

ACADEMIC PLANNING GUIDE

BACHELOR OF ARTS IN MUSIC

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	<ul style="list-style-type: none"> •NPD 1000: Dialogue I •BTS 1850: Introduction to the Bible MUS 0100: Student Recital MUS Ensemble* MUS 1010: Keyboard Skills I MUS 1080: Introduction to Musicianship AMUS Lessons 	4 4 0 0 2 4 2	<ul style="list-style-type: none"> •Mathematics Option •Science Quad Option •Personal Development Option MUS 0100: Student Recital MUS Ensemble* MUS 1020: Keyboard Skills II MUS 1110: Aural Skills I MUS 2130: Theory I AMUS Lessons 	4 2 2 0 0 2 2 2 2
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16
Second Year	<ul style="list-style-type: none"> •Foreign Language 1010 Option •Science Quad Option •Biblical Studies Option MUS 0100: Student Recital MUS Ensemble* MUS 1120: Aural Skills II MUS 2140 Theory II AMUS Lessons 	4 2 4 0 0 2 2 2	<ul style="list-style-type: none"> •NPD 2000: Dialogue II •Foreign Language 1020 Option •MUS Ensemble* MUS 0100: Student Recital MUS 2110: Aural Skills III MUS 3130: Theory III AMUS Lessons 	4 4 1 0 2 2 2
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	15
Third or Fourth (even) Year	<ul style="list-style-type: none"> MUS Ensemble* MUS 0100: Student Recital MUS 2120: Aural Skills IV Music History Option: 3015, 3025, 3035 or 3045 Music History Option: 3015, 3025, 3035 or 3045 MUS 3140: Theory IV AMUS Lessons Elective 	0 0 2 2 2 2 2 4	<ul style="list-style-type: none"> •NPD 3000: Dialogue III •Cultural and Society option (met by supporting course MUS 2060) (even year) MUS 0100: Student Recital MUS Ensemble* MUS 3065: 20th Century to the Present AMUS Lessons Elective 	4 4 0 0 2 2 4
	TOTAL SEMESTER HOURS	14	TOTAL SEMESTER HOURS	16
Third or Fourth (odd) Year	<ul style="list-style-type: none"> MUS 0100: Student Recital •MUS Ensemble* Music History Option: 3015, 3025, 3035 or 3045 Elective Elective Elective Elective 	0 1 2 4 4 4	<ul style="list-style-type: none"> MUS 0100: Student Recital MUS Ensemble* Elective Elective Elective Elective 	0 0 4 4 4 4
	TOTAL SEMESTER HOURS	15	TOTAL SEMESTER HOURS	16

• Course meets or partially meets a general education requirement

* See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

BACHELOR OF ARTS IN MUSIC

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

Graduation Requirement:

120 semester hours, minimum

General Education Requirements: 44 semester hours

- The North Park Dialogue (12)
 - Dialogue I (4)
 - Dialogue II (4)
 - Dialogue III (4)
- Culture and Society (4) Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
 - BTS 1850 (4)
 - BTS option (4)
- Foreign Language (8)
 - 1010 Level (4)
 - 1020 Level (4)
- Mathematics (4)
- Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, or 0810 when taken for credit. Must be taken twice.
- Natural Science (4)
 - Biology (2)
 - Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.
<http://www.northpark.edu/generaleducation>

Some general education courses may meet course requirements for your major.

Major Requirements:**Required Semester Hours:** 44 semester hours**Supporting Course:** 4 semester hours

- MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 40 semester hours**I. History/Literature/Analysis:** 8 semester hours

- MUS 3065: 20th Century to the Present (2) (*required*)

Add three from:

- MUS 3015: Medieval/Renaissance Music (2) (odd year)
- MUS 3025: Baroque Music (2) (odd year)
- MUS 3035: Music of the Classical Period (2) (even year)
- MUS 3045: Music of the Romantic Era (2) (even year)

Additional Graduation Requirements

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
 - Overall cumulative grade point average of 2.00
 - Cumulative grade point average in academic music courses of 2.50 and in performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park
- Acceptance into the major

Major Requirements Cont.:**II. Theory:** 20 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130/3140: Theory III/IV (2/2)

III. Performance Practica: 0 semester hours

- MUS 0100: Student Recital, 4 years (0)
- MUS 1010 & 1020: Keyboard Skills I & II, Proficiency (0)
(Keyboard Skills credit counts towards graduation, not music degree)

IV. Ensemble: 4 years

Brass, Percussion, String, and Woodwind: Required 4 years in (strings) – MUS 0750, (brass/woodwind/percussion) – MUS 0700 or MUS 0725
Guitar: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855, MUS 3770, or MUS 3850 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Piano and Organ: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3770 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Voice: Required 4 years; at least 3 years in MUS 0800 or MUS 0810 and no more than 1 year in MUS 0855 or MUS 3890.

V. Applied Music: 12 semester hours

- AMUS Lessons

VI. Additional Required Courses:

- Attendance at campus concerts and student recitals other than 0100 Recitals; 2 per semester for 4 years.

