# Music (MUS)

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The mission of the School of Music is to prepare our students to lead lives of significance and service through the medium of music. We are Christian in identity and character yet welcoming to students of all perspectives. As a professional faculty, we seek to help students develop their full potential as musicians who are excellent performers, teachers, scholars, composers, conductors, and ministers of music; understanding that together we encourage students to gain a multicultural musical perspective through a diverse curriculum and challenging performance opportunities.

To facilitate these aims for music majors, five degrees are offered. The Bachelor of Arts in Music is a broad-based liberal arts degree. The Bachelor of Music in Performance is a professional program and is, therefore, more intensive in academic and applied music studies. The Bachelor of Music in Education (choral and instrumental) is a professional program which results in K–12 certification qualifying graduates to teach music in the Illinois public school system. The Bachelor of Music in Music in Worship is a professional program, equipping students with a broad set of skills required for ministry in the 21st century Christian church. The Bachelor of Music in Composition is a professional degree designed to prepare students for a variety of careers related to composition. All music majors must maintain a minimum grade point average of 2.5 in their academic music courses and a 3.0 in applied music. All programs are accredited by the National Association of Schools of Music (NASM).

Three other North Park University academic programs require emphasis in music studies. The music concentration of the Early Childhood/ Elementary Education major meets state requirements as administered through the School of Education. The music minor and music in worship minor are designed to provide basic training in theory, history, aural skills and performance and can be combined with most majors outside of music.

## Application Process

As soon as possible after applying to the University, prospective music majors, minors, and concentrations must be evaluated for acceptance into the School of Music. The evaluation will consist of a theory placement exam and keyboard placement (if applicable), sight reading, and an audition. Repertoire requirements vary by instrument. See website for details.

To audition for a music scholarship, students must submit an online audition request form, and a resume listing previous musical study, musical activities, and goals for further music study. Recordings are acceptable although a live audition is preferred. If an audition is not possible on our published audition days, an individual audition date may be arranged, but is not guaranteed. Auditions scheduled after our published audition dates may not receive full music scholarship consideration. Any non-music major with previous music training and experience who wishes to be considered for a music scholarship should follow the same procedure as outlined above.

Following one year of music study, prospective music majors must apply for acceptance into their music major of choice. At the point of application and beyond, students must have and maintain a minimum 2.0 overall GPA, 2.5 academic music course GPA, and 3.0 applied music GPA. Additional requirements for acceptance into each major may apply (e.g., BMP majors must perform a degree approval jury). Please see the Undergraduate School of Music Handbook for details.

Additional details can be found at www.northpark.edu/music.

## Major requirements for the B.A. degree in Music

**Required semester hours**

40 sh

**Prerequisites and supporting courses (4 sh)**

MUS 2060

**Required core courses**

Music History (8 sh) 3065; three from 3015, 3025, 3035, 3045

Theory (20 sh): 1080, 1110, 1120, 2110, 2120, 2130, 2140, 3130, and 3140

Performance Practica (0 sh): 0100 (8 semesters); Keyboard Skills (0 sh): 1010 and 1020, Level II Proficiency required

Ensemble (0 sh, 4 years):

Brass, Percussion, String or Woodwind: Required at least 4 years in (strings) MUS 0750, (brass/woodwind/percussion) MUS 0700 or MUS 0725

Guitar: Required at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 2 years in MUS 0855, MUS 3770, MUS 3850 - chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Piano and Organ: Required at least 2 years in or accompanying an ensemble (based on ability) such as the MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 2 years in or accompanying MUS 0855 or MUS 3770 - chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Voice: Required at least 3 years in MUS 0800 or MUS 0810. No more than 1 year in MUS 0855 or MUS 3890.

Applied Music (12 sh)

**Honors**

For the general requirements of the University, see the Honors section in this catalog. To be eligible for admission into the School of Music Honors Program the students must meet the following criteria:

1. Students must be at least a second semester third-year student.
2. Students must have completed all course work as prescribed by their major through the first semester of the third year.
3. Students must have demonstrated superior accomplishment in academic and/or performance areas and a highly developed sense of individual initiative.
4. Students must gain sponsorship of a supervising faculty member.
5. Students must obtain an application from the Dean of the School of Music and submit it, stating the nature of the proposal, for approval by the School of Music. Students who meet the requirements of both the School of Music and the University and successfully complete the honors project will receive a baccalaureate degree with honors.

