Hicks. "Thriving in Turbulent Economic Times: The Financial Health of Chicago's Social Service Organizations, 2008-2010." Presented at Arnova, Hartford, CT, November 2013.

Kaestner, Aaron. "Parity Yang-Baxter Cocycle Invariants." American Mathematical Society Sectional Meeting #1094 Special Session on Algebraic and Combinatorial Invariants of Knots, St. Louis, MO, September 2013.

_____. "Khovanov Homology for Virtual Knots." American Mathematical Society Sectional Meeting #1095 Special Session on Algebraic Structures in Knots Theory, Riverside, CA, November 2013.

_____. "Towards a Rasmussen Invariant for Virtual Knot Cobordisms." The Mathematisches Forschungsinstitut Oberwolfach, Oberwolfach, Germany, May 2014.

Larrazza, Isabel, K. Dailey, Laura Burt-Nicholas, and Katie Maier-O'Shea. "Recycling of Plastics: Integrating Service Learning and Green Chemistry into the Organic Chemistry Curriculum at North Park University." 23rd Biennial Conference on Chemical Education, Grand Valley State University, Allendale, MI, August 2014.

Levandowski, Barbara. "The Standards Based Movement in Teacher Education Programs: The Impact on Student Teaching Completers Entering the Teaching Profession." Presented at ICCTE Conference. Redeemer University College, Hamilton, ON, Canada, May 2014.

_____. "The Standards Based Movement in Teacher Education Programs: The Impact on Student Teaching Completers Entering the Teaching Profession," Presented at Hawaii University International Conference, 2014.

_____. "The Significance of Classroom Assessment for Sustaining Success and Satisfaction in Teaching, Learning, and Schooling", Commission on Classroom Assessment. Presented at the Association for Teacher Educators, St. Louis, February 2014.

Marsh, Catherine. "Teaching in China: Motivation, Values and Ethics." Presented at AHEA/AAACE Conference, Lexington, KY, November 2013.

Peterson, Jonathan. "The Indirect Effects of Religion on Political Tolerance." Presented at the annual meeting of the Illinois Political Science Association, Elgin, IL, November 3-4, 2013.

Potteiger Kelly. "Environmental Sustainability in Athletic Training." Great Lakes Athletic Trainers' Association Winter Meeting, Chicago, March 2014.

Rholl, Drew. "Tick-Borne Disease: Illinois." Illinois Immunization and Communicable Disease Conference, Bloomington, IL, June 26, 2014.

Villanueva, Michael, Kelly Pottieger, Lee Strickland, Anne V. Vázquez. "Wikis in the Classroom." Midwest Moodle Moot, Northern Illinois University, Naperville, IL, October 2013.

Zelle, Tom. "Music without Perception: Being Awake in Sound," Fifth International Science and Non Duality Conference, San Jose, CA, October 2013.

Zeller, J.M., Hicks, F., Hoffman, A., Johnson, A., Keithley, J.K., Fogg, L., Hoyem, R., Yudkowsky, R., Alexander, M., Swanson, B. "Influence of Mindfulness Training on Nurse Clinical Performance." Midwest Nursing Research Society Conference, Chicago, Spring 2013.

Zervas, Theodore G. "Greece, Greek Christians: Defining the Greek Citizen in the Greek Elementary Schools During The Reign of Colonels (1967-1974)." History of Education Society Annual Conference. Nashville, TN, November 2013.

_____. "Story and Song in Informal Learning Contexts: Children's Early Education and National Consciousness in Late Nineteenth and Early Twentieth Century Greece." Modern Greek Studies Association Annual Conference. Bloomington, IN, November 2013.

_____. "Learning Arvanitic in Late Nineteenth and Early Twentieth Century

Greece: Linguistic Maintenance and Cultural Idiosyncrasies in Greece's Arvanitic Speaking Communities." Biennial Balkan and South Slavic Conference on Linguistics, Literature, and Folklore, Chicago, April 2013.