Note:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Students are encouraged to select non-music classes for elective requirements.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN COMPOSITION

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

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	Fall Semester		Spring Semester	
First Year	<ul style="list-style-type: none"> •NPD 1000: Dialogue I •Science Quad Option •MUS Ensemble* MUS 0100: Student Recital MUS 1010: Keyboard Skills I MUS 1080: Introduction to Musicianship AMUS Lessons 	4 2 1 0 2 4 2	<ul style="list-style-type: none"> •BTS 1850: Introduction to the Bible •Personal Development Option MUS Ensemble* MUS 0100: Student Recital MUS 1020: Keyboard Skills II MUS 1110: Aural Skills I MUS 2130: Theory I MUS 2000: Introduction to Composition AMUS Lessons 	4 2 0 0 2 2 2 2 2
	TOTAL SEMESTER HOURS	15	TOTAL SEMESTER HOURS	16
Second Year	<ul style="list-style-type: none"> •Science Quad Option MUS 0100: Student Recital •MUS Ensemble* MUS 1030: Keyboard Skills III MUS 1120: Aural Skills II MUS 3170: Conducting I MUS 2140: Theory II MUS 2155: Technology in Music AMUS Lessons 	2 0 1 2 2 2 2 2 2	<ul style="list-style-type: none"> •NPD 2000: Dialogue II MUS 0100: Student Recital MUS Ensemble* MUS 1040: Keyboard Skills IV MUS 2110: Aural Skills III MUS 3180: Conducting II MUS 3130: Theory III AMUS Lessons 	4 0 0 2 2 2 2 2 2
	TOTAL SEMESTER HOURS	15	TOTAL SEMESTER HOURS	14
Third Year	<ul style="list-style-type: none"> MUS 0100: Student Recital MUS Ensemble* MUS 2120: Aural Skills IV MUS 3035: Music of the Classic Period (even year) MUS 3045: Music of the Romantic Era (even year) MUS 3140: Theory IV MUS 3150: Jazz/Pop Theory (even year) MUS 4150: Counterpoint (even year) MUS 3250, 3350, 3450, 3455, 3700 or 3725 AMUS Lessons 	0 0 2 2 2 2 2 2 1 2	<ul style="list-style-type: none"> •Culture and Society Options (met by supporting course MUS 2060) (even year) MUS 0100: Student Recital MUS Ensemble* MUS 3065: 20th Century to the Present MUS 4160: Orchestration MUS 4175: Arranging (odd year) MUS 3250, 3350, 3450, 3455, 3700 or 3725 AMUS Lessons Elective 	4 0 0 2 2 2 1 2 2
	TOTAL SEMESTER HOURS	15	TOTAL SEMESTER HOURS	15
Fourth Year	<ul style="list-style-type: none"> •Mathematics Option •Foreign Language 1010 Option MUS 0100: Student Recital MUS Ensemble* MUS 3015: Medieval & Renaissance Music (odd year) MUS 3025: Baroque Music (odd year) AMUS Lessons MUS Elective 	4 4 0 0 2 2 2 2	<ul style="list-style-type: none"> •Biblical Studies Option •Foreign Language 1020 Option MUS 0100: Student Recital MUS Ensemble* AMUS Lessons Elective Recital 	4 4 0 0 2 4 0
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	14

• Course meets or partially meets a general education requirement

*See next page.

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN COMPOSITION

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

Graduation Requirement:

120 semester hours, minimum

General Education Requirements:*Required Semester Hours:* 40 semester hours

- The North Park Dialogue (8) Students in this professional program are not required to take NP3000.

Dialogue I (4)

Dialogue II (4)

Dialogue III (4)

- Culture and Society (4) Met by supporting course MUS 2060

Personal Development (2)

Biblical Studies (8)

BTS 1850 (4)

BTS option (4)

Foreign Language (8)

1010 Level (4)

1020 Level (4)

Mathematics (4)

Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, or 0810 taken for credit.

Natural Science (4)

Biology (2)

Chemistry/Physics (2)

Some general education courses may meet course requirements for your major.

Major Requirements:*Required Semester Hours:* 72 semester hours*Supporting Course:* 4 semester hours

- MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 68 semester hours**I. History/Literature/Analysis:** 10 semester hours

MUS 3015: Medieval/Renaissance Music (2) (odd year)

MUS 3025: Baroque Music (2) (odd year)

MUS 3035: Music of the Classical Period (2) (even year)

MUS 3045: Music of the Romantic Era (2) (even year)

MUS 3065: 20th Century to the Present (2)

Additional Graduation Requirements

Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.

Grade Point Average

Overall cumulative grade point average of 2.00

Cumulative grade point average in academic music courses of 2.50 and in performance studies courses of 3.00

Last 30 semester hours must be taken at North Park.

Acceptance into the major.

Major Requirements Cont.:**II. Theory:** 26 semester hours

MUS 1080: Introduction to Musicianship (4)

MUS 1110/1120: Aural Skills I/II (2/2)

MUS 2110/2120: Aural Skills III/IV (2/2)

MUS 2130/2140: Theory I/II (2/2)

MUS 3130/3140: Theory III/IV (2/2)

MUS 3150: Jazz/Pop Theory (even year) (2)

MUS 4150: Counterpoint (even year) (2)

MUS 4160: Orchestration (2)

III. Performance Practica: 10 semester hours

MUS 0100: Student Recital, 4 years (0)

MUS 1010, 1020, & 1030: Keyboard Skills I, II & III; Proficiency (0) (Keyboard Skills credit counts towards graduation, not music degree)

MUS 1040: Keyboard Skills, Level IV (2)

MUS 2155: Technology in Music (2)

MUS 3170: Conducting I (2)

MUS 3180: Conducting II (2)

MUS 3250, 3350, 3450, 3455, 3700 or 3725 Chamber Music Ensembles (0-1) (total of 2 sh)

IV. Composition: 4 semester hours

MUS 2000: Introduction to Composition (2)

MUS 4175: Arranging (odd year) (2)

V. Ensemble (0 sh): Required 4 years; at least 3 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 1 year in MUS 0855 or MUS 3890.

VI. Applied Music: 16 semester hours

AMUS Lessons (a minimum of 12 sh in composition)

VII. Additional Required Courses: 2 semester hours

MUS Elective (2)

Attendance at campus concerts and student recitals other than 0100 Recitals; 2 per semester for 4 years.