## Major requirements for the B.M. degree in Performance

**Required semester hours**

62 sh (voice and string track, additional 4sh)

**Prerequisites and supporting courses (4 sh)**

MUS 2060; Juried performance for approval into the program in the second semester of the second year

**Required core courses**

Music History (8 sh): 3065, and three from 3015, 3025, 3035, 3045

Theory (24 sh): 1080, 1110, 1120, 2110, 2120, 2130, 2140, 3130, 3140, 4150, and 4160

Performance Practica (8 sh, strings 12 sh): 0100 (8 semesters); Keyboard Skills: 1010, 1020 and 1030, Level III Proficiency; 2155, 3170

- Brass majors (4 sh): 3700
- Guitar majors (4 sh): 3850
- Percussion majors (4 sh): 3760
- Piano majors (4 sh): 3350
- String majors (8 sh): 3750
- Voice majors (4 sh): 3450, 3455
- Woodwind majors (4 sh): 3725
- Instruments not listed: consult with the School of Music

Pedagogy/Literature (4 sh, voice 8 sh):

- Brass majors: 3600, 3610
- Guitar majors: 3640, 3650
- Percussion majors: consult with faculty advisor
- Piano majors: 3300, 3310
- String majors: 3200, 3210
- Voice majors: 2401, three from 2402, 2403, 2404, 2405; 3401, 3402, 3410
- Woodwind majors: 3620, 3630
- Instruments not listed: consult with the School of Music

Ensemble (0 sh, 4 years):

Brass, Percussion, String and Woodwind majors: Required 4 years in (strings) - MUS 0750, (brass/woodwind/percussion) - MUS 0700 or MUS 0725

Guitar majors: Required at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 2 years in MUS 0855, MUS 3770, or MUS 3850 - chamber assignments must include one hour of coaching and two hours of outside rehearsal.

Piano and Organ majors: Required at least 2 years in or accompanying MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 2 years in or accompanying MUS 0855 or MUS 3770 - chamber assignments must include one hour of coaching and two hour of outside rehearsal.

Voice majors: Required 4 years in MUS 0800 or MUS 0810

Applied Music (16 sh)

**Electives**

2 sh from any MUS courses

**Other Requirements**

Half third-year recital (AMUS 3900) and full fourth-year recital (AMUS 4900)

**Honors**

See listing under B.A.

## Major requirements for the B.M. degree in Composition

**Required semester hours**

68 sh

**Prerequisites and supporting courses (4 sh)**

MUS 2060

**Required core courses**

Music History (10 sh): 3015, 3025, 3035, 3045, and 3065

Theory (26 sh): 1080, 1110, 1120, 2110, 2120, 2130, 2140, 3130, 3140, 3150, 4150, and 4160

Performance Practica (10 sh): 0100 (8 semesters); Keyboard Skills: 1010, 1020, 1030 Level III Proficiency; 1040, 2155, 3170, 3180, 3770

Composition (4 sh): 4155, 4175

Ensemble (0 sh, 4 years): Required at least 3 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 1 year in MUS 0855 or MUS 3890.

Applied Music (16 sh) a minimum of 12 sh in composition

**Electives**

2 sh from any MUS courses

**Other Requirements**

Half third-year recital (AMUS 3900) and full fourth-year recital (AMUS 4900)

**Honors**

See listing under B.A.

## Major requirements for the B.M. degree Music in Worship

**Prerequisites and supporting courses (4 sh)**

MUS 2060

**Required semester hours**

74 sh in Music; 9 sh in Biblical Studies

**Musicianship Core Courses**

History/Literature (6 sh) 3065; two from 3015, 3025, 3035, 3045

Theory/Aural Skills (20 sh) 1080, 1110, 1120, 2110, 2120, 2130, 2140, 3130, 3150

Composition/Technology (6 sh) 2155, 4160, 4175

Keyboard (2 sh) Keyboard Skills: 1010, 1020, 1030 Level III Proficiency; 1040

Practicum (6 sh) 2210 (1/1), 4970

University Worship – 2 semesters

Seminary Worship – 2 semesters

Performance and Literature Studies (should be formatted like Musicianship Core Courses)

Applied Music (18 sh) AMUS 1110/1130 or 1340 (8); 1200 (2); by advisement (8)

MUS 0100 (0 sh); 8 semesters

Ensemble (0 sh, 4 years);

Guitar: Required at least 2 years in MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. No more than 2 years in MUS 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Piano and Organ: Required at least 2 years in or accompanying MUS 0700, MUS 0800 or 0810. No more than 2 years in or accompanying MUS 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

Voice: Required at least 2 years in MUS 0800 or MUS 0810. No more than 2 years in MUS 0855 or MUS 3890. Optional, no more than 1 year in a leadership position of University Ministries Worship Team.

