ACADEMIC PLANNING GUIDE

MUSIC:
BACHELOR OF ARTS IN MUSIC

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I	4	•Mathematics Option	4
	•BTS 1850: Introduction to the Bible	4	•Science Quad Option	2
	MUS 0100: Student Recital	0	•Personal Development Option	2
	MUS Ensemble*	0	MUS 0100: Student Recital	0
	MUS 1010: Keyboard Skills I**	2	MUS Ensemble*	0
	MUS 1080: Introduction to Musicianship	4	MUS 1020: Keyboard Skills II**	2
	AMUS Lessons	2	MUS 1110: Aural Skills I	2
			MUS 2130: Theory I	2
			AMUS Lessons	2
	TOTAL SEMESTER HOURS	**16**	**TOTAL SEMESTER HOURS**	**16**
Second Year	•Foreign Language 1010 Option	4	•NPD 2000: Dialogue II	4
	•Science Quad Option	2	•Foreign Language 1020 Option	4
	•Biblical Studies Option	4	•MUS Ensemble*	1
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS Ensemble*	0	MUS 2110: Aural Skills III	2
	MUS 1120: Aural Skills II	2	MUS 3130: Theory III	2
	MUS 2140 Theory II	2	AMUS Lessons	2
	AMUS Lessons	2		
	TOTAL SEMESTER HOURS	**16**	**TOTAL SEMESTER HOURS**	**15**
Third or Fourth (even) Year	MUS Ensemble*	0	•NPD 3000: Dialogue III	4
	MUS 0100: Student Recital	0	•Cultural and Society option (met by supporting course MUS 2060) (even year)	4
	MUS 2120: Aural Skills IV	2		
	Music History Option: 3015, 3025, 3035 or 3045	2	MUS 0100: Student Recital	0
	Music History Option: 3015, 3025, 3035 or 3045	2	MUS Ensemble*	0
	MUS 3140: Theory IV	2	MUS 3065: 20th Century to the Present	2
	AMUS Lessons	2	AMUS Lessons	2
	Elective	4	Elective	4
	TOTAL SEMESTER HOURS	**14**	**TOTAL SEMESTER HOURS**	**16**
Third or Fourth (odd) Year	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	•MUS Ensemble*	1	MUS Ensemble*	0
	Music History Option: 3015, 3025, 3035 or 3045	2	Elective	4
	Elective	4	Elective	4
	Elective	4	Elective	4
	Elective	4	Elective	4
	TOTAL SEMESTER HOURS	**15**	**TOTAL SEMESTER HOURS**	**16**

• Course meets or partially meets a general education requirement
* See next page.
** Students with piano as a major instrument do not take keyboard skills classes.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

MUSIC:
BACHELOR OF ARTS IN MUSIC

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement:

120 semester hours, minimum

General Education Requirements: 44 semester hours

- ☐ The North Park Dialogue (12)
  - ☐ Dialogue I (4)
  - ☐ Dialogue II (4)
  - ☐ Dialogue III (4)
- ☐ Culture and Society (4) Met by supporting course MUS 2060
- ☐ Personal Development (2)
- ☐ Biblical Studies (8)
  - ☐ BTS 1850 (4)
  - ☐ BTS option (4)
- ☐ Foreign Language (8)
  - ☐ 1010 Level (4)
  - ☐ 1020 Level (4)
- ☐ Mathematics (4)
- ☐ Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 when taken for credit. Must be taken twice.
- ☐ Natural Science (4)
  - ☐ Biology (2)
  - ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

Required Semester Hours: 44 semester hours

Supporting Course: 4 semester hours

- ☐ MUS 2060: World Music in Cultural Perspective (4)

***Required Core Courses*:** 40 semester hours

I. History/Literature/Analysis: 8 semester hours

- ☐ MUS 3065: 20th Century to the Present (2) *(required)*

Add three from:

- ☐ MUS 3015: Medieval/Renaissance Music (2) (odd year)
- ☐ MUS 3025: Baroque Music (2) (odd year)
- ☐ MUS 3035: Music of the Classical Period (2) (even year)
- ☐ MUS 3045: Music of the Romantic Era (2) (even year)

Major Requirements Cont.:

II. Theory: 20 semester hours

- ☐ MUS 1080: Introduction to Musicianship (4)
- ☐ MUS 1110/1120: Aural Skills I/II (2/2)
- ☐ MUS 2110/2120: Aural Skills III/IV (2/2)
- ☐ MUS 2130/2140: Theory I/II (2/2)
- ☐ MUS 3130/3140: Theory III/IV (2/2)

***III. Performance Practica*:** 0 semester hours

- ☐ MUS 0100: Student Recital, 4 years (0)
- ☐ MUS 1010 & 1020: Keyboard Skills I & II, Proficiency (0)

(If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)

IV. Ensemble: 4 years

Brass, Percussion, String, and Woodwind: Required 4 years in (strings) – MUS 0750, (brass/woodwind/percussion) – MUS 0700 or MUS 0725

Guitar: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855, MUS 3770, or MUS 3850 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Piano and Organ: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3770 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Voice: Required 4 years; at least 3 years in MUS 0800 or MUS 0810 and no more than 1 year in MUS 0855 or MUS 3890.

V. Applied Music: 12 semester hours

- ☐ AMUS Lessons

Note:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Students are encouraged to select non-music classes for elective requirements.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

- ☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- ☐ Grade Point Average
  - ☐ Overall cumulative grade point average of 2.00
  - ☐ Cumulative grade point average in academic music courses of 2.50 and in applied music courses of 3.00
- ☐ Last 30 semester hours must be taken at North Park
- ☐ Acceptance into the major