MUS 3900: Half third year recital

MUS 4900: Full fourth year recital

Note:

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- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

See General Education checklist for specific courses that will fulfill each requirement.
<http://www.northpark.edu/generaleducation>

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN EDUCATION (INSTRUMENTAL)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I •Foreign Language 1010 Option MUS 0100: Student Recital MUS Ensemble** MUS 1010: Keyboard Skills I MUS 1080: Introduction to Musicianship •MUS 2050: Contemporary American Pop (odd year) AMUS Lessons (instrument)*	4 4 0 0 2 4 2 2	•BTS 1850: Introduction to the Bible •Foreign Language 1020 Option MUS 0100: Student Recital MUS Ensemble** MUS 1020: Keyboard Skills II MUS 1110: Aural Skills I MUS 2130: Theory I AMUS Lessons (instrument)*	4 4 0 0 2 2 2 2
	TOTAL SEMESTER HOURS	18	TOTAL SEMESTER HOURS	16
Second Year	•Biblical Studies Option MUS 0100: Student Recital MUS Ensemble** MUS 1030: Keyboard Skills III MUS 1120: Aural Skills II MUS 2080: Applied Methods: Brass (odd year) # MUS 2140: Theory II MUS 2155: Music Technology MUS 3170: Conducting I MUS 3080: Pedagogical Methods: Brass (odd year) AMUS Lessons (instrument)* AMUS Lessons (class voice)*	4 0 0 2 2 1 2 2 2 1 1 1	MUS 1040: Keyboard Skills IV EDUC Professional Term A: (EDUC 2130, 2140, 2145) MUS 0100: Student Recital MUS Ensemble** MUS 2081: Applied Method: Woodwinds (odd year) # MUS 2110: Aural Skills III MUS 3081: Pedagogical Methods: Woodwinds (odd year) MUS 3130: Theory III MUS 3180: Conducting II AMUS Lessons (instrument)* AMUS Lessons (piano)*	2 6 0 0 1 2 1 2 2 1 1
	TOTAL SEMESTER HOURS	18	TOTAL SEMESTER HOURS	18
Third Year	EDUC Professional Term B (EDUC 3011, 3170, 3430, 3510) MUS 0100: Student Recital MUS Ensemble** MUS 2082: Applied Methods: Percussion (even year)# MUS 2120: Aural Skills IV MUS 3140: Theory IV MUS 3082: Pedagogical Methods: Percussion (even year) MUS 3307: Mater. & Methods for Elem. Music Educ. (even year) AMUS Lessons (instrument)* AMUS Lessons (piano)*	8 0 0 1 2 2 1 2 1 1 1	•NPD 2000: Dialogue II •Culture and Society Option (met by MUS 2060) (even year) MUS 0100: Student Recital MUS Ensemble** MUS 2083: Applied Methods: Strings (even year)# MUS 3065: 20th Century Music MUS 3083: Pedagogical Methods: Strings (even year) MUS 3408: Secondary Choral Methods & Materials (even year) MUS 3409: Secondary Instrumental Meth. & Mat. (even year) MUS 4160: Orchestration AMUS Lessons (instrument)*	4 4 0 0 1 2 1 1 1 1 2 1
	TOTAL SEMESTER HOURS	18	TOTAL SEMESTER HOURS	17
Fourth Year	EDUC Professional Term C: (EDUC 3315, 3520) •Mathematics Option •Personal Development Option •Science Quad Option/Science Quad Option MUS 0100: Student Recital MUS Ensemble** MUS 3035/3045 (even year) or MUS 3015/3025 (odd year) AMUS Lessons(instrument)*	3 4 2 2/2 0 0 2/2 1	EDUC Professional Term D: (EDUC 3130, 4110, 4120, 4600)	16
	TOTAL SEMESTER HOURS	18	TOTAL SEMESTER HOURS	16

• Course meets or partially meets a general education requirement

*Instrumental track: Instrumental – 9 sh; Voice – 1 sh; Piano – 2sh

Students must take only three of the following: MUS 2080, 2081, 2082, 2083

**See next page.

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN EDUCATION (INSTRUMENTAL)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

Graduation Requirement: 120 semester hours, minimum**General Education Requirements:** 40 semester hours

- The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
 - Dialogue I (4)
 - Dialogue II (4)
 - Dialogue III (4)
- Culture and Society (4) Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
 - BTS 1850 (4)
 - BTS option (4)
- Foreign Language (8)
 - 1010 Level (4)
 - 1020 Level (4)
- Mathematics (4)
- Fine Arts (2) Met by MUS 2050 or major course MUS 0700, 0725, 0750, 0800, or 0810 when taken for credit. Must be taken twice.
- Natural Science (4)
 - Biology (2)
 - Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.
<http://www.northpark.edu/generaleducation>

Some general education courses may meet course requirements for your major.

Major Requirements:**Required Semester Hours:** 63 semester hours**Supporting Course:** 4 semester hours

- MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 59 semester hours**I. History:** 8 semester hours**Choose any four of the following courses:**

- MUS 2050: Contemporary Amer. Popular Music (2) (odd year)
- MUS 3015: Medieval/Renaissance Music (2) (odd year)
- MUS 3025: Baroque Music (2) (odd year)
- MUS 3035: Classic Music (2) (even year)
- MUS 3045: Romantic Music (2) (even year)
- MUS 3065: 20th Century to the Present (2)

II. Theory: 22 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130/3140: Theory III/IV (2/2)
- MUS 4160: Orchestration (2)

III. Performance Practica: 6 semester hours

- MUS 0100: Student Recital, 7 semesters (0)
- MUS 1010, 1020, & 1030 Keyboard Skills I, II, & III; Proficiency (0)
- MUS 0140: Keyboard Skills IV (2)
- MUS 3170: Conducting I (2)
- MUS 3180: Conducting II (2)

Additional Graduation Requirements

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
 - Overall cumulative grade point average of 2.00
 - Cumulative grade point average in academic music courses of 2.50 and performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park.
- Acceptance into the major.