General (4 sh) 3170, 3180

Church Music (6 sh) 3660, 3670, 4250

**Electives (6 sh) unless an emphasis is chosen below.**

Composition emphasis 4150, 4155, 4165

Choral conducting emphasis 2401, 2402, 3401, 3408, 2 sh of elective (MUS 3402 strongly recommended)

Keyboard emphasis: 3350 (taken for two semesters); 4 sh of elective

**Foundations of Worship Studies (9 sh)**

BTS 3660, 3661, 3670, 3680, 3920

**Honors**

See listing under B.A.

## Major requirements for the B.M.E. (Bachelor of Music in Education) degree

**Required semester hours**

59 sh in music; 36 sh in education

**Prerequisites and supporting courses (4 sh)**

MUS 2060

**Required core courses**

**Music**

Music History (8 sh): four from 2050, 3015, 3025, 3035, 3045, and 3065

Theory (22 sh): 1080, 1110, 1120, 2110, 2120, 2130, 2140, 3130, 3140, and 4160

Performance Practica (6 sh): 0100 (7 semesters), Keyboard Skills: 1040 Level IV Proficiency; 3170, and 3180

Ensemble (0 sh): Required 7 semesters in MUS 0700, MUS 0725, MUS 0750, MUS 0800 or MUS 0810. Students are strongly encouraged and advised to participate in Gospel Choir and Chamber Ensembles.

Applied Music (12 sh): Voice track (voice 9sh, piano 3sh), Piano track (piano 9sh, voice 3sh), Instrumental track (instrumental 9sh, voice 1sh, piano 2sh)

**Music Education**

All Majors (11 sh): 3307, 3408, 3409;

Three of the following: 2080, 2081, 2082, 2083

Voice and Piano Majors: 2401, 2402, 3401, 3402

Instrumental Majors: 3080, 3081, 3082, and 3083

**Professional Education**

EDUC 2120, 2130, 2140, 2145, 3011, 3130, 3170, 3315, 3430, 3510, 3520, 4110, 4120 and 4600 See Education Department section of the catalog for course descriptions.; MUS 2155

**General Education**

(NPU and State of Illinois) Refer to School of Education catalog section.

**Honors**

See listing under B.A.

## Music concentration requirements in Early Childhood or Elementary Education Major

**Required semester hours**

18 sh in music, (beyond the general education requirements for certification)

**Prerequisites and supporting courses**

See Education section of this catalog

**Required core courses**

Music History (2 sh): 2050

Theory (8 sh): 1080, 1110, 2130

Performance Practica (6sh): (0 sh): 0100 (4 semesters); MUS 1010 & 1020: Keyboard Skills: Level II proficiency; 3170

Ensemble (0 sh): 0700, 0725, 0750, 0800 or 0810 (2 years)

Applied Music: 2 sh

## Minor requirements in Music

**Required semester hours**

22 sh in music

**Required core courses**

Music History (6 sh): Select from: 3025, 3035, 3045, 3046, 3065

Theory (12sh): 1080, 1110, 1120, 2130, and 2140

Performance Practica (2 years, 0 sh): 0100 (4 semesters)

Keyboard Skills (0 sh): Level II proficiency

Ensemble (2 years, 0 sh): 0700, 0725, 0750, 0800 or 0810

Applied (4 sh)

## Minor requirements in Music in Worship

**Required semester hours**

23 sh

**Required core courses**

Church Music (7 sh): 2040, 2210 (1/1), 3660, 3670

Theory (12 sh): 1080, 1110, 1120, 2130, 2140

Performance Practica (2 years, 0 sh): 0100 (4 semesters)

Campus Worship (0 sh, 1 yesr): Must be involved in University Ministries chapel planning or music team;

Keyboard Skills (0 sh): Level II proficiency

Ensemble (2 years, 0 sh): 0700, 0725, 0750, 0800, 0810 or 0850

Applied (4 sh) taken for 4 semesters at 1 semester hour each

GE Designates a course that fulfills all or part of a General Education (G.E.) requirement; see the General Education Program section of the catalog for more information.

0100 **Student Recital (0 sh)**
Practicum in performance on weekly student recitals and attendance at evening recitals as required by the degree program. All music majors must attend nine of the weekly recitals and two evening recitals per semester all four years to receive a passing grade on school transcripts.

0700 **Jazz Ensemble (0 or 1 sh)** GE
A select group of wind, rhythm, and percussion players determined by audition. Repertoire includes music for large jazz groups from the big band era to the present. An on-campus concert is presented each term, along with occasional outside performances.

0725 **Concert Band (0 or 1 sh)** GE
Open to all wind and percussion players, this group is dedicated to the performance of wind ensemble music, both original music and transcriptions. Performances include on-campus concerts each term.

0750 **University Orchestra (0 or 1 sh)**
Devoted to the study and preparation of orchestral literature from the Baroque era to the present through regular rehearsal and performance. Periodically collaborates with vocalists to present choral and operatic literature and to tour. By audition.