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

MUSIC: BACHELOR OF MUSIC IN COMPOSITION

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I	4	•BTS 1850: Introduction to the Bible	4
	•Science Quad Option	2	•Personal Development Option	2
	•MUS Ensemble*	1	MUS Ensemble*	0
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS 1010: Keyboard Skills I**	2	MUS 1020: Keyboard Skills II**	2
	MUS 1080: Introduction to Musicianship	4	MUS 1110: Aural Skills I	2
	AMUS Lessons	2	MUS 2130: Theory I	2
			MUS 2000: Introduction to Composition	2
			AMUS Lessons	2
	TOTAL SEMESTER HOURS	**15**	**TOTAL SEMESTER HOURS**	**16**
Second Year	•Science Quad Option	2	•NPD 2000: Dialogue II	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	•MUS Ensemble*	1	MUS Ensemble*	0
	MUS 1030: Keyboard Skills III**	2	MUS 1040: Keyboard Skills IV**	2
	MUS 1120: Aural Skills II	2	MUS 2110: Aural Skills III	2
	MUS 3170: Conducting I	2	MUS 3180: Conducting II	2
	MUS 2140: Theory II	2	MUS 3130: Theory III	2
	MUS 2155: Technology in Music	2	AMUS Lessons	2
	AMUS Lessons	2		
	TOTAL SEMESTER HOURS	**15**	**TOTAL SEMESTER HOURS**	**14**
Third Year	MUS 0100: Student Recital	0	•Culture and Society Options (met by supporting course MUS 2060) (even year)	4
	MUS Ensemble*	0	MUS 0100: Student Recital	0
	MUS 2120: Aural Skills IV	2	MUS Ensemble*	0
	MUS 3035: Music of the Classic Period (even year)	2	MUS 3065: 20th Century to the Present	2
	MUS 3045: Music of the Romantic Era (even year)	2	MUS 4160: Orchestration	2
	MUS 3140: Theory IV	2	MUS 4175: Arranging (odd year)	2
	MUS 3150: Jazz/Pop Theory (even year)	2	MUS 3250, 3350, 3450, 3455, 3700 or 3725	1
	MUS 4150: Counterpoint (even year)	2	AMUS Lessons	2
	MUS 3250, 3350, 3450, 3455, 3700 or 3725	1	Elective	2
	AMUS Lessons	2	AMUS 3900: Third Year Recital	0
	TOTAL SEMESTER HOURS	**15**	**TOTAL SEMESTER HOURS**	**15**
Fourth Year	•Mathematics Option	4	•Biblical Studies Option	4
	•Foreign Language 1010 Option	4	•Foreign Language 1020 Option	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS Ensemble*	0	MUS Ensemble*	0
	MUS 3015: Medieval & Renaissance Music (odd year)	2	AMUS Lessons	2
			Elective	4
	MUS 3025: Baroque Music (odd year)	2	AMUS 4900: Fourth Year Recital	0
	AMUS Lessons	2		
	MUS Elective	2		
	TOTAL SEMESTER HOURS	**16**	**TOTAL SEMESTER HOURS**	**14**

• Course meets or partially meets a general education requirement

** Students with piano as a major instrument do not take keyboard skills classes.

*See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

MUSIC: BACHELOR OF MUSIC IN COMPOSITION

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement:

120 semester hours, minimum

General Education Requirements:

Required Semester Hours: 40 semester hours

- ☐ The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
  - ☐ Dialogue I (4)
  - ☐ Dialogue II (4)
  - ■ Dialogue III (4)
- ☐ Culture and Society (4) Met by supporting course MUS 2060
- ☐ Personal Development (2)
- ☐ Biblical Studies (8)
  - ☐ BTS 1850 (4)
  - ☐ BTS option (4)
- ☐ Foreign Language (8)
  - ☐ 1010 Level (4)
  - ☐ 1020 Level (4)
- ☐ Mathematics (4)
- ☐ Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 taken for credit. Must be taken twice.
- ☐ Natural Science (4)
  - ☐ Biology (2)
  - ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

***Required Semester Hours*:** 72 semester hours

Supporting Course: 4 semester hours

- ☐ MUS 2060: World Music in Cultural Perspective (4)

***Required Core Courses*:** 68 semester hours

I. History/Literature/Analysis: 10 semester hours

- ☐ MUS 3015: Medieval/Renaissance Music (2) (odd year)
- ☐ MUS 3025: Baroque Music (2) (odd year)
- ☐ MUS 3035: Music of the Classical Period (2) (even year)
- ☐ MUS 3045: Music of the Romantic Era (2) (even year)
- ☐ MUS 3065: 20th Century to the Present (2)

Major Requirements Cont.:

II. Theory: 26 semester hours

- ☐ MUS 1080: Introduction to Musicianship (4)
- ☐ MUS 1110/1120: Aural Skills I/II (2/2)
- ☐ MUS 2110/2120: Aural Skills III/IV (2/2)
- ☐ MUS 2130/2140: Theory I/II (2/2)
- ☐ MUS 3130/3140: Theory III/IV (2/2)
- ☐ MUS 3150: Jazz/Pop Theory (even year) (2)
- ☐ MUS 4150: Counterpoint (even year) (2)
- ☐ MUS 4160: Orchestration (2)

III. Performance Practica: 10 semester hours

- ☐ MUS 0100: Student Recital, 4 years (0)
- ☐ MUS 1010, 1020, & 1030: Keyboard Skills I, II & III; Proficiency (0) (If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)
- ☐ MUS 1040: Keyboard Skills, Level IV (2)
- ☐ MUS 2155: Technology in Music (2)
- ☐ MUS 3170: Conducting I (2)
- ☐ MUS 3180: Conducting II (2)
- ☐ MUS 3350, 3450, 3455, 3700, 3725 or 3750 Chamber Music Ensembles (0-1) (total of 2 sh)

IV. Composition: 4 semester hours

- ☐ MUS 2000: Introduction to Composition (2)
- ☐ MUS 4175: Arranging (odd year) (2)

V. Ensemble (0 sh): Required 4 years; at least 3 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 1 year in MUS 0855 or MUS 3890.

VI. Applied Music: 16 semester hours

- ☐ AMUS Lessons (a minimum of 12 sh in composition)

***VII. Additional Required Courses*:** 2 semester hours

- ☐ MUS Elective (2)
- ☐ AMUS 3900: Half third year recital (0)
- ☐ AMUS 4900: Full fourth year recital (0)