Major Requirements cont.:

IV. Ensemble (0sh): Required 7 semesters in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810. Students are strongly encouraged and advised to participate in Gospel Choir and Chamber Ensembles.

V. Applied Music: 12 semester hours

- AMUS Lessons (Inst. 9sh, Voice 1sh, Piano 2sh)

VI. Music Education: Instrumental: 11 semester hours

- MUS 3307: Materials & Methods for Elementary Music Education (2) (even year)
- MUS 3408: Secondary Choral Methods and Materials (1) (even year)
- MUS 3409: Secondary Instrumental Methods and Materials (1) (even year)

Three of the following:

- MUS 2080: Applied Methods: Brass (1) (odd year)
- MUS 2081: Applied Methods: Woodwinds (1) (odd year)
- MUS 2082: Applied Methods: Percussion (1) (even year)
- MUS 2083: Applied Methods: Strings (1) (even year)

Instrumental Majors

- MUS 3080: Pedagogical Methods: Brass (1) (odd year)
- MUS 3081: Pedagogical Methods: Woodwinds (1) (odd year)
- MUS 3082: Pedagogical Methods: Percussion (1) (even year)
- MUS 3083: Pedagogical Methods: Strings (1) (even year)

Education Requirements:**Required Core Courses:** 35 semester hours

- EDUC Professional Term A (8 sh)
 - EDUC 2120: Practicum A: Intro to Teaching (1)
 - EDUC 2130: Educational Psychology (2)
 - EDUC 2140: Curriculum (2)
 - EDUC 2145: Assessment (2)
 - MUS 2155: Technology in Music (2)
- EDUC Professional Term B (8 sh)
 - EDUC 3011: Middle School & Adol. Development (3)
 - EDUC 3170: Inst. In Special K-12 Programs (2)
 - EDUC 3430: Survey of Exceptional Learners (3)
 - EDUC 3510: Practicum B (0)
- EDUC Professional Term C (3 sh)
 - EDUC 3315: Methods of Teaching Content Reading & Writing for in Gr. 5-9 (2)
 - EDUC 3520: Practicum Term C (1)
- EDUC Professional Term D (16 sh)
 - EDUC 3130: Social and Cultural Diversity (2)
 - EDUC 4110: Student Teaching-Elementary (6)
 - EDUC 4120: Student Teaching-Secondary (6)
 - EDUC 4600: Senior Capstone (2)

Note:

- All music requirements must be finished before student teaching
- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN EDUCATION (VOICE/PIANO)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	<ul style="list-style-type: none"> •NPD 1000: Dialogue I •Foreign Language 1010 Option MUS 0100: Student Recital MUS Ensemble** MUS 1010: Keyboard Skills I (voice majors only) MUS 1080: Introduction to Musicianship •MUS 2050: Contemporary American Pop (odd year) AMUS Piano Lessons or AMUS Voice Lessons 	<ul style="list-style-type: none"> 4 4 0 0 (2) 4 2 2 	<ul style="list-style-type: none"> •BTS 1850: Introduction to the Bible •Foreign Language 1020 Option MUS 0100: Student Recital MUS Ensemble** MUS 1020: Keyboard Skills II (voice majors only) MUS 1110: Aural Skills I MUS 2130: Theory I AMUS Piano Lessons or AMUS Voice Lessons 	<ul style="list-style-type: none"> 4 4 0 0 (2) 2 2 2
	TOTAL SEMESTER HOURS	V-(18) P-16	TOTAL SEMESTER HOURS	V-(16) P-14
Second Year	<ul style="list-style-type: none"> •Biblical Studies Option MUS 0100: Student Recital MUS Ensemble** MUS 1030: Keyboard Skills III (voice majors only) MUS 1120: Aural Skills II MUS 2140: Theory II MUS 2155: Technology in Music MUS 3170: Conducting I MUS 2080: Applied Methods: Brass (odd year)# MUS 2400: Lyric Diction I AMUS Voice Lessons (both voice & piano majors)* AMUS Piano Lessons (piano majors only)* 	<ul style="list-style-type: none"> 4 0 0 (2) 2 2 2 2 1 2 1 1 	<ul style="list-style-type: none"> EDUC Professional Term A: (EDUC 2130, 2140, 2145) MUS 0100: Student Recital MUS Ensemble** MUS 1040: Keyboard Skills IV MUS 3130: Theory III MUS 3180: Conducting II MUS 2081: Applied Methods: Woodwinds (odd year)# AMUS Piano Lessons (both voice & piano majors)* AMUS Voice Lessons (both voice & piano majors)* 	<ul style="list-style-type: none"> 6 0 0 2 2 2 1 1 1
	TOTAL SEMESTER HOURS	V-(19) P-17	TOTAL SEMESTER HOURS	17
Third Year	<ul style="list-style-type: none"> EDUC Professional Term B (EDUC 3011, 3170, 3430, 3510) MUS 0100: Student Recital MUS Ensemble** MUS 2082: Applied Methods: Percussion (even year)# MUS 2120: Aural Skills IV MUS 3140: Theory IV MUS 3307: Mater. & Meth. for Elem. Music Educ. (even year) MUS 3401: Vocal Pedagogy I AMUS Piano Lessons (both voice & piano majors)* AMUS Voice Lessons (both voice & piano majors)* 	<ul style="list-style-type: none"> 8 0 0 1 2 2 2 1 1 1 	<ul style="list-style-type: none"> •Dialogue II •Culture and Society Option (met by MUS 2060) (even year) MUS 0100: Student Recital MUS Ensemble** MUS 2083: Applied Methods: Strings (even year)# MUS 3065: 20th Century Music MUS 3402: Vocal Pedagogy II MUS 3408: Secondary Choral Methods & Materials (even year) MUS 3409: Secondary Inst. Methods & Materials (even year) MUS 4160: Orchestration AMUS Piano Lessons (both voice & piano majors)* AMUS Voice Lessons (both voice & piano majors)* 	<ul style="list-style-type: none"> 4 4 0 0 1 2 1 1 1 2 1 1
	TOTAL SEMESTER HOURS	18	TOTAL SEMESTER HOURS	18
Fourth Year	<ul style="list-style-type: none"> EDUC Professional Term C: (EDUC 3315, 3520) •Mathematics Option •Personal Development Option •Science Quad Option/Science Quad Option MUS 0100: Student Recital MUS Ensemble** MUS 3035/3045 (even year) or MUS 3015/3025 (odd year) MUS 2110: Aural Skills III AMUS Piano Lessons (both voice & piano majors)* AMUS Voice Lessons (both voice & piano majors)* 	<ul style="list-style-type: none"> 3 4 2 2/2 0 0 2/2 2 1 1 	<ul style="list-style-type: none"> Professional Term D: (EDUC 3130, 4110, 4120, 4600) 	<ul style="list-style-type: none"> 16
	TOTAL SEMESTER HOURS	19	TOTAL SEMESTER HOURS	16