0800 **University Choir (0 or 1 sh)** GE
A select group of experienced choristers, performing in one of two choirs, determined by audition. Emphasis is placed on performance, with major appearances annually on and off campus, and with national and foreign tours periodically. The University Choir performs a varied repertoire of sacred and secular music.

0810 **Women's Chorale (0 or 1 sh)** GE
A select group of female singers determined by audition. Emphasis is placed on performance, with major appearances annually on and off campus, and with national and foreign tours periodically. The Women?s Chorale performs a varied repertoire of sacred and secular music.

0850 **Gospel Choir (0 or 1 sh)**
Open to all singers, the Gospel Choir performs contemporary sacred music from the spiritual and gospel genres. A select ensemble of singers is drawn from the choir by audition for special off-campus performances. Performance opportunities include concerts, chapel services, and worship services at local churches.

0855 **Gospel Choir Touring Ensemble (0 or 1 sh)** GE
A select ensemble of singers drawn from the larger Gospel Choir by audition for special off-campus performances. Repertoire includes music from the African American sacred art forms of gospel and traditional spirituals.

1000 **Music Appreciation (2 sh)** GE
Introduction to the art of music in Western civilization, and its elements, styles, and masterworks from the Middle Ages to the present. Emphasis on listening via records, tapes, and CDs. For the non-music major. Cannot be applied toward a major or minor in music. Is required for the education concentration.

1010 **Keyboard Skills I (2 sh)**
For students with little or no piano study. Functional keyboard harmony, scales, transposition, simple score reading, sight-reading, improvisation, and repertoire. For music majors, minors, and concentrations.

1020 **Keyboard Skills II (2 sh)**
For students with some piano study. Functional keyboard harmony, scales, transposition, simple score reading, sight-reading, improvisation, and repertoire. For music majors, minors, and concentrations. Prerequisite: MUS 1010 or placement by piano faculty.

1030 **Keyboard Skills III (2 sh)**
For students with a minimum of 2-4 years of piano study. Functional keyboard harmony, scales, transposition, score reading, accompaniments, sight-reading, improvisation, repertoire and skills required for specific majors. For music majors (BMP, BME, BMMW). Prerequisite: MUS 1020 or placement by piano faculty.

1040 **Keyboard Skills IV (2 sh)**
For students with a minimum of 3-5 years of piano study. A highly focused and practical approach to the performance of music materials commonly used in music education and worship programs. Areas of study include: advanced score reading using C clef; transpositions, keyboard improvisation with lead sheets (popular, jazz, contemporary Christian, gospel, folk, music theater); piano accompanying (vocal/instrumental solos, choral/operatic works); and accompanying for conductors. For music majors (BMP - composition, BME, BMMW). Prerequisite MUS 1030 or by placement of piano faculty.

1060 **Fundamentals of Music I (1 sh)**
Study of pitch and rhythmic notation, meter, key signatures, major scales. Designed as a remedial class for music students or as an introductory class for non-majors. Does not fulfill GE requirements or music major elective requirements.

1065 **Fundamentals of Music II (1 sh)**
Continuation of MUS 1060. Study of rhythm and meter, minor scales, intervals, triads. Does not fulfill GE requirements or music major elective requirements.

1080 **Introduction to Musicianship (4 sh)**
An introduction to basic skills and concepts with are foundational to further studies in music. Rudimentary topics in music theory, aural skills and keyboard harmony will be taught against the contextual background of a broad overview of stylistic periods in music history.

1110 **Aural Skills I (2 sh)**
Sight singing and ear training through an aural approach to music rudiments including recognition, reproduction, and dictation. Includes rhythms, pitches, melodies, interval, chords. Prepares the student for the writing courses and more advanced aural training. Prerequisite: MUS 1080.

1120 **Aural Skills II (2 sh)**
Sight singing and ear training through an aural approach to music rudiments including recognition, reproduction, and dictation. Includes rhythms, pitches, melodies, interval, chords. Prepares the

student for the writing courses and more advanced aural training. Prerequisite: MUS 1110.

2000 **Introduction to Composition (2 sh)**
Introduction to the craft of composition. Exercises and guided projects aimed at honing technique and developing a personal voice. Prerequisite: MUS 1080. Co-requisite: MUS 2130.

2050 **Contemporary American Popular Music (2 sh)** GE
A study of American jazz, Broadway, gospel, and contemporary Christian for-mats. Individual works are analyzed and placed within their cultural and historical frameworks. Listening and analysis.

2060 **World Music in Cultural Perspective (4 sh)**
An introduction to the cultures and historical developments of major world regions and their global interactions, focusing on the nineteenth, twentieth, and twenty-first centuries, using music as the primary form of cultural analysis. Music will be studies from an ethnomusicological perspective to provide insight into several world cultures and the historical events that shaped them. Listening and analysis will be components of this course.