Note:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

- ☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- ☐ Grade Point Average
  - ☐Overall cumulative grade point average of 2.00
  - ☐Cumulative grade point average in academic music courses of 2.50 and in applied music courses of 3.00
- ☐ Last 30 semester hours must be taken at North Park.
- ☐ Acceptance into the major.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN EDUCATION (INSTRUMENTAL)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I	4	•BTS 1850: Introduction to the Bible	4
	•Foreign Language 1010 Option	4	•Foreign Language 1020 Option	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS Ensemble**	0	MUS Ensemble**	1
	MUS 1010: Keyboard Skills I	2	MUS 1020: Keyboard Skills II	2
	MUS 1080: Introduction to Musicianship	4	MUS 1110: Aural Skills I	2
	•MUS 2050: Contemporary American Pop (odd year)	2	MUS 2130: Theory I	2
	AMUS Lessons (instrument)*	2	AMUS Lessons (instrument)*	2
	TOTAL SEMESTER HOURS	**18**	**TOTAL SEMESTER HOURS**	**17**
Second Year	•Biblical Studies Option	4	MUS 1040: Keyboard Skills IV	2
	MUS 0100: Student Recital	0	EDUC Professional Term A: (EDUC 2130, 2140, 2145)	6
	MUS Ensemble**	0	MUS 0100: Student Recital	0
	MUS 1030: Keyboard Skills III	2	MUS Ensemble**	0
	MUS 1120: Aural Skills II	2	MUS 2081: Applied Method: Woodwinds (odd year) #	1
	MUS 2080: Applied Methods: Brass (odd year) #	1	MUS 2110: Aural Skills III	2
	MUS 2140: Theory II	2	MUS 3081: Pedagogical Methods: Woodwinds (odd year)	1
	MUS 2155: Music Technology	2	MUS 3130: Theory III	2
	MUS 3170: Conducting I	2	MUS 3180: Conducting II	2
	MUS 3080: Pedagogical Methods: Brass (odd year)	1	AMUS Lessons (instrument)*	1
	AMUS Lessons (instrument)*	1	AMUS Lessons (piano)*	1
	AMUS Lessons (class voice)*	1		
	TOTAL SEMESTER HOURS	**18**	**TOTAL SEMESTER HOURS**	**18**
Third Year	EDUC Professional Term B (EDUC 3011, 3170, 3430, 3510)	8	•NPD 2000: Dialogue II	4
	MUS 0100: Student Recital	0	•Culture and Society Option (met by MUS 2060) (even year)	4
	MUS Ensemble**	0	MUS 0100: Student Recital	0
	MUS 2082: Applied Methods: Percussion (even year)#	1	MUS Ensemble**	1
	MUS 2120: Aural Skills IV	2	MUS 2083: Applied Methods: Strings (even year)#	1
	MUS 3140: Theory IV	2	MUS 3065: 20th Century Music	2
	MUS 3082: Pedagogical Methods: Percussion (even year)	1	MUS 3083: Pedagogical Methods: Strings (even year)	1
	MUS 3307: Mater. & Methods for Elem. Music Educ. (even year)	2	MUS 3408: Secondary Choral Methods & Materials (even year)	1
	AMUS Lessons (instrument)*	1	MUS 3409: Secondary Instrumental Meth. & Mat. (even year)	1
	AMUS Lessons (piano)*	1	MUS 4160: Orchestration	2
			AMUS Lessons (instrument)*	1
	TOTAL SEMESTER HOURS	**18**	**TOTAL SEMESTER HOURS**	**18**
Fourth Year	EDUC Professional Term C: (EDUC 3315, 3520)	3	EDUC Professional Term D: (EDUC 3130, 4110, 4120, 4600)	16
	•Mathematics Option	4		
	•Personal Development Option	2		
	•Science Quad Option/Science Quad Option	2/2		
	MUS 0100: Student Recital	0		
	MUS Ensemble**	0		
	Music History Option: 3035/3045 or 3015/3025	2/2		
	AMUS Lessons(instrument)*	1		
	TOTAL SEMESTER HOURS	**18**	**TOTAL SEMESTER HOURS**	**16**

• Course meets or partially meets a general education requirement

Students must take only three of the following: MUS 2080, 2081, 2082, 2083

*Instrumental track: Instrumental – 9 sh; Voice – 1 sh; Piano – 2sh

**See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN EDUCATION (INSTRUMENTAL)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement: 120 semester hours, minimum

General Education Requirements: 40 semester hours

- ☐ The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
  - ☐ Dialogue I (4)
  - ☐ Dialogue II (4)
  - ■ Dialogue III (4)
- ☐ Culture and Society (4) Met by supporting course MUS 2060
- ☐ Personal Development (2)
- ☐ Biblical Studies (8)
  - ☐ BTS 1850 (4)
  - ☐ BTS option (4)
- ☐ Foreign Language (8)
  - ☐ 1010 Level (4)
  - ☐ 1020 Level (4)
- ☐ Mathematics (4)
- ☐ Fine Arts (2) Met by MUS 2050 or major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 when taken for credit. Must be taken twice.
- ☐ Natural Science (4)
  - ☐ Biology (2)
  - ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

***Required Semester Hours*: 63** semester hours

Supporting Course: 4 semester hours

- ☐ MUS 2060: World Music in Cultural Perspective (4)

***Required Core Courses*: 59** semester hours

I. History: 8 semester hours

Choose any four of the following courses:

- ☐ MUS 2050: Contemporary Amer. Popular Music (2) (odd year)
- ☐ MUS 3015: Medieval/Renaissance Music (2) (odd year)
- ☐ MUS 3025: Baroque Music (2) (odd year)
- ☐ MUS 3035: Classic Music (2) (even year)
- ☐ MUS 3045: Romantic Music (2) (even year)
- ☐ MUS 3065: 20th Century to the Present (2)

II. Theory: 22 semester hours

- ☐ MUS 1080: Introduction to Musicianship (4)
- ☐ MUS 1110/1120: Aural Skills I/II (2/2)
- ☐ MUS 2110/2120: Aural Skills III/IV (2/2)
- ☐ MUS 2130/2140: Theory I/II (2/2)
- ☐ MUS 3130/3140: Theory III/IV (2/2)
- ☐ MUS 4160: Orchestration (2)

III. Performance Practica: 6 semester hours

- ☐ MUS 0100: Student Recital, 7 semesters (0)
- ☐ MUS 1010, 1020, & 1030 Keyboard Skills I, II, & III; Proficiency (0)
  (If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)
- ☐ MUS 0140: Keyboard Skills IV (2)
- ☐ MUS 3170: Conducting I (2)
- ☐ MUS 3180: Conducting II (2)

Major Requirements cont.:

IV. Ensemble (0sh): Required 7 semesters in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810. Students are strongly encouraged and advised to participate in Gospel Choir and Chamber Ensembles.