• Course meets or partially meets a general education requirement

*Voice track: Voice – 9 sh; Piano – 3 sh

Students must take only three of the following: MUS 2080, 2081, 2082, 2083

*Piano track: Piano – 8 sh; Voice – 4 sh

**See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN EDUCATION (VOICE/PIANO)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

Graduation Requirement: 120 semester hours, minimum**General Education Requirements:** 40 semester hours

The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.

- Dialogue I (4)
- Dialogue II (4)
- Dialogue III (4)
- Culture and Society (4) Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
 - BTS 1850 (4)
 - BTS option (4)
- Foreign Language (8)
 - 1010 Level (4)
 - 1020 Level (4)
- Mathematics (4)
- Fine Arts (2) Met by MUS 2050 or major course MUS 0700, 0725, 0750, 0800, or 0810 when taken for credit. Must be taken twice.
- Natural Science (4)
 - Biology (2)
 - Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.
<http://www.northpark.edu/generaleducation>

Some general education courses may meet course requirements for your major.

Major Requirements:**Required Semester Hours:** 63 semester hours**Supporting Course:** 4 semester hours

- MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 59 semester hours**I. History:** 8 semester hours

Choose any four of the following courses:

- MUS 2050: Contemporary Amer. Popular Music (2) (odd year)
- MUS 3015: Medieval/Renaissance Music (2) (odd year)
- MUS 3025: Baroque Music (2) (odd year)
- MUS 3035: Classical Music (2) (even year)
- MUS 3045: Romantic Music (2) (even year)
- MUS 3065: 20th Century to the Present (2)

II. Theory: 22 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130/3140: Theory III/IV (2/2)
- MUS 4160: Orchestration (2)

III. Performance Practica: 6 semester hours

- MUS 0100: Student Recital, 7 semesters (0)
- MUS 1010, 1020, & 1030: Keyboard Skills I, II, III Proficiency (0) (Keyboard Skills credit counts towards graduation, not music degree)
- MUS 1040: Keyboard Skills IV (2)
- MUS 3170: Conducting I (2)
- MUS 3180: Conducting II (2)

Additional Graduation Requirements

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
 - Overall cumulative grade point average of 2.00
 - Cumulative grade point average in academic music courses of 2.50 and performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park.
- Acceptance into the major.

Major Requirements cont.:

IV. Ensemble (0 sh): Required 7 semesters in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810. Students are strongly encouraged and advised to participate in Gospel Choir and Chamber Ensembles.

V. Applied Music: 12 semester hours

- AMUS Lessons (Voice - 9sh, Piano 3sh; Piano - 8sh, Voice 4sh)

VI. Music Education: Voice/Piano: 11 semester hours

- MUS 3307: Materials & Methods for Elementary Music Education (2) (even year)
- MUS 3408: Secondary Choral Methods and Materials (1) (even year)
- MUS 3409: Secondary Instrumental Methods and Materials (1) (even year)

Three of the following:

- MUS 2080: Applied Methods: Brass (1) (odd year)
- MUS 2081: Applied Methods: Woodwinds (1) (odd year)
- MUS 2082: Applied Methods: Percussion (1) (even year)
- MUS 2083: Applied Methods: Strings (1) (even year)

Voice and Piano Majors

- MUS 2400: Lyric Diction (2)
- MUS 3401: Vocal Pedagogy I (1)
- MUS 3402: Vocal Pedagogy II (1)

Education Requirements:**Required Core Courses:** 35 semester hours

- EDUC Professional Term A (8 sh)
 - EDUC 2120: Practicum A: Intro to Teaching (1)
 - EDUC 2130: Educational Psychology (2)
 - EDUC 2140: Curriculum (2)
 - EDUC 2145: Assessment (2)
 - MUS 2155: Technology in Music (2)
- EDUC Professional Term B (8 sh)
 - EDUC 3011: Middle School & Adol. Development (3)
 - EDUC 3170: Inst. In Special K-12 Programs (2)
 - EDUC 3430: Survey of Exceptional Learners (3)
 - EDUC 3510: Practicum B (0)
- EDUC Professional Term C (3sh)
 - EDUC 3315: Methods of Teaching Content Reading & Writing for in Gr. 5-9 (2)
 - EDUC 3520: Practicum Term C (1)
- EDUC Professional Term D (16 sh)
 - EDUC 3130: Social and Cultural Diversity (2)
 - EDUC 4110: Student Teaching-Elementary (6)
 - EDUC 4120: Student Teaching-Secondary (6)
 - EDUC 4600: Senior Capstone (2)