2080 **Applied Methods: Brass (1 sh)**
Introduction to the fundamentals of applied techniques specific to various instruments in the brass family.

2081 **Applied Methods: Woodwind (1 sh)**
Introduction to the fundamentals of applied techniques specific to various instruments in the woodwind family.

2082 **Applied Methods: Percussion (1 sh)**
Introduction to the fundamentals of applied techniques specific to various instruments in the percussion family.

2083 **Applied Methods: Strings (1 sh)**
Introduction to the fundamentals of applied techniques specific to various instruments in the strings family.

2110 **Aural Skills III (2 sh)**
A continuation of Aural Skills II, dealing with advanced sight singing and ear training through dictation and direct recognition of aural phenomena in both live and recorded compositions. Musical examples are chosen from a wide variety of styles and historical periods. Prerequisite: MUS 1120.

2120 **Aural Skills IV (2 sh)**
A continuation of Aural Skills II, dealing with advanced sight singing and ear training through dictation and direct recognition of aural phenomena in both live and recorded compositions. Musical examples are chosen from a wide variety of styles and historical periods. Prerequisite: MUS 2110.

2130 **Music Theory I (2 sh)**
Study of basic elements of diatonic music. Topics include triadic harmony, non-chord tones, melodic organization, phrase structure, cadences, introduction to formal functions. Prerequisite: MUS 1080.

2140 **Music Theory II (2 sh)**
Continuing study of the principles of diatonic music. Topics include triadic harmony, metric reduction, harmonic rhythm, and hypermeter, seventh chords, secondary dominants, modulation, binary and ternary forms. Part writing and analysis of short Baroque and Classic era pieces. Prerequisite: MUS 2130.

2155 **Technology in Music (2 sh)**
An introduction to current software programs and their applications for music education, composition and production. Music graphics, sequencing and pedagogical software and hardware will be used in this course.

2210 **Integration (1 sh)**
This course is designed to coincide with the second year of University/Seminary Worship and aims to provide a place to debrief and work on both technical/musical aspects and spiritual components of the worship leading taking place during Chapel and College Life. Practical matters will be addressed, such as arrangements, song/hymn selection, and liturgical elements. May be repeated for credit.

2400 **Lyric Diction I (2 sh)**
An overview of the sounds of English, Latin, Italian, and Spanish languages and basic rules for pronunciation using the International Phonetic Alphabet. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments.

2401 **Lyric Diction: IPA and Latin (1 sh)**
An overview of the sounds of Latin and basic rules for pronunciation using the International Phonetic Alphabet. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments. This course is a prerequisite for all other diction courses.

2402 **Lyric Diction: Spanish and English (1 sh)**
An overview of the sounds of Spanish and English. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments. Prerequsite MUS 2401.

2403 **Lyric Diction: Italian (1 sh)**
An overview of the sounds of Italian. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments. Prerequsite MUS 2401.

2404 **Lyric Diction: German (1 sh)**
An overview of the sounds of German. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments. Prerequsite MUS 2401.

2405 **Lyric Diction: French (1 sh)**
An overview of the sounds of French. Previous language study is desirable but not necessary. A supplement to traditional language study for the unique needs of singers and choral conductors, and the repertoire most commonly confronted in solo and choral works. Includes lecture, written tests, and assignments. Prerequsite MUS 2401.

2410 **Lyric Diction II (2 sh)**
An overview of the sounds of German and French languages and rules for pronunciation using the International Phonetic Alphabet. A review of Italian rules focused on vocal performance. Previous language study is desirable but not necessary. A supplement to

traditional language study for the unique needs of singers, focusing on those languages commonly encountered in solo and choral works. Includes lecture, written tests, assignments and in class performances. Prerequisite: MUS 2400.

3000 **Music Bibliography (1 sh)**
An introduction to the basic canon of library resources in music research. Study will include general library resources, bibliographies of composers, music, music literature, and music sources. It will give a broad view of dictionaries, encyclopedias, discographies, dissertations, and Festschriften as well as histories, library catalogs, periodicals, periodical indexes, thematic catalogs and monuments. A key project in the class will be providing an appropriate bibliography for a selected research topic.

3015 **Medieval and Renaissance Music (2 sh)**
A historical study of music, compositional techniques and aesthetic concepts beginning with Ancient Greece and Rome, the Middle Ages proceeding through the late Renaissance. Listening and analysis. Pre/Co-requisite: MUS 2140.

3025 **Baroque Music (2 sh)**
A historic survey of instrumental, vocal and operatic music literature from the development of figured bass to the works of Johann Sebastian Bach. Listening and analysis. Pre/Co-requisite: MUS 2140.