Exhibitions

Tim Lowly, Assistant Professor of Art

The Art of Description, Illinois State Museum Chicago Gallery, Chicago. Travelling to Illinois State Art Museums 2013–2015.

Trying to Get a Sense of Scale, (one person exhibition) the Visual Arts Center of the Washington Pavilion, Sioux Falls, SD. September 2013–January 2014.

[DIS]Comfort Zones, Grand Rapids Art Museum, Art Prize Festival) Grand Rapids, MI. September 16–October 18, 2014.

Dear Protagonist (two-person exhibition), Hammond Art Center, Hammond, IN. October 2014.

Performances and Recordings

Liza Ann Acosta, Professor of English

Platform Shoes. Solo Saturdays. January 2014.

Generation Sex. Teatro Luna. Instituto Cervantes. July 2014.

Nyela Basney, Artistic Director, Opera

Conducted *Persuasion* with Chamber Opera Chicago on tour in England, leading 8 performances in 5 cities in 18 days: Windsor Theatre Royal, Bury St. Edmunds Theatre Royal, The Mission Theatre in Bath, Margate Theatre Royal and The Old Market Theatre in Brighton. August 2014.

Chad Eric Bergman, Professor of Communication Arts

Direction

MISHAP!, B. Jónsson, Akvavit Theatre at the Side Theater Project, Chicago, February–March 2014

Scenic Design

MISHAP!, B Jónsson, Akvavit Theatre at the Side Theater Project, Chicago, February 2014

They Died Where They Lied, S. Fredén: Akvavit Theatre at the Den Theatre, Chicago, November 2013

David S. Carter, Theory and Aural Skills Instructor

Performance of his work *Setting Out*, for violin and piano, at the 2014 Great Lakes Regional Conference of the College Music Society, March 29, 2014.

Recording of his arrangement of Maurice Ravel's "Kaddisch" by the Northwestern University Cello Ensemble for their forthcoming CD, May 24, 2014.

Performance of his work *Angle of Refraction*, for bass clarinet/clarinet, piano, violin, and cello, by Ensemble Court-Circuit at the 2014 June in Buffalo festival, June 6, 2014.

Julia Davids, Director of Choral Activities

Concert Tour of British Columbia as the Artistic Director of the Canadian Chamber Choir, October 2013.

Conducted North Shore Choral Society with organist David Schrader, concert of sacred repertoire, November 2013.

Missa Gaia environmental outreach and Concert with Evanston Children's Choir, Enid Smith Dance, and Sharon Gilmore, artist; and the North Shore Choral Society, April 2014.

Prepared Verdi *Requiem* for the Evanston Symphony Orchestra with the North Shore Choral Society, June 2014.

Soprano soloist for Handel's *Messiah* with Bella Voce and Callipygian Players, Chicago, November 2014.

Soprano soloist for Bach Mass in G with Bach Week Festival, North Park University, Chicago, May 2014.

Canadian Chamber Choir Series launched; published by Cypress Choral Music. Editor.

Claudia Lasareff-Mironoff, Director of Chamber Music; Viola Instructor

Lyric Opera of Chicago Orchestra September 2014–December 2014

Fulcrum Point New Music Ensemble 2014–2015

Music of the Baroque 2014–2015

Ars Viva Symphony Orchestra 2014–2015

Chicago Philharmonic 2014–2015

Grant Park Symphony Orchestra, Millennium Park, Summer 2014

Chicago Premiere of Jennifer Higdon's Viola Sonata, Union League Club of Chicago, March 2014

Performed J.S. Bach's Brandenburg Concerto No. 6 at Bach Week Festival, North Park University, May 2014

Christopher White, Jazz and Jazz Piano Instructor

Little Women musical, pit orchestra, Lake Forest College, IL. March 2014.

Birch Creek Music Performance Center – Janice Borla Vocal Jazz Camp, instructor, Egg Harbor, WI. August 2014.

Cliff Bell's Jazz Club, Detroit, MI. August 2014.