Note:

- All music requirements must be finished before student teaching.
- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN PERFORMANCE

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	<ul style="list-style-type: none"> •NPD 1000: Dialogue I •Science Quad Option •MUS Ensemble* MUS 0100: Student Recital MUS 1010: Keyboard Skills I MUS 1080: Introduction to Musicianship AMUS Lessons 	4 2 1 0 2 4 2	<ul style="list-style-type: none"> •BTS 1850: Introduction to the Bible •Personal Development Option •Science Quad Option MUS Ensemble* MUS 0100: Student Recital MUS 1020: Keyboard Skills II MUS 1110: Aural Skills I MUS 2130: Theory I AMUS Lessons 	4 2 2 0 0 2 2 2 2 2
	TOTAL SEMESTER HOURS	15	TOTAL SEMESTER HOURS	16
Second Year	<ul style="list-style-type: none"> •Mathematics Option MUS 0100: Student Recital •MUS Ensemble* MUS 1030: Keyboard Skills III MUS 1120: Aural Skills II MUS 2140: Theory II MUS 2155: Technology in Music MUS 2400: Lyric Diction I (Voice majors only) AMUS Lessons 	4 0 1 2 2 2 2 2 2	<ul style="list-style-type: none"> •NPD 2000: Dialogue II MUS 0100: Student Recital MUS Ensemble* MUS 2110: Aural Skills III MUS 3130: Theory III MUS 2410: Lyric Diction II (Voice majors only) AMUS Lessons Elective 	4 0 0 2 2 2 2 2 4
	TOTAL SEMESTER HOURS	P/Inst-15 V-17	TOTAL SEMESTER HOURS	P/Inst-14 V-16
Third Year	<ul style="list-style-type: none"> •Foreign Language 1010 Option MUS 0100: Student Recital MUS Ensemble* MUS 2120: Aural Skills IV MUS 3035: Music of the Classic Period (even year) MUS 3045: Music of the Romantic Era (even year) MUS 3140: Theory IV MUS 3350, 3450, 3455, 3700, 3725, 3750, 3760 or 3850 AMUS Lessons MUS Elective 	4 0 0 2 2 2 2 1 2 2	<ul style="list-style-type: none"> •Foreign Language 1020 Option •Culture and Society Options (met by supporting course MUS 2060) (even year) MUS 0100: Student Recital MUS Ensemble* MUS 3065: 20th Century to the Present MUS 3350, 3450, 3455, 3700, 3725, 3750, 3760 or 3850 MUS 4160: Orchestration AMUS Lessons 	4 4 0 0 2 1 2 2
	TOTAL SEMESTER HOURS	17	TOTAL SEMESTER HOURS	15
Fourth Year	<ul style="list-style-type: none"> MUS 0100: Student Recital MUS Ensemble* MUS 3015: Medieval & Ren. Music (odd year) MUS 3025: Baroque Music (odd year) MUS 3200, 3300, 3600, 3620 or 3640 (P/I only) MUS 3350, 3450, 3455, 3700, 3725, 3750 or 3760 MUS 3401: Vocal Pedagogy I (Voice only) MUS 3410: Vocal Literature (Voice only) MUS 4150: Counterpoint (even year) MUS 3170: Conducting I MUS 3850: Guitar Ensemble AMUS Lessons Elective 	0 0 2 2 2 1 1 2 2 2 0 2 2	<ul style="list-style-type: none"> •Biblical Studies Option MUS 0100: Student Recital MUS Ensemble* MUS 3210, 3310, 3610, 3630 or 3650 (P/I only) MUS 3350, 3450, 3455, 3700, 3725, 3750 or 3760 MUS 3402: Vocal Pedagogy II (Voice only) MUS 3850: Guitar Ensemble AMUS Lessons Elective Elective 	4 0 0 2 1 1 0 2 4 2
	TOTAL SEMESTER HOURS	P/Inst-15 V-16	TOTAL SEMESTER HOURS	P/Inst-15 V-14

• Course meets or partially meets a general education requirement

*See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Graduation Requirement:

120 semester hours, minimum

General Education Requirements: 40 Semester hours

- The North Park Dialogue (8) Students in this professional program are not required to take NPJ 3000.
- Dialogue I (4)
- Dialogue II (4)
- Dialogue III (4)
- Culture and Society (4) Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
- BTS 1850 (4)
- BTS option (4)
- Foreign Language (8)
- 1010 Level (4)
- 1020 Level (4)
- Mathematics (4)
- Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, or 0810 taken for credit. Must be taken twice.
- Natural Science (4)
- Biology (2)
- Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.
<http://www.northpark.edu/generaleducation>

Some general education courses may meet course requirements for your major.