3035 **Music of the Classic Period (2 sh)**
A survey of the Classical Period in the eighteenth century through the mature works of Haydn, Mozart and Beethoven. Listening and analysis. Pre/Co-requisite: MUS 2140.

3045 **Music of the Romantic Era (2 sh)**
Using Masterworks from the early nineteenth century, an introduction to the main genres and styles of Romanticism through the late Romantic music of Mahler, Strauss and Bruckner. Listening and analysis. Pre/Co-requisite: MUS 2140.

3065 **20th Century to the Present (2 sh)**
The main genres and compositional techniques of European and American mainstream music. Major twentieth century aesthetic concepts and issues, (such as Impressionism, Symbolism, Expressionism, the Second Viennese School, Primitivism, Futurism, Neoclassicism, Nationalism, Serialism, and the international Avant-Gardes) will be analytically studied. Pre/co-requisite: MUS 2140.

3080 **Pedagogical Methods: Brass (1 sh)**
Intermediate applied techniques and pedagogical methods for teaching beginning and intermediate players. Prerequisite: MUS 2080.

3081 **Pedagogical Methods: Woodwinds (1 sh)**
Intermediate applied techniques and pedagogical methods for teaching beginning and intermediate players. Prerequisite: MUS 2081.

3082 **Pedagogical Methods: Percussion (1 sh)**
Intermediate applied techniques and pedagogical methods for teaching beginning and intermediate players. Prerequisite: MUS 2082.

3083 **Pedagogical Methods: Strings (1 sh)**
Intermediate applied techniques and pedagogical methods for teaching beginning and intermediate players. Prerequisite: MUS 2083.

3130 **Music Theory III (2 sh)**
Study of principles of chromaticism in music. Topics include mode mixture, chromatic chords, chromatic modulation, linear chromaticsim and other late 19th century techniques. Formal analysis includes: sonata, other large movement forms and contrapuntal formal techniques. Short composition projects and analysis of 19th century works. Prerequisite: MUS 2140.

3140 **Music Theory IV (2 sh)**
Study of compositional techiques in 20th century music. Topics include impressionism, tonal/atonal hybrids, atonality and serialism. Introduction to pitch-class set theory. Prerequisite: MUS 3130.

3150 **Jazz/Pop Theory (2 sh)**
Harmonic studies in jazz and pop idioms. Literature analysis, harmonization of melodies, keyboard realization and voicing. Projects include small arrangements and original compositions. Prerequisite: MUS 3130.

3170 **Conducting I (2 sh)**
Beginning and intermediate conducting skills: beat patterns, baton technique, use of face, eyes, left hand; basic rehearsal planning; score preparation; psychology of conducting. A survey of both choral and instrumental methods and materials.

3180 **Conducting II (2 sh)**
An advanced study of the conducting concepts covered in MUS 3170. A more in-depth exploration of choral and instrumental methods and materials for the purpose of developing skills in applied musicianship. Prerequisite: MUS 3170.

3200 **String Pedagogy and Literature I (2 sh)**
Pedagogy: examination of string techniques and pedagogical materials for teaching the beginning years of string playing. Supervised teaching and observation. Literature: historical approach to important string genres including the concerto, sonata, and chamber idioms from pre-Baroque through the twentieth century. Listening, score study, and performance practice.

3210 **String Pedagogy and Literature II (2 sh)**
Pedagogy: examination of string techniques and pedagogical materials for teaching the beginning years of string playing. Supervised teaching and observation. Literature: historical approach to important string genres including the concerto, sonata, and chamber idioms from pre-Baroque through the twentieth century. Listening, score study, and performance practice.

3300 **Piano Pedagogy and Literature I (2 sh)**
Pedagogy: methods and techniques of teaching the young child. Observation of Chicago-area teachers. Supervised teaching. Literature: study of masterworks for the piano from the eighteenth century to the present with an emphasis on listening.

3307 **Materials and Methods for Elementary Music (2 sh)**
An exploration of methods and techniques for the planning, sequencing, and execution of classroom music lessons at the elementary level which integrate the basic elements of music into the behavioral areas of singing, listening, creating/composing/improvising, playing/performing, moving, and reading. A survey of the most widely used pedagogical systems in music education (Orff, Kod225ly, and Dalcroze) will be present. Other topics include: theories of music learning, testing and measurement, assessment, textbook analysis, multicultural resources and their applications, arts integration strategies, building a defense for arts in education, and the National Music Standards. Prerequisite: EDUC 2510, 3510.