V. Applied Music: 12 semester hours

- ☐ AMUS Lessons (Inst. 9sh, Voice 1sh, Piano 2sh)

VI. Music Education: Instrumental: 11 semester hours

- ☐ MUS 3307: Materials & Methods for Elementary Music Education (2) (even year)
- ☐ MUS 3408: Secondary Choral Methods and Materials (1) (even year)
- ☐ MUS 3409: Secondary Instrumental Methods and Materials (1) (even year)

Three of the following:

- ☐ MUS 2080: Applied Methods: Brass (1) (odd year)
- ☐ MUS 2081: Applied Methods: Woodwinds (1) (odd year)
- ☐ MUS 2082: Applied Methods: Percussion (1) (even year)
- ☐ MUS 2083: Applied Methods: Strings (1) (even year)

All of the following:

- ☐ MUS 3080: Pedagogical Methods: Brass (1) (odd year)
- ☐ MUS 3081: Pedagogical Methods: Woodwinds (1) (odd year)
- ☐ MUS 3082: Pedagogical Methods: Percussion (1) (even year)
- ☐ MUS 3083: Pedagogical Methods: Strings (1) (even year)

Education Requirements:

Required Core Courses: 35 semester hours

- ☐ EDUC Professional Term A (8 sh)
  - ☐ EDUC 2120: Practicum A: Intro to Teaching (1)
  - ☐ EDUC 2130: Educational Psychology (2)
  - ☐ EDUC 2140: Curriculum (2)
  - ☐ EDUC 2145: Assessment (2)
  - ☐ MUS 2155: Technology in Music (2)
- ☐ EDUC Professional Term B (8 sh)
  - ☐ EDUC 3011: Middle School & Adol. Development (3)
  - ☐ EDUC 3170: Inst. In Special K-12 Programs (2)
  - ☐ EDUC 3430: Survey of Exceptional Learners (3)
  - ☐ EDUC 3510: Practicum B (0)
- ☐ EDUC Professional Term C (**3** sh)
  - ☐ EDUC 3315: Methods of Teaching Content Reading & Writing for in Gr. 5-9 (2)
  - ☐ EDUC 3520: Practicum Term C **(1)**
- ☐ EDUC Professional Term D (16 sh)
  - ☐ EDUC 3130: Social and Cultural Diversity (2)
  - ☐ EDUC 4110: Student Teaching-Elementary (6)
  - ☐ EDUC 4120: Student Teaching-Secondary (6)
  - ☐ EDUC 4600: Senior Capstone (2)

Note:

- All music requirements must be finished before student teaching
- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

- ☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- ☐ Grade Point Average
  - ☐ Overall cumulative grade point average of 2.00
  - ☐ Cumulative grade point average in academic music courses of 2.50 and applied music courses of 3.00
- ☐ Last 30 semester hours must be taken at North Park.
- ☐ Acceptance into the major.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

MUSIC:

ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN EDUCATION (VOICE/PIANO)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I	4	•BTS 1850: Introduction to the Bible	4
	•Foreign Language 1010 Option	4	•Foreign Language 1020 Option	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS Ensemble**	0	MUS Ensemble**	1
	MUS 1010: Keyboard Skills I (voice track only)	(2)	MUS 1020: Keyboard Skills II (voice track only)	(2)
	MUS 1080: Introduction to Musicianship	4	MUS 1110: Aural Skills I	2
	•MUS 2050: Contemporary American Pop (odd year)	2	MUS 2130: Theory I	2
	AMUS Piano Lessons or AMUS Voice Lessons	2	AMUS Piano Lessons or AMUS Voice Lessons	2
	TOTAL SEMESTER HOURS	**V-(18) P-16**	**TOTAL SEMESTER HOURS**	**V-(17) P-15**
Second Year	•Biblical Studies Option	4	EDUC Professional Term A: (EDUC 2130, 2140, 2145)	6
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS Ensemble**	0	MUS Ensemble**	1
	MUS 1030: Keyboard Skills III (voice track only)	(2)	MUS 1040: Keyboard Skills IV	2
	MUS 1120: Aural Skills II	2	MUS 2110: Aural Skills II	2
	MUS 2140: Theory II	2	MUS 3130: Theory III	2
	MUS 2155: Technology in Music	2	MUS 3180: Conducting II	2
	MUS 3170: Conducting I	2	MUS 2081: Applied Methods: Woodwinds (odd year)#	1
	MUS 2080: Applied Methods: Brass (odd year)#	1	AMUS Piano Lessons (piano track only)*	1
	MUS 2401: Lyric Diction IPA & Latin	1	AMUS Voice Lessons (voice track only)*	1
	MUS 2402: Lyric Diction Spanish & English	1		
	AMUS Voice Lessons (voice track only)*	1		
	AMUS Piano Lessons (piano track only)*	1		
	TOTAL SEMESTER HOURS	**V-(18) P-16**	**TOTAL SEMESTER HOURS**	**15**
Third Year	EDUC Professional Term B (EDUC 3011, 3170, 3430, 3510)	8	•Dialogue II	4
	MUS 0100: Student Recital	0	•Culture and Society Option (met by MUS 2060) (even year)	4
	MUS Ensemble**	0	MUS 0100: Student Recital	0
	MUS 2082: Applied Methods: Percussion (even year)#	1	MUS Ensemble**	0
	MUS 2120: Aural Skills IV	2	MUS 2083: Applied Methods: Strings (even year)#	1
	MUS 3140: Theory IV	2	MUS 3065: 20th Century Music	2
	MUS 3307: Mater. & Meth. for Elem. Music Educ. (even year)	2	MUS 3402: Vocal Pedagogy II	1
	MUS 3401: Vocal Pedagogy I	1	MUS 3408: Secondary Choral Methods & Materials (even year)	1
	AMUS Piano Lessons (both voice & piano tracks)*	1	MUS 3409: Secondary Inst. Methods & Materials (even year)	1
	AMUS Voice Lessons (both voice & piano tracks)*	1	MUS 4160: Orchestration	2
			AMUS Piano Lessons (both voice & piano tracks)*	1
			AMUS Voice Lessons (both voice & piano tracks)*	1
	TOTAL SEMESTER HOURS	**18**	**TOTAL SEMESTER HOURS**	**18**
Fourth Year	EDUC Professional Term C: (EDUC 3315, 3520)	3	Professional Term D: (EDUC 3130, 4110, 4120, 4600)	16
	•Mathematics Option	4		
	•Personal Development Option	2		
	•Science Quad Option/Science Quad Option	2/2		
	MUS 0100: Student Recital	0		
	MUS Ensemble**	0		
	Music History Option: 3035/3045 or 3015/3025	2/2		
	MUS 2110: Aural Skills III	2		
	AMUS Piano Lessons (both voice & piano tracks)*	1		
	AMUS Voice Lessons (both voice & piano tracks)*	1		
	TOTAL SEMESTER HOURS	**19**	**TOTAL SEMESTER HOURS**	**16**

