

# Academic Planning Guide - Curatorial Studies

North Park University

effective with 2014-2015 Catalog

## Major Requirements

**Required Semester Hours for BA :** 48 semester hours

**Required Core Courses : 14 semester hours**

- |  |   |
|--|---|
| <input type="checkbox"/> ART 1030: Two-Dimensional Design (2)                                    | <input type="checkbox"/> ART 4010: Fourth Year Seminar I (2)  |
| <input type="checkbox"/> ART 1040: Three-Dimensional Design (2)                                  | <input type="checkbox"/> ART 4011: Fourth Year Seminar II (2) |
| <input type="checkbox"/> ART 1100: Drawing I (2) - <i>meets Arts &amp; Aesthetic Requirement</i> | <input type="checkbox"/> ART 4970 Internship in Art (4)       |

**Art History Requirement: 12 semester hours**

*one of the following:*

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|--|--|
| <input type="checkbox"/> ART 2017: History of Early Modern Art (2) | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) |
|--|--|

*five of the following:*

- |  |  |
|--|--|
| <input type="checkbox"/> ART 2010: History of African/Oceanic Art (2)                        | <input type="checkbox"/> ART 2015: History of Renaissance and Baroque Art (2)                |
| <input type="checkbox"/> ART 2011: History of the Art of the Americas (2)                    | <input type="checkbox"/> ART 2016: History of Nineteenth Century Art (2)                     |
| <input type="checkbox"/> ART 2012: History of Asian Art (2)                                  | <input type="checkbox"/> ART 2017: History of Early Modern Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2013: History of Classical Western Art (2)                      | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2014: History of Early Christian Byzantine and Medieval Art (2) |  |

**Major Electives: 10 semester hours**

- |   |
|---|
| <input type="checkbox"/> ART 2020: Painting I (2)   |
| <input type="checkbox"/> ART 2030: Spatial Arts I (4)   |
| <input type="checkbox"/> ART 2040: Printmaking: Relief or ART 2050: Printmaking: Intaglio (2) |
| <input type="checkbox"/> ART 2060: Photography (2)  |

**Art Co-Requirements: 12 semester hours**

*Art majors, except those in Education or those taking a double major, are to meet the following co-requirements:*

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|--|
| <input type="checkbox"/> One 2000 or 3000 level History course (4) |
| <input type="checkbox"/> HIST 4010: Keystone Seminar (4)           |
| <input type="checkbox"/> PHIL 3515: Philosophy of Art (4)          |
| <input type="checkbox"/> Participation in a Fourth Year Show       |

### Notes:

Students obtaining a Secondary Education teaching certificate are exempt from the Art Co-Requirements.

It is recommended that students in Curatorial Studies take ART 2030 as an elective

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## Core Curriculum

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

### Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)

Biblical Studies (4sh)

Health and Well-Being (2sh)

Analytical & Quantitative Reasoning (4sh)

Global Histories (4sh)

Modern Languages (8sh)

### Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh)
<i>met by ART 1100</i>

Christian Life & Thought (4sh)

Life Science (2sh/lab)

Physical Science (2sh/lab)

Culture and Society (4sh)

Ethical Reasoning (2sh)

### Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh)

Research Writing Course (4sh)

### Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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