Major Requirements:

Total Semester Hours: 66 semester hours (Voice and String track, additional 4 sh)

Supporting Course: 4 semester hours

MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 62 semester hours (Voice and String track, additional 4 sh)

I. History/Literature/Analysis: 8 semester hours

- MUS 3065: 20th Century to the Present (2)
- Add three from:
- MUS 3015: Medieval & Renaissance Music (2) (odd year)
- MUS 3025: Baroque Music (2) (odd year)
- MUS 3035: Music of the Classical Period (2) (even year)
- MUS 3045: Music of the Romantic Era (2) (even year)

II. Theory: 24 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130/3140: Theory III/IV (2/2)
- MUS 4150: Counterpoint (even year) (2)
- MUS 4160: Orchestration (2)

Additional Graduation Requirements

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
- Overall cumulative grade point average of 2.00
- Cumulative grade point average in academic music courses of 2.50 and in performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park.
- Acceptance into the major.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Major Requirements Cont.:**III. Performance Practica:** 8 semester hours (strings: 12sh)

- MUS 0100: Student Recital, 4 years (0)
- MUS 1010, 1020 & 1030: Keyboard Skills I, II & III; Proficiency (0) (Keyboard Skills credit counts towards graduation, not music degree)
- MUS 2155: Technology in Music (2)
- MUS 3170: Conducting I (2)
- Brass majors:** MUS 3700: Brass Ensemble (0-1) (total of 4 sh)
- Guitar majors:** MUS 3850: Guitar Ensemble (0-1) (total of 4 sh)
- Percussion majors:** MUS 3760: Percussion Ensemble (0-1) (total of 4 sh)
- Piano majors:** MUS 3350: Accompaniment Practicum/Piano (1) (total of 4 sh)
- String majors:** MUS 3750: Chamber Music/Strings (0-1) (total of 8 sh)
- Voice majors:** (total of 4 sh)
- MUS 3450: Opera Workshop: Scenes (1)
- MUS 3455: Opera Workshop: Full Production (1)
- Woodwind majors:** MUS 3725: Woodwind Ensemble (0-1) (total of 4 sh)

IV. Pedagogy: 4 semester hours (Voice: 8 semester hours)

- Brass majors:** MUS 3600/3610: Brass Pedagogy and Literature I/II (2/2)
- Guitar majors:** MUS 3640/3650: Guitar Pedagogy and Literature I/II (2/2)
- Percussion majors:** MUS: Percussion Pedagogy and Literature I/II (2/2)
- Piano majors:** MUS 3300/3310: Piano Pedagogy and Literature I/II (2/2)
- String majors:** MUS 3200/3210: String Pedagogy and Literature I/II (2/2)
- Voice majors:**
- MUS 2400/2410: Lyric Diction I/II (2/2)
- MUS 3401: Vocal Pedagogy I (1)
- MUS 3402: Vocal Pedagogy II (1)
- MUS 3410: Vocal Literature (2)
- Woodwind majors:** MUS 3620/3630: Woodwind Pedagogy and Literature I/II (2/2)

V. Ensemble: 4 years

Brass, Percussion, String, and Woodwind majors: Required 4 years in (strings) – MUS 0750, (brass/woodwind/percussion) – MUS 0725 or MUS 0700

Guitar majors: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855, MUS 3770, or MUS 3850 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Piano and Organ majors: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3770 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Voice majors: Required 4 years in MUS 0800 or MUS 0810

VI. Applied Music: 16 semester hours

AMUS Lessons

VII. Additional Required Courses: 2 semester hours

- MUS Elective (2)
- Attendance at campus concerts and student recitals other than 0100 Recitals; 2 per semester for 4 years.
- MUS 3900: Half third year recital
- MUS 4900: Full fourth year recital

Notes:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Juried performance for approval into the program in the second semester of the second year.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN MUSIC IN WORSHIP

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.

	Fall Semester		Spring Semester	
First Year	<ul style="list-style-type: none"> • Foreign Language 1010 Option • NPD 1000: Dialogue I • MUS Ensemble* MUS 0100: Student Recital MUS 1010: Keyboard I MUS 1080: Introduction to Musicianship AMUS Lessons: advisement 	4 4 1 0 2 4 2	<ul style="list-style-type: none"> • Foreign Language 1020 Option • BTS 1850: Introduction to Biblical Studies • MUS Ensemble* MUS 0100: Student Recital MUS 1020: Keyboard II MUS 1110: Aural Skills I MUS 2130: Theory I AMUS Lessons: advisement 	4 4 1 0 2 2 2 2
	TOTAL SEMESTER HOURS	17	TOTAL SEMESTER HOURS	17
Second Year	<ul style="list-style-type: none"> • Science Option • BTS Option: BTS 2500 or 2600 recommended MUS Ensemble* MUS 0100: Student Recital MUS 1030: Keyboard III MUS 1120: Aural Skills II MUS 2140: Theory II MUS 2155: Music Technology AMUS Lessons: advisement AMUS Lessons: voice or voice class 	2 4 0 0 2 2 2 2 2 1	<ul style="list-style-type: none"> • Science Option • NPD 2000: Dialogue II MUS Ensemble* MUS 0100: Student Recital MUS 1040: Keyboard IV MUS 2110: Aural Skills III MUS 3130: Theory III MUS Elective AMUS Lessons: advisement AMUS Lessons: voice or voice class 	2 4 0 0 2 2 2 2 2 1
	TOTAL SEMESTER HOURS	17	TOTAL SEMESTER HOURS	17
Third Year	<ul style="list-style-type: none"> BTS 3670: Foundations of Christian Worship MUS Ensemble* MUS 0100: Student Recital MUS 2120: Aural Skills IV MUS 3015, 3025, 3035 or 3045: History Option MUS 3150: Jazz/Pop Theory (even year) MUS 3170: Conducting I MUS 4210: Integration I MUS 4250: Practice & Aesthetics Church Music AMUS Lessons: advisement University Worship 	3 0 0 2 2 2 2 1 2 2 0	<ul style="list-style-type: none"> BTS 3690: Advanced Preaching Worship & Lit Music MUS Ensemble* MUS 0100: Student Recital MUS 3180: Conducting II MUS 3660: Church Music Literature MUS 3670: Congregational Music 21st Century Church MUS 4160: Orchestration MUS 4175: Arranging MUS 4220: Integration II AMUS Lessons: advisement University Worship 	3 0 0 2 2 2 2 2 1 2 0
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16
Fourth Year	<ul style="list-style-type: none"> • Personal Development BTS 3680: Foundation of Worship Arts BTS 3660: Spiritual Formation I MUS Ensemble* MUS 0100: Student Recital MUS 3015, 3025, 3035 or 3045: History Option MUS 4980: Internship in Music in Worship MUS Elective AMUS Lessons: advisement Seminary Worship 	2 2 3 0 0 2 4 2 2 0	<ul style="list-style-type: none"> • Mathematics option • Culture and Society Option: met by MUS 2060 BTS 3650: Planning for the Arts in Worship BTS 3661: Spiritual Formation II MUS Ensemble* MUS 0100: Student Recital MUS 3065: 20th Century to the present MUS Elective AMUS Lessons: advisement Seminary Worship Recital 	4 4 1 1 0 0 2 2 2 0 0
	TOTAL SEMESTER HOURS	16	TOTAL SEMESTER HOURS	16

