## COMMUNICATION ARTS: THEATRE AND PERFORMANCE STUDIES

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2012

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I •BTS 1850: Introduction to the Bible •EXS 1000: Personal Development •COMM 2140: Introduction to Theatre COMM 1610: Theatre Production	4 4 2 4 2	•Culture and Society Option     •Mathematics Option     •Science Quad/Science Quad Option     COMM 2240: Introduction to Performance Studies	4 4 2/2 4
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16
Second Year	•Foreign Language 1010 Option •Biblical Studies Option COMM 2340: Directing I Elective Elective	4 4 2 4 2	•NPD 2000: Dialogue II •Foreign Language 1020 Option COMM 2330: Acting I Elective	4 4 4 4
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16
Third Year	•NPD 3000: Dialogue III COMM 3230: Acting II Elective Elective	4 2 4 4	COMM 3240: Storefront Theater Practicum: Special Topics COMM 3320: Dramatic Writing COMM 3410: World Theater and Drama I Elective Elective	0-2 4 4 4 2
	TOTAL SEMESTER HOURS	14	TOTAL SEMESTER HOURS	16
Fourth Year	COMM 3910: Topics in Communication and Culture COMM 3430: World Theater and Drama II COMM 4010: Professional Seminar Elective Elective	4 4 0 4 4	COMM 4010: Professional Seminar Elective (COMM 4970: Internship) Elective Elective Elective	0 4 4 4 4
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16

<sup>•</sup> Course meets a general education requirement

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

## COMMUNICATION ARTS: THEATRE AND PERFORMANCE STUDIES

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2012

☐ Dialogue I (4)	ee General Education necklist for specific ourses that will fulfill	Major Requirements:  Required Semester Hours: 36 semester hours  Required Core Courses: 36 semester hours  □ COMM 1610: Theatre Production (2)  □ COMM 2140: Introduction to Theatre (4) Grade of "C" or better is required for admission to major				
□ Dialogue II (4) □ Dialogue III (4) □ Culture and Society (4) □ Personal Development (2) □ Biblical Studies (8) □ BTS 1850 (4) □ BTS option (4) □ Foreign Language (8) □ 1010 Level (4) □ 1020 Level (4) □ Mathematics (4) □ Fine Arts (2) Met by major course COMM 2140 □ Natural Science (4) □ Biology (2) □ Chemistry/Physics (2)		COMM 2240: Introduction to Performance Studies (4)  COMM 2330: Acting I (4)  COMM 2340: Directing I (4)  COMM 3230: Acting II: Special Topics (2),  COMM 3240: Storefront Theater Practicum: Special Topics (2)  COMM 3240: Dramatic Writing I (4)  COMM 3320: Dramatic Writing I (4)  COMM 3410: World Theater and Drama I (4)  COMM 3430: World Theater and Drama II (4)  COMM 3910: Topics (4) (Such as Intercultural Theatre & Film, International Conflict Transformation or Social Movements)  COMM 4010: Professional Seminar (0), repeated two times, preferably during the fourth year  NOTE: The Communication Arts Department urges students in this major to consider an internship (COMM 4970).				
Some general education courses may meet requirements for your major.	course					
Additional Graduation Requirements  ☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.  ☐ Grade Point Average  ☐ Overall cumulative grade point average of 2.00  ☐ Cumulative grade point average in major of 2.00  ☐ Last 30 semester hours must be taken at North Park  ☐ Acceptance into the major						

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.