

Applied Music (AMUS)

Only music majors, minors, and students concurrently registered in a major ensemble are allowed to register for credited applied instruction. Additional tuition charges will not accrue if applied credits fall within the 17 semester hour tuition block. However, all applied lessons do have a per credit/per semester fee. Any student may register for non-credit applied lesson instruction. Non-credit instruction is available for a flat rate. See the School of Music Student Handbook for current fee structures and credit allotments.

Course descriptions that follow are general and apply to all levels of proficiency. The level of work is dependent on the student's background and entering level of proficiency.

1080 Applied Conducting (1 or 2 sh)

Conducting techniques in more advanced instrumental and choral repertoires. Score study and rehearsal techniques. Prerequisite: MUS 3170, 3180.

1090 Composition (1-3 sh)

Composition of original works in the smaller forms. Arranging techniques. Notation and score layout using current music software packages. Emphasis on performance and recording of student works. Prerequisite: MUS 3140.

1100 Jazz Piano (1-3 sh)

Development of the musical and technical skills necessary to function effectively within the area of keyboard jazz improvisation. Some keyboard skills necessary. B.M.E. students with an emphasis in piano may elect to take one semester of jazz piano in partial fulfillment of the applied lesson requirement.

1110 Piano (1-3 sh)

Students combine systematic technical study with the study of masterworks from Bach to the present. Majors in piano receive private instruction leading to public performance.

1111 Non-Credit Piano (0 sh)

Non-credit private piano lesson.

1120 Harpsichord (1-3 sh)

Study of the principles of harpsichord playing through technique and repertoire. Includes the study of ornamentation, double manual execution, and registration.

1130 Organ (1-3 sh)

Depending on the proficiency of the student, study of the organ covers registration, repertoire, and pedal studies for the pipe organ, and the Peeters method. Repertoire is chosen from all periods of organ literature. Service playing and improvisations are included.

1131 Non-Credit Organ (0 sh)

Non-credit private organ lesson.

1200 Voice (1-3 sh)

Principles of breath control, tone placement, and correct diction aiming toward technical mastery of standard vocal literature. Repertoire for four years includes art songs in English, Italian, German, and French and the standard sacred solos as well as arias from opera and oratorios.

1201 Non-Credit Voice (0 sh)

Non-Credit private voice lessons.

1210 Voice Coaching (1 sh)

Instruction that focuses on musical and interpretive aspects of performance as well as the needs of communicative ensemble between soloist and accompanist. Geared to authoritative performance

through attention to detail, guided by professional standards for public performance. May be taken for elective credit by Bachelor of Music performance majors in the same semester as the senior recital.

1290 Class Voice (1 sh)

This class is designed to teach students the basics of singing technique. It covers aspects of technique such as posture, respiration, resonance and articulation. Vocal exercises are introduced to help develop the individual voices and are sung as a group or individually as needed for assimilation. Students will be responsible for study outside of class including regular practice and preparation of solo repertoire as assigned. All students must sing for the Voice Department Chair for class assignment before registering.

1300 Violin (1-3 sh)

1301 Non-Credit Violin (0 sh)

Non-credit private violin lessons.

1310 Viola (1-3 sh)

1311 Non-Credit Viola (0 sh)

Non-credit private viola lessons

1320 Violoncello (1-3 sh)

1321 Non-Credit Violoncello (0 sh)

Non-credit private violoncello lessons.

1330 String Bass (1-3 sh)

1331 Non-Credit String Bass (0 sh)

Non-credit string bass lessons.

1340 Guitar (1-3 sh)

1341 Non-Credit Guitar (0 sh)

Non-credit guitar lessons.

1349 Class Guitar (1 sh)

This class is designed to teach students the basics of guitar technique. The class will cover basics of tone production introducing the students to alternate picking technique and classical finger-style technique. Students will learn proper use and placement of the left hand for the development of a relaxed and effective technique. Note reading and identification on the instrument will be an integral component of the class. Students will master all notes in the first position, all first position chords, major, minor, 7th and minor 7th barre chords with 6th string root, two octave major and minor scales in all practical positions. Students will be responsible for study outside of class including regular practice and preparation of assignments.

1350 Harp (1-3 sh)

1351 Non-Credit Harp Lessons (0 sh)

Non-credit private harp lessons.

1400 Trumpet (1-3 sh)

1401 Non-Credit Trumpet (0 sh)

Non-credit private trumpet lessons.

1410 Trombone (1-3 sh)

1411 Non-Credit Trombone (0 sh)

Non-credit private trombone lessons.

1420 French Horn (1-3 sh)

1421 Non-Credit French Horn (0 sh)

Non-credit private french horn lessons.

1430 Low Brass (1-3 sh)**1431 Non-Credit Low Brass (0 sh)**

Non-credit private low bass lessons.

1500 Flute (1-3 sh)**1501 Non-Credit Flute (0 sh)**

Non-credit private flute lessons.

1510 Clarinet (1-3 sh)**1511 Non-Credit Clarinet (0 sh)**

Non-credit private clarinet lessons.

1520 Saxophone (1-3 sh)**1521 Non-Credit Saxophone (0 sh)**

Non-credit private saxophone lessons.

1530 Oboe (1-3 sh)**1531 Non-Credit Oboe (0 sh)**

Non-credit private oboe lessons.

1540 Bassoon (1-3 sh)**1541 Non-Credit Bassoon (0 sh)**

Non-credit private bassoon lessons.

1600 Percussion (1-3 sh)**1601 Non-Credit Percussion (0 sh)**

Non-credit private percussion lessons.

1800 Pre-Professional and Ensemble Preparation (3 sh)

This course will focus on and prepare the student for his/her performance oriented career goals in one of the following ensemble fields: Symphony Orchestra, Instrumental Chamber Music, Symphonic Band, Jazz Ensembles, Choir, Chamber Choir, and Gospel Choir.

3900 Third Year Recital (0 sh)

A half-evening performance.

4900 Fourth Year Recital (0 sh)

A full evening performance.

5005 Applied Theory/Sight Singing Tutorial (1 or 2 sh)

This applied class is required for MMVP students who are deficient in music theory and/or sight singing as determined by a placement test during orientation. The class provides tailored instruction to prepare students to pass the competency exam.

5200 Applied Voice (3 sh)

Continuation of principles of breath control, tone placement and correct diction aiming toward technical mastery of standard vocal literature. Graduate study assumes a higher level of development in these areas upon entry and sets higher standards for continued improvement than undergraduate study. The standard repertoire studied should expand to fill in areas that are lacking and include new and more challenging repertoire. (See the Student Handbook for jury/recital requirements.) At least one complete operatic role and one oratorio role should be studied during the master's program.

5600 Interpretive Performance Studies (2 sh)

Private coaching sessions dealing with musical and interpretive considerations in various styles of music. Aimed at artistic renderings of both music and text. Limited to two semester hours and may only be selected in combination with the Music Bibliography course and Career Seminar.

6200 Applied Voice: Recital (3 sh)

Continuation of technical preparation of AMUS 5200 work, but focusing on the Master's Recital along with Survey repertoire and/or Opera Workshop work. (It is advisable that the student register simultaneously for AMUS 5600 Interpretive Performance Studies for intensive interpretive preparation for the recital.) Applied study involves one hour of lessons each week and an hour-long studio class once a month.