• course meets or partially meets a general education requirement

Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

*See next page.

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ACADEMIC PLANNING GUIDE

BACHELOR OF MUSIC IN MUSIC IN WORSHIP

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised July 2011

Graduation Requirement: 120 semester hours, minimum**Total Hours:** 126 semester hours**General Education Requirements:** 40 semester hours

- The North Park Dialogue (8) Students in this professional program are not required to take NP Dialogue III.
 - NPD 1000: Dialogue I (4)
 - NPD 2000: Dialogue II (4)
 - NPD 3000: Dialogue III (4)
- Culture and Society (4): Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
 - BTS 1850
 - BTS option (4): BTS 2500 or 2600 strongly recommended
- Foreign Language (8)
- Mathematics (4)
- Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, or 0810 when taken for credit.
- Natural Science (4)
 - Biology (2)
 - Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.
http://www.northpark.edu/general_education

Some general education courses may meet course requirements for your major.

Major Requirements:**Total Semester Hours: 90 semester hours****Supporting course: 4 semester hours**

- MUS 2060: World Music in Cultural Perspective (4)

Music Required Courses: 74 semester hours**Musicianship Core Courses: 40 semester hours****I. History/Literature: 6 semester hours**

- MUS 3065: 20th Century to the Present (2)
Choose two more from these:
- MUS 3015: Medieval and Renaissance Music (2)
- MUS 3025: Baroque Music (2)
- MUS 3035: Music of the Classic Period (2)
- MUS 3045: Music of the Romantic (2)

II. Theory/Aural Skills: 20 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130: Theory III (2)
- MUS 3150: Jazz/Pop Theory (2) (even year)

III. Composition/Technology: 6 semester hours

- MUS 2155: Technology in Music (2)
- MUS 4160: Orchestration (2)
- MUS 4175: Arranging (2)

IV. Keyboard: 2 semester hours

- MUS 1010, 1020, 1030: Keyboard Skills I, II, & III; Proficiency; (Credit counts towards graduation not music degree (0))
- MUS 1040: Keyboard Skills IV (2)

Additional Graduation Requirements

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
 - Overall cumulative grade point average of 2.00
 - Cumulative grade point average in academic music courses of 2.50 and in performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park
- Acceptance into the major

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

Major Requirements Cont.:**Practicum:** 6 semester hours

- University Worship (0) – 2 semesters
- Seminary Worship (0) – 2 semesters
- MUS 4210/4220 Integration (1/1) – 2 semesters
- MUS 4980: Internship in Music in Worship (4)

Performance and Literature Studies: 28 semester hours**I. Applied Music:** 18 semester hours

- AMUS 1110 (piano), 1130 (organ) or 1340/1349 (guitar) (8 minimum)
- AMUS 1200 (voice), or 1290 (2 minimum)
- AMUS Lessons by advisement (8) Those with a Composition or Choral conducting emphasis should consult advisor and the university catalog for elective courses.
- MUS 0100: Student Recital, 4 years (0)

II. Ensemble: 4 years

Guitar: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Piano and Organ: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0800, or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Voice: Required 4 years; at least 2 years in MUS 0800 or MUS 0810 and no more than 2 years in MUS 0855 or MUS 3890. Optional no more than 1 year in a leadership position of University Ministries Worship Team.

III. General: 4 semester hours

- MUS 3170: Conducting I (2)
- MUS 3180: Conducting II (2)

IV. Church Music: 6 semester hours

- MUS 3660: Church Music Literature (2)
- MUS 3670: Congregational Music for 21st Century Church (2)
- MUS 4250: Practice and Aesthetics of Church Music (2)

Music Electives: 6 semester hours

Those with a Composition or Choral conducting emphasis should consult advisor and the university catalog for elective courses.

Additional Requirements:

- Attendance at campus concerts and student recitals other than 0100 Recitals; 2 per semester for 4 years.
- AMUS 4900: Full fourth-year recital (0) Constructed by advisement to reflect combined studies: solo performance, conducting and/or original compositions if applicable.

Foundations of Worship Studies: 12 semester hours**Prerequisite for all these courses:** BTS 1850; BTS 2500 or BTS 2600

- BTS 3650: Planning for the Arts in Worship (1)
- BTS 3660: Spiritual Formation I: Journey (1)
- BTS 3661: Spiritual Formation II: Practices (1)
- BTS 3670: Foundations of Christian Worship (3)
- BTS 3680: Foundations of Worship Arts (3)
- BTS 3690: Adv Preaching Worship & Literature Music (3)

Note:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Students are encouraged to select non-music classes for elective requirements.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.