3310 **Piano Pedagogy and Literature II (2 sh)**
Pedagogy: methods and techniques of teaching the young child. Observation of Chicago-area teachers. Supervised teaching. Literature: study of masterworks for the piano from the eighteenth century to the present with an emphasis on listening.

3350 **Accompaniment Practicum/Piano (0-2 sh)**
A practical approach to the specialized skills needed in piano accompanying. Emphasis will be placed on vocal/instrumental solos with piano, choral accompanying, operatic accompanying, and accompanying for conductors.

3401 **Vocal Pedagogy I (1 sh)**
Physiological workings of the voice and pedagogical methods for teaching singing, with clinical, critiqued student teaching experience.

3402 **Vocal Pedagogy II (1 sh)**
A continuation of the work of MUS 3401 Vocal Pedagogy I as follows: Physiological workings of the voice and pedagogical methods for teaching singing, with clinical, critiqued student teaching experience. Increased emphasis will be placed on student teaching, critiqued demonstrations in class and individual research of vocal issues and/or pedagogical perspectives. Prerequiste: MUS 3041.

3408 **Secondary Choral Methods and Materials (1 sh)**
Philosophies, techniques, methodologies, and administration of secondary school music programs for general music and vocal programs including an overview of relevant repertoire, computer technologies and multicultural resources. Prerequisite: EDUC 2130, 2140, 3170, 3510. Co-requisite: EDUC 3520 (required).

3409 **Secondary Instrumental Methods and Materials (1 sh)**
Philosophies, techniques, methodologies, and administration of secondary school music programs for instrumental music programs including an overview of relevant repertoire, computer technologies, multicultural resources and marching band formation planning. Prerequisite: MUS 3408.

3410 **Vocal Literature (2 sh)**
Sacred and secular literature for the solo voice from the late 16th century to the present.

3450 **Opera Workshop (0 or 1 sh)**
For a select group of experienced singers determined by the consent of the instructor. Emphasis is on the development of singing-acting skills through lecture, discussion, and exercises in character interaction using appropriate staging techniques. A scene recital is presented at the conclusion of the course. Performances may be in a foreign languae or English.

3455 **Opera Workshop: Full Production (0 or 1 sh)**
For a select group of experienced singers determined by the consent of the instructor. The skills developed in scene recital work will be called upon in this intensive preparation for a complete opera production. Chamber and full-length operas will be performed in yearly alternation, and may be in a foreign language or English as appropriate. Chamber operas will be accompanied by piano or an instrumental ensemble, and full-length operas will be with orchestra.

3600 **Brass Pedagogy and Literature I (2 sh)**
Methods and techniques of teaching the beginning years of brass playing. Observation of Chicago area teachers. Supervised teaching.

3610 **Brass Pedagogy and Literature II (2 sh)**
Study of major solo works and orchestral excerpts from the 17th century to the present with an emphasis on listening and performance practice.

3620 **Woodwind Pedagogy and Literature I (2 sh)**
Methods and techniques of teaching the beginning years of woodwind playing. Observation of Chicago area teachers. Supervised teaching.

3630 **Woodwind Pedagogy and Literature II (2 sh)**
Study of major solo works and orchestral excerpts from the 17th century to the present with an emphasis on listening and performance practice.

3640 **Guitar Pedagogy and Literature I (2 sh)**
Methods and techniques of teaching the beginning years of string playing. Observation of Chicago area teachers. Supervised teaching.

3650 **Guitar Pedagogy and Literature II (2 sh)**
Study of major solo works and orchestral excerpts from the 17th century to the present with an emphasis on listening and performance practice.

3660 **Church Music Literature (1 sh)**
A survey of Christian sacred music meant to be performed by choirs (adult and children), organ, hand bells, and other ensembles, from various historical time periods and cultural groups, highlighting works appropriate for local church settings.

3670 **Congregational Music for the 21st Century Church (1 sh)**
A survey of music for the gathered community to sing together in the context of Christian worship. Historical, contemporary and global resources will be explored, including a survey of Christian hymnody, Taize, contemporary praise and worship, African American gospel, and songs from the world-wide church.

3700 **Brass Ensemble (0 or 1 sh)**
Open to qualified performers, the Brass Ensemble explores original and transcribed music for brass from all periods. Performances include concerts, chapel services, etc.

3710 **Jazz Combo (0 or 1 sh)**
A select group of musicians determined by audition. Jazz music of all eras is studied, with an emphasis on individual improvisation.

3725 **Woodwind Ensemble (0 or 1 sh)**
The ensemble provides experience in small groups of mixed and/or similar woodwinds, depending on reenrollment. Repertory will be selected according to available instrumentation. Emphasis on developing chamber music skills including intonation, ensemble, style, and interpretation.