• Course meets or partially meets a general education requirement

Students must take only three of the following: MUS 2080, 2081, 2082, 2083

**See next page.

*Voice track: Voice – 9 sh; Piano – 3 sh

*Piano track: Piano – 8 sh; Voice – 4 sh

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

MUSIC: BACHELOR OF MUSIC IN EDUCATION (VOICE/PIANO)

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement: 120 semester hours, minimum

General Education Requirements: 40 semester hours

☐ The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
- ☐ Dialogue I (4)
- ☐ Dialogue II (4)
- ■ Dialogue III (4)

☐ Culture and Society (4) Met by supporting course MUS 2060
☐ Personal Development (2)
☐ Biblical Studies (8)
- ☐ BTS 1850 (4)
- ☐ BTS option (4)

☐ Foreign Language (8)
- ☐ 1010 Level (4)
- ☐ 1020 Level (4)

☐ Mathematics (4)
☐ Fine Arts (2) Met by MUS 2050 or major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 when taken for credit. Must be taken twice.
☐ Natural Science (4)
- ☐ Biology (2)
- ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

***Required Semester Hours*:** 63 semester hours

Supporting Course: 4 semester hours

☐ MUS 2060: World Music in Cultural Perspective (4)

***Required Core Courses*:** 59 semester hours

I. History: 8 semester hours

Choose any four of the following courses:
☐ MUS 2050: Contemporary Amer. Popular Music (2) (odd year)
☐ MUS 3015: Medieval/Renaissance Music (2) (odd year)
☐ MUS 3025: Baroque Music (2) (odd year)
☐ MUS 3035: Classical Music (2) (even year)
☐ MUS 3045: Romantic Music (2) (even year)
☐ MUS 3065: 20th Century to the Present (2)

II. Theory: 22 semester hours
☐ MUS 1080: Introduction to Musicianship (4)
☐ MUS 1110/1120: Aural Skills I/II (2/2)
☐ MUS 2110/2120: Aural Skills III/IV (2/2)
☐ MUS 2130/2140: Theory I/II (2/2)
☐ MUS 3130/3140: Theory III/IV (2/2)
☐ MUS 4160: Orchestration (2)

III. Performance Practica: 6 semester hours
☐ MUS 0100: Student Recital, 7 semesters (0)
☐ MUS 1010, 1020, & 1030: Keyboard Skills I, II, III Proficiency (0)
(If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)
☐ MUS 1040: Keyboard Skills IV (2)
☐ MUS 3170: Conducting I (2)
☐ MUS 3180: Conducting II (2)

Major Requirements cont.:

IV. Ensemble (0 sh): Required 7 semesters in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810. Students are strongly encouraged and advised to participate in Gospel Choir and Chamber Ensembles.

V. Applied Music: 12 semester hours
☐ AMUS Lessons (Voice Track - 9sh Voice & 3sh Piano; Piano Track – 9sh Piano & 3sh Voice)

VI. Music Education: Voice/Piano: 11 semester hours
☐ MUS 3307: Materials & Methods for Elementary Music Education (2) (even year)
☐ MUS 3408: Secondary Choral Methods and Materials (1) (even year)
☐ MUS 3409: Secondary Instrumental Methods and Materials (1) (even year)

Three of the following:
☐ MUS 2080: Applied Methods: Brass (1) (odd year)
☐ MUS 2081: Applied Methods: Woodwinds (1) (odd year)
☐ MUS 2082: Applied Methods: Percussion (1) (even year)
☐ MUS 2083: Applied Methods: Strings (1) (even year)

All of the following:
☐ MUS 2401: Lyric Diction IPA & Latin
☐ MUS 2402: Lyric Diction Spanish & English
☐ MUS 3401: Vocal Pedagogy I (1)
☐ MUS 3402: Vocal Pedagogy II (1)

Education Requirements:

Required Core Courses: 35 semester hours
☐ EDUC Professional Term A (8 sh)
- ☐ EDUC 2120: Practicum A: Intro to Teaching (1)
- ☐ EDUC 2130: Educational Psychology (2)
- ☐ EDUC 2140: Curriculum (2)
- ☐ EDUC 2145: Assessment (2)
- ☐ MUS 2155: Technology in Music (2)

☐ EDUC Professional Term B (8 sh)
- ☐ EDUC 3011: Middle School & Adol. Development (3)
- ☐ EDUC 3170: Inst. In Special K-12 Programs (2)
- ☐ EDUC 3430: Survey of Exceptional Learners (3)
- ☐ EDUC 3510: Practicum B (0)

☐ EDUC Professional Term C (3sh)
- ☐ EDUC 3315: Methods of Teaching Content Reading & Writing for in Gr. 5-9 (2)
- ☐ EDUC 3520: Practicum Term C (1)

☐ EDUC Professional Term D (16 sh)
- ☐ EDUC 3130: Social and Cultural Diversity (2)
- ☐ EDUC 4110: Student Teaching-Elementary (6)
- ☐ EDUC 4120: Student Teaching-Secondary (6)
- ☐ EDUC 4600: Senior Capstone (2)

Note:
- All music requirements must be finished before student teaching.
- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
☐ Grade Point Average
- ☐ Overall cumulative grade point average of 2.00
- ☐ Cumulative grade point average in academic music courses of 2.50 and applied music courses of 3.00

☐ Last 30 semester hours must be taken at North Park.
☐ Acceptance into the major.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

MUSIC:

ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN PERFORMANCE

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
First Year	•NPD 1000: Dialogue I	4	•BTS 1850: Introduction to the Bible	4
	•Science Quad Option	2	•Personal Development Option	2
	•MUS Ensemble*	1	•Science Quad Option	2
	MUS 0100: Student Recital	0	MUS Ensemble*	0
	MUS 1010: Keyboard Skills I	2	MUS 0100: Student Recital	0
	MUS 1080: Introduction to Musicianship	4	MUS 1020: Keyboard Skills II	2
	MUS 3750: Chamber Music/Strings (strings only)	1	MUS 1110: Aural Skills I	2
	AMUS Lessons	2	MUS 2130: Theory I	2
			MUS 2750: Chamber Music/Strings (strings only)	1
			AMUS Lessons	2
	TOTAL SEMESTER HOURS	**15** **S -16**	**TOTAL SEMESTER HOURS**	**16** **S - 17**
Second Year	•Mathematics Option	4	•NPD 2000: Dialogue II	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	• MUS Ensemble*	1	MUS Ensemble*	0
	MUS 1030: Keyboard Skills III	2	MUS 2110: Aural Skills III	2
	MUS 1120: Aural Skills II	2	MUS 3130: Theory III	2
	MUS 2140: Theory II	2	MUS 2403, 2404, 2405: Diction Options (voice only)	2/3
	MUS 2155: Technology in Music	2	AMUS Lessons	2
	MUS 2401: Lyric Diction IPA and Latin (voice only)	(1)	MUS 3750: Chamber Music/Strings (strings only)	1
	MUS 2402: Lyric Diction Spanish & English (voice only)	(1)	Elective	4
	MUS 3750: Chamber Music/Strings (strings only)	(1)		
	AMUS Lessons	2		
	TOTAL SEMESTER HOURS	**Inst - 15** **P -13** **S – 16** **V-16/17**	**TOTAL SEMESTER HOURS**	**P/Inst-14** **S - 15** **V-16/17**
Third Year	•Foreign Language 1010 Option	4	•Foreign Language 1020 Option	4
	MUS 0100: Student Recital	0	•Culture and Society Options (met by supporting course MUS 2060) (even year)	4
	MUS Ensemble*	0	MUS 0100: Student Recital	0
	MUS 2120: Aural Skills IV	2	MUS Ensemble*	0
	MUS 3035: Music of the Classic Period (even year)	2	MUS 3065: 20th Century to the Present	2
	MUS 3045: Music of the Romantic Era (even year)	2	Chamber Music Option: MUS 3350, 3450, 3455, 3700, 3725, 3750,3760 or 3850	1
	MUS 3140: Theory IV	2	MUS 4160: Orchestration	2
	Chamber Music Option: MUS 3350, 3450, 3455, 3700, 3725, 3750, 3760 or 3850	1	AMUS Lessons	2
	AMUS Lessons	2	AMUS 3900: Third Year Recital	0
	MUS Elective	2		
	TOTAL SEMESTER HOURS	**17**	**TOTAL SEMESTER HOURS**	**15**
Fourth Year	MUS 0100: Student Recital	0	•Biblical Studies Option	4
	MUS Ensemble*	0	MUS 0100: Student Recital	0
	MUS 3015: Medieval & Ren. Music (odd year)	2	MUS Ensemble*	0
	MUS 3025: Baroque Music (odd year)	2	Ped & Lit II Option: MUS 3210, 3310, 3610, 3630 or 3650 (P/I only)	2
	Ped & Lit II Option: MUS 3200, 3300, 3600, 3620 or 3640 (P/I only)	2	Chamber Music Option: MUS 3350, 3450, 3455, 3700, 3725, 3750 or 3760	1
	Chamber Music Option: MUS 3350, 3450, 3455, 3700, 3725, 3750 or 3760	1	MUS 3402: Vocal Pedagogy II (voice only)	1
	MUS 3401: Vocal Pedagogy I (voice only)	1	MUS 3850: Guitar Ensemble	0
	MUS 3410: Vocal Literature (voice only)	2	AMUS Lessons	2
	MUS 4150: Counterpoint (even year)	2	AMUS 4900: Fourth Year Recital	0
	MUS 3170: Conducting I	2	Elective	4
	MUS 3850: Guitar Ensemble	0	Elective	2
	AMUS Lessons	2		
	Elective	2		
	TOTAL SEMESTER HOURS	**P/Inst-15** **V-16**	**TOTAL SEMESTER HOURS**	**P/Inst-15** **V-14**

• Course meets or partially meets a general education requirement

*See next page.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE

MUSIC: BACHELOR OF MUSIC IN PERFORMANCE

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement:

120 semester hours, minimum

General Education Requirements: 40 Semester hours

☐ The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
- ☐ Dialogue I (4)
- ☐ Dialogue II (4)
- ■ Dialogue III (4)

☐ Culture and Society (4) Met by supporting course MUS 2060
☐ Personal Development (2)
☐ Biblical Studies (8)
- ☐ BTS 1850 (4)
- ☐ BTS option (4)

☐ Foreign Language (8)
- ☐ 1010 Level (4)
- ☐ 1020 Level (4)

☐ Mathematics (4)
☐ Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 taken for credit. Must be taken twice.
☐ Natural Science (4)
- ☐ Biology (2)
- ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

***Total Semester Hours*:** 66 semester hours (70 sh for Voice and String track)
***Supporting Course*:** 4 semester hours
☐ MUS 2060: World Music in Cultural Perspective (4)
***Required Core Courses*:** 62 semester hours (66 sh for Voice and String track)

I. History/Literature/Analysis: 8 semester hours
☐ MUS 3065: 20th Century to the Present (2)
Add three from:
☐ MUS 3015: Medieval & Renaissance Music (2) (odd year)
☐ MUS 3025: Baroque Music (2) (odd year)
☐ MUS 3035: Music of the Classical Period (2) (even year)
☐ MUS 3045: Music of the Romantic Era (2) (even year)

II. Theory: 24 semester hours
☐ MUS 1080: Introduction to Musicianship (4)
☐ MUS 1110/1120: Aural Skills I/II (2/2)
☐ MUS 2110/2120: Aural Skills III/IV (2/2)
☐ MUS 2130/2140: Theory I/II (2/2)
☐ MUS 3130/3140: Theory III/IV (2/2)
☐ MUS 4150: Counterpoint (even year) (2)
☐ MUS 4160: Orchestration (2)

III. Performance Practica: 8 semester hours (strings: 12sh)
☐ MUS 0100: Student Recital, 8 semesters (0)
☐ MUS 1010, 1020 & 1030: Keyboard Skills I, II & III; Proficiency (0)
(If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)
☐ MUS 2155: Technology in Music (2)
☐ MUS 3170: Conducting I (2)

Major Requirements cont.:

