

NORTH PARK UNIVERSITY SCHOOL OF MUSIC

VOCAL JURY
(JUROR'S COPY ON FRONT - FILE COPY ON BACK)

Name \_\_\_\_\_ Class Standing: (circle) Fr. So. Jr. Sr. Grad

Teacher \_\_\_\_\_ Term: (circle) F S Year: \_\_\_\_\_

Degree Program: (circle) MUSIC - BA BMP BME BMMW BMC MMVP concentration, minor

OTHER - \_\_\_\_\_

Undergraduates Only:

Is voice your principal area of applied study? \_\_\_\_\_ Are you on a music scholarship? \_\_\_\_\_

Credit this term: \_\_\_\_\_

How many terms have you studied voice at NPU \_\_\_\_\_ At another college/university? \_\_\_\_\_

Are you studying in another applied area this term? \_\_\_\_\_ If so, what instrument? \_\_\_\_\_

Non-credit registration? \_\_\_\_\_ Teacher: \_\_\_\_\_

\*Bachelor of Music Education (indicate course number for Chamber Singers or check all that apply and list repertoire titles below)

Chamber Singers \_\_\_\_\_ Vocal Jazz Ensemble \_\_\_\_\_ Duo Repertoire \_\_\_\_\_ [list repertoire title(s) below]

Repertoire

Clearly print all repertoire studied in the current semester and label with the appropriate designations. Use separate sheet if necessary:

Prepared for this exam=E

Memorized=M

Performed in voice class=VC

Performed in general recital =GR

Table with 2 columns: Composer, Title

Juror's Comments

Tone/Pitch

Breath Support

Musicianship/ Accuracy

Interpretation/Artistry

Juror's Signature \_\_\_\_\_ Juror's Grade \_\_\_\_\_
(10=A, 9=A-, 8=B+, 7=B, 6+B, 5=C+, 4=C, etc.)

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