3750 **Chamber Music/Strings (0 or 1 sh)**
Small performing groups with two or more participants pursue the study and performance of literature for duos, trios, quartets, etc., with weekly faculty coaching. By audition.

3760 **Percussion Ensemble (0 or 1 sh)**
Open to qualified performers, this ensemble will explore repertoire for diverse percussion combinations. Emphases will be on musicianship and versatility. Repertoire will be selected based on available instrumentation.

3770 **Chamber Music Ensemble (0 or 1 sh)**
Open to qualified performers, this ensemble will explore repertoire for diverse instrumental and vocal combinations. Repertoire will be selected based on available instrumentation.

3800 **Handbell Choir (0 or 1 sh)**
An ensemble that rehearses and performs current handbell literature. Members may have an opportunity to conduct and compose for the ensemble.

3850 **Guitar Ensemble (0 or 1 sh)**
The North Park Classical Guitar Ensemble is a performance course similar to the String and Wind Ensembles currently offered by the Music Department. Students will form guitar trios, duos, and quartets. They will study and perform an extensive array of guitar ensemble literature spanning the Renaissance Era though the 21st Century, including compositions by Brouwer, Telelman, Bach, Turina, Torroba, Van, Hindemith and others. The guitar ensemble will perform a minimum of 2 times each semester, once on the Student Chamber Music Concert and once on the Thursday afternoon general recital. In the event there is not a scheduled Student Chamber Performance, the ensemble will explore other performance opportunities or, at the very least, appear twice on the Thursday afternoon general recital. Additional performances throughout the semester will be encouraged. In addition to class time, student practice and preparation time will be required.

3890 **Chamber Singers (0 or 1 sh)**
The Chamber Singers are a small, select group of singers, chosen by audition that performs music from many and diverse styles and periods. Winter and spring concerts are presented both on and off-campus. Major tours every second or third year.

3910 **Topics in Music (1-4 sh)**
Periodic intense investigations of selected topics such as: Music Business - A survey of the business aspects of music, involving contracts, management and promotion, copyright, licensing, publishing, unions and guilds, marketing, and merchandising. Single Composer Survey - A survey examining selected works of one composer.

4000 **Departmental Honors in Music (3 sh)**
Advanced study and/or performance project for selected students. (For specific eligibility requirements, see the Honors heading near the beginning of the School of Music section.)

4150 **Counterpoint (2 sh)**
A study of the contrapuntal music of the Baroque period through analysis and written exercises using a modified species approach. An extension of this tradition into the twentieth century through a study of Paul Hindemith's Ludus Tonalis will be undertaken if time permits. Prerequisite: MUS 3140.

4155 **Introduction to Composition (2 sh)**
Introduction to the craft of composition. Exercises and guided projects aimed at honing technique and developing a personal voice. Prerequisite: MUS 3130.

4160 **Orchestration (2 sh)**
A study of the ranges, techniques, timbres, and scoring of traditional orchestral instruments. Arranging for small instrumental ensembles is emphasized. Prerequisite: MUS 3140.

4165 **Songwriting (2 sh)**
Introduction to the craft of songwriting. Exercises and guided projects aimed at writing and setting original lyrics as well as existing texts. Emphasis on songwriting related to faith expression. Prerequisite: MUS 2140 or consent of instructor.

4170 **Conducting III (2 sh)**
An exploration of the virtuoso technique as further preparation for a career in conducting of for future graduate study. Methods and strategies for working with a variety of ensemble settings will be covered. Prerequisite: MUS 3180.

4175 **Arranging (2 sh)**
Practical techniques of arranging music for a variety of vocal and instrumental mediums and in a variety of stylistic genres. Focus on arranging for small ensembles found both in school and church contexts. Prerequisite: MUS 3140, 3150, 4150.

4250 **Practice and Aesthetics of Church Music (4 sh)**
This course will survey practices, theology and representational repertoire or current worship traditions in the United States. Students will visit and observe a number of diverse Chicago area congregations to get a taste of the worship spectrum (Protestant, Catholic and Orthodox, small and large, liturgical, mainline, charismatic, contemporary, emergent, African American, Latino, etc.). A major discussion will be 1) the use of aesthetic judgment in evaluating the music and art used in worship, and 2) the worship leader's role as educator and change agent in the context of a servant leadership model which maintains a sensitivity to the cultural and spiritual climate of the congregation. Students will develop evaluative tools to facilitate these goals and articulate a personal philosophy of church music ministry.

4910 **Independent Study in Music (1-4 sh)**
Study project as proposed by the student and approved by the faculty

4970 **Internship in Music (1-4 sh)**
Students have an opportunity to work with a variety of professional organizations, including churches, in fields such as radio, arts management and church choir/music ministry leadership. Please see the internship section of the catalog for requirements and guidelines.