Brass majors: ☐ MUS 3700: Brass Ensemble (0-1) (total of 4 sh)
Guitar majors: ☐ MUS 3850: Guitar Ensemble (0-1) (total of 4 sh)
Percussion majors: ☐ MUS 3760: Percussion Ensemble (0-1) (total of 4 sh)
Piano majors: ☐ MUS 3350: Accompaniment Practicum/Piano (1) (total of 4 sh)
String majors: ☐ MUS 3750: Chamber Music/Strings (0-1) (total of 8 sh)
Voice majors: (total of 4 sh)
- ☐ MUS 3450: Opera Workshop (0-1)
- ☐ MUS 3455: Opera Production (0-1)

Woodwind majors: ☐ MUS 3725: Woodwind Ensemble (0-1) (total of 4 sh)

IV. Pedagogy: 4 semester hours (Voice: 8 semester hours)
Brass majors: ☐ MUS 3600/3610: Brass Pedagogy and Literature I/II (2/2)
Guitar majors: ☐ MUS 3640/3650: Guitar Pedagogy and Literature I/II (2/2)
Percussion majors: Consult with the School of Music
Piano majors: ☐ MUS 3300/3310: Piano Pedagogy and Literature I/II (2/2)
String majors: ☐ MUS 3200/3210: String Pedagogy and Literature I/II (2/2)
Voice majors:
- ☐ MUS 2401: Lyric Diction: IPA & Latin (1)

Choose three of the following:
- ☐ MUS 2402: Lyric Diction: Spanish & English (1)
- ☐ MUS 2403: Lyric Diction: Italian (1)
- ☐ MUS 2404: Lyric Diction: German (1)
- ☐ MUS 2405: Lyric Diction: French (1)

Required:
- ☐ MUS 3401: Vocal Pedagogy I (1)
- ☐ MUS 3402: Vocal Pedagogy II (1)
- ☐ MUS 3410: Vocal Literature (2)

Woodwind majors: ☐ MUS 3620/3630: Woodwind Pedagogy and Literature I/II (2/2)
Instruments not listed: Consult with the School of Music

V. Ensemble: 4 years
Brass, Percussion, String, and Woodwind majors: Required 4 years in (strings) – MUS 0750, (brass/woodwind/percussion) – MUS 0725 or MUS 0700
Guitar majors: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855, MUS 3770, or MUS 3850 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.
Piano and Organ majors: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3770 – chamber assignments must include one hour of coaching and two hours of outside rehearsal.
Voice majors: Required 4 years in MUS 0800 or MUS 0810

VI. Applied Music: 16 semester hours
☐ AMUS Lessons

***VII. Additional Required Courses*:** 2 semester hours
☐ MUS Elective (2)
☐ AMUS 3900: Third Year Recital
☐ AMUS 4900: Fourth Year Recital

Notes:
- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.
- Juried performance for approval into the program in the second semester of the second year.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
☐ Grade Point Average
- ☐Overall cumulative grade point average of 2.00
- ☐Cumulative grade point average in academic music courses of 2.50 and in applied music courses of 3.00

☐ Last 30 semester hours must be taken at North Park.
☐ Acceptance into the major.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

MUSIC:
ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN MUSIC IN WORSHIP

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.

	Fall Semester		Spring Semester	
First Year	• BTS 1850: Introduction to Biblical Studies	4	• Culture and Society Option: met by MUS 2060	4
	• NPD 1000: Dialogue I	4	• NPD 2000: Dialogue II or MATH option	4
	MUS Ensemble*	0	MUS Ensemble*	0
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS 1010: Keyboard I	2	MUS 1020: Keyboard II	2
	MUS 1080: Introduction to Musicianship	4	MUS 1110: Aural Skills I	2
	MUS 2210: Integration	1	MUS 2130: Theory I	2
	AMUS Lessons: advisement	2	MUS 2210: Integration	1
			AMUS Lessons: advisement	2
	TOTAL SEMESTER HOURS	**17**	**TOTAL SEMESTER HOURS**	**17**
Second Year	• BTS Option: BTS 2500 or 2600 recommended	4	• MUS Ensemble*	1
	MUS Ensemble*	0	MUS 4250: Practice and Aesthetics of Church Music	4
	MUS 0100: Student Recital	0	MUS 0100: Student Recital	0
	MUS 1030: Keyboard III	2	MUS 1040: Keyboard IV	2
	MUS 1120: Aural Skills II	2	MUS 2110: Aural Skills III	2
	MUS 2140: Theory II	2	MUS 3130: Theory III	2
	MUS 3170: Conducting I	2	MUS 3180: Conducting II	2
	MUS 2155: Music Technology	2	AMUS Lessons: advisement	2
	AMUS Lessons: advisement	2	AMUS Lessons: voice or voice class	1
	AMUS Lessons: voice or voice class	1		
	TOTAL SEMESTER HOURS	**17**	**TOTAL SEMESTER HOURS**	**16**
Third Year	• Science Option - quad A	2	• Personal Development	2
	• Science Option - quad B	2	BTS 3680: Foundations of Worship Arts	3
	•MUS Ensemble*	1	MUS Ensemble*	0
	BTS 3670: Foundations of Christian Worship	4	MUS 0100: Student Recital	0
	MUS 0100: Student Recital	0	MUS 3660: Church Music Literature	1
	MUS 2120: Aural Skills IV	2	MUS 3670: Congregational Music 21st Century Church	1
	MUS 3015, 3025, 3035 or 3045: History Option	2	MUS 4160: Orchestration	2
	MUS 3150: Jazz/Pop Theory (even year)	2	MUS 4175: Arranging	2
	AMUS Lessons: advisement	2	MUS 3065: 20th Century to the Present	2
	University Worship	0	MUS Elective	2
			AMUS Lessons: advisement	2
			University Worship	0
	TOTAL SEMESTER HOURS	**17**	**TOTAL SEMESTER HOURS**	**17**
Fourth Year	• Foreign Language 1010 Option	4	• Foreign Language 1020 Option	4
	BTS 3660: Spiritual Journey	1	• NPD 2000: Dialogue II or MATH option	4
	MUS Ensemble*	0	BTS 3661: Spiritual Practices	1
	MUS 0100: Student Recital	0	MUS Ensemble*	0
	MUS 3015, 3025, 3035 or 3045: History Option	2	MUS 0100: Student Recital	0
	MUS 4980: Internship in Music in Worship	4	MUS Elective	2
	MUS Elective	2	AMUS Lessons: advisement	2
	AMUS Lessons: advisement	2	AMUS 4900: Fourth Year Recital	0
	Seminary Worship	0	Seminary Worship	0
	Electives	2	Electives	2
	TOTAL SEMESTER HOURS	**17**	**TOTAL SEMESTER HOURS**	**15**

• course meets or partially meets a general education requirement

*See next page.

Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

MUSIC:
ACADEMIC PLANNING GUIDE — BACHELOR OF MUSIC IN MUSIC IN WORSHIP

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised June 2012

Graduation Requirement: 120 semester hours, minimum

Total Hours: 126 semester hours

General Education Requirements: 40 semester hours

- ☐ The North Park Dialogue (8) Students in this professional program are not required to take NP Dialogue III.
  - ☐ NPD 1000: Dialogue I (4)
  - ☐ NPD 2000: Dialogue II (4)
  - ■ NPD 3000: Dialogue III (4)
- ☐ Culture and Society (4): Met by supporting course MUS 2060
- ☐ Personal Development (2)
- ☐ Biblical Studies (8)
  - ☐ BTS 1850
  - ☐ BTS option (4): BTS 2500 or 2600 strongly recommended
- ☐ Foreign Language (8)
- ☐ Mathematics (4)
- ☐ Fine Arts (2) Met by major course MUS 0700, 0725, 0750, 0800, 0810, or 0855 taken for credit.
  Must be taken twice.
- ☐ Natural Science (4)
  - ☐ Biology (2)
  - ☐ Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement. http://www.northpark.edu/generaleducation

Some general education courses may meet course requirements for your major.

Major Requirements:

Total Semester Hours: 90 semester hours

Supporting course: 4 semester hours

- ☐ MUS 2060: World Music in Cultural Perspective (4)

Required Courses: 74 semester hours

I. History/Literature: 6 semester hours

- ☐ MUS 3065: 20th Century to the Present (2)

Choose two more from these:

- ☐ MUS 3015: Medieval and Renaissance Music (2)
- ☐ MUS 3025: Baroque Music (2)
- ☐ MUS 3035: Music of the Classic Period (2)
- ☐ MUS 3045: Music of the Romantic (2)

II. Theory/Aural Skills: 20 semester hours

- ☐ MUS 1080: Introduction to Musicianship (4)
- ☐ MUS 1110/1120: Aural Skills I/II (2/2)
- ☐ MUS 2110/2120: Aural Skills III/IV (2/2)
- ☐ MUS 2130/2140: Theory I/II (2/2)
- ☐ MUS 3130: Theory III (2)
- ☐ MUS 3150: Jazz/Pop Theory (2) (even year)

III. Performance Practic: 12 semester hours

- ☐ MUS 0100: Student Recital, 8 semesters (0)
- ☐ MUS 1010, 1020, 1030: Keyboard Skills I, II, & III; Proficiency; (0)
  (If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits.)
- ☐ MUS 1040: Keyboard Skills IV (2)
- ☐ MUS 3170: Conducting I (2)
- ☐ MUS 3180: Conducting II (2)
- ☐ University Worship (0) – 2 semesters
- ☐ Seminary Worship (0) – 2 semesters
- ☐ MUS 2210: Integration (1/1) – 2 semesters
- ☐ MUS 4980: Internship in Music in Worship (4)

Major Requirements Cont.:

IV.Composition/Technology: 6 semester hours

- ☐ MUS 2155: Technology in Music (2)
- ☐ MUS 4160: Orchestration (2)
- ☐ MUS 4175: Arranging (2)

V. Church Music: 6 semester hours

- ☐ MUS 3660: Church Music Literature (1)
- ☐ MUS 3670: Congregational Music for 21st Century Church (1)
- ☐ MUS 4250: Practice and Aesthetics of Church Music (4)

VI. Applied Music: 18 semester hours

- ☐ AMUS 1110 (piano), 1130 (organ) or 1340/1349 (guitar) (8 minimum)
- ☐ AMUS 1200 (voice), or 1290 (2 minimum)
- ☐ Additional AMUS Lessons by advisement (8)

VII. Ensemble: 4 years

Guitar: Required 4 years; at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800, or MUS 0810 and no more than 2 years in 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Piano and Organ: Required 4 years; at least 2 years in or accompanying MUS 0700, MUS 0800, or MUS 0810 and no more than 2 years in or accompanying MUS 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Voice: Required 4 years; at least 2 years in MUS 0800 or MUS 0810 and no more than 2 years in MUS 0855 or MUS 3890. Optional no more than 1 year in a leadership position of University Ministries Worship Team.

VIII. Foundations of Worship Studies: 9 semester hours

Prerequisites for all these courses: BTS 1850; BTS 2500 or BTS 2600

- ☐ BTS 3660: Spiritual Journey (1)
- ☐ BTS 3661: Spiritual Practices (1)
- ☐ BTS 3670: Foundations of Christian Worship (3)
- ☐ BTS 3680: Foundations of Worship Arts (3)
- ☐ BTS 3690: Advanced Topics in Biblical and Theological Studies (1)

IX. Music Electives: must equal 6 semester hours

Choral Conducting Emphasis (4-5sh):

- ☐ MUS 2401: Lyric Diction: IPA & Latin (1)
- ☐ MUS 2402: Lyric Diction: Spanish & English (1)
- ☐ MUS 3401: Vocal Pedagogy I (1)
  (MUS 3402: Vocal Pedagogy II (1) is strongly recommended, but not required)
- ☐ MUS 3408: Secondary Choral Methods and Materials (1)

Composition Emphasis (6sh):

- ☐ MUS 4150: Counterpoint (2)
- ☐ MUS 4155: Introduction to Composition (2)
- ☐ MUS 4165: Songwriting (2)

Keyboard Emphasis (2sh):

- ☐ MUS 3350: Accompaniment Practicum/Piano (1) – 2sh needed

Additional Requirements:

- ☐ AMUS 4900: Full fourth-year recital (0) Constructed by advisement to reflect combined studies: solo performance, conducting and/or original compositions if applicable.

Note:

- There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Students are encouraged to select non-music classes for elective requirements.
- Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Additional Graduation Requirements

- ☐ Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- ☐ Grade Point Average
  - ☐ Overall cumulative grade point average of 2.00
  - ☐ Cumulative grade point average in academic music courses of 2.50 and in applied music courses of 3.00
- ☐ Last 30 semester hours must be taken at North Park
- ☐ Acceptance into the major

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.