

## ACADEMIC PLANNING SHEET

## BACHELOR OF MUSIC IN COMPOSITION

NORTH PARK UNIVERSITY • CHICAGO • ILLINOIS

Revised August 2009

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability. Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

	Fall Semester		Spring Semester	
<b>First Year</b>	<ul style="list-style-type: none"> <li>•NPD 1000: Dialogue I</li> <li>•Science Quad Option</li> <li>•MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 0100: Student Recital</li> <li>MUS 1025: Keyboard Skills I &amp; II</li> <li>MUS 1080: Introduction to Musicianship</li> <li>AMUS Lessons</li> </ul>	4 2 1 0 2 4 2	<ul style="list-style-type: none"> <li>•BTS 1850: Introduction to the Bible</li> <li>•Personal Development Option</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 0100: Student Recital</li> <li>MUS 1025: Keyboard Skills I &amp; II</li> <li>MUS 1110: Aural Skills I</li> <li>MUS 2130: Theory I</li> <li>AMUS Lessons</li> </ul>	4 2 0 0 2 2 2 2
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>14</b>
<b>Second Year</b>	<ul style="list-style-type: none"> <li>•Science Quad Option</li> <li>MUS 0100: Student Recital</li> <li>•MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 1045: Keyboard Skills III &amp; IV</li> <li>MUS 1120: Aural Skills II</li> <li>MUS 3170: Conducting I</li> <li>MUS 2140: Theory II</li> <li>MUS 2155: Technology in Music</li> <li>AMUS Lessons</li> </ul>	2 0 1 2 2 2 2 2 2	<ul style="list-style-type: none"> <li>•NPD 2000: Dialogue II</li> <li>MUS 0100: Student Recital</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 1045: Keyboard Skills III &amp; IV</li> <li>MUS 2110: Aural Skills III</li> <li>MUS 3180: Conducting II</li> <li>MUS 3130: Theory III</li> <li>MUS 4155: Introduction to Composition</li> <li>AMUS Lessons</li> </ul>	4 0 0 2 2 2 2 2 2
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>16</b>
<b>Third Year</b>	<ul style="list-style-type: none"> <li>MUS 0100: Student Recital</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 2120: Aural Skills IV</li> <li>MUS 3035: Music of the Classic Period (even year)</li> <li>MUS 3045: Music of the Romantic Era (even year)</li> <li>MUS 3140: Theory IV</li> <li>MUS 3150: Jazz/Pop Theory (even year)</li> <li>MUS 4150: Counterpoint (even year)</li> <li>MUS 3250, 3350, 3450, 3455, 3700 or 3725</li> <li>AMUS Lessons</li> </ul>	0 0 2 2 2 2 2 2 1 2	<ul style="list-style-type: none"> <li>•Culture and Society Options (met by supporting course MUS 2060) (even year)</li> <li>MUS 0100: Student Recital</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 3065: 20<sup>th</sup> Century to the Present</li> <li>MUS 4160: Orchestration (odd year)</li> <li>MUS 4175: Arranging (odd year)</li> <li>MUS 1050: Keyboard Skills V</li> <li>MUS 3250, 3350, 3450, 3455, 3700 or 3725</li> <li>AMUS Lessons</li> </ul>	4 0 0 2 2 2 2 1 2
	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>	<b>TOTAL SEMESTER HOURS</b>	<b>15</b>
<b>Fourth Year</b>	<ul style="list-style-type: none"> <li>•Mathematics Option</li> <li>•Foreign Language 1010 Option</li> <li>MUS 0100: Student Recital</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>MUS 3015: Medieval &amp; Renaissance Music (odd year)</li> <li>MUS 3025: Baroque Music (odd year)</li> <li>AMUS Lessons</li> <li>MUS Elective</li> </ul>	4 4 0 0 2 2 2 2	<ul style="list-style-type: none"> <li>•Biblical Studies Option</li> <li>•Foreign Language 1020 Option</li> <li>MUS 0100: Student Recital</li> <li>MUS 0700, 0725, 0750, or 0800: Ensemble</li> <li>AMUS Lessons</li> <li>Elective</li> <li>RECITAL</li> </ul>	4 4 0 0 2 4 0
	<b>TOTAL SEMESTER HOURS</b>	<b>16</b>	<b>TOTAL SEMESTER HOURS</b>	<b>14</b>

• Course meets or partially meets a general education requirement

The Academic Planning Sheet is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of an academic advisor. While accurately portraying the information contained in the university catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

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**Graduation Requirement:**

120 semester hours, minimum

**General Education Requirements:**

Required Semester Hours: 40 semester hours

- The North Park Dialogue (8) Students in this professional program are not required to take NPD 3000.
- Dialogue I (4)
  - Dialogue II (4)
  - Dialogue III (4)
- Culture and Society (4) Met by supporting course MUS 2060
- Personal Development (2)
- Biblical Studies (8)
- BTS 1850 (4)
  - BTS option (4)
- Foreign Language (8)
- 1010 Level (4)
  - 1020 Level (4)
- Mathematics (4)
- Fine Arts (2) Met by major course MUS 0700, 0725, 0750 or 0800 taken for credit.
- Natural Science (4)
- Biology (2)
  - Chemistry/Physics (2)

See General Education checklist for specific courses that will fulfill each requirement.  
<http://www.northpark.edu/generaleducation>

Some general education courses may meet course requirements for your major.

**Major Requirements:**

Required Semester Hours: 72 semester hours

Supporting Course: 4 semester hours

- MUS 2060: World Music in Cultural Perspective (4)

Required Core Courses: 68 semester hours

**I. History/Literature/Analysis:** 10 semester hours

- MUS 3015: Medieval/Renaissance Music (2) (odd year)
- MUS 3025: Baroque Music (2) (odd year)
- MUS 3035: Music of the Classical Period (2) (even year)
- MUS 3045: Music of the Romantic Era (2) (even year)
- MUS 3065: 20<sup>th</sup> Century to the Present (2)

**Additional Graduation Requirements**

- Total of 120 semester hours, minimum. Additional courses may need to be taken to meet this requirement.
- Grade Point Average
  - Overall cumulative grade point average of 2.00
  - Cumulative grade point average in academic music courses of 2.00 and in performance studies courses of 3.00
- Last 30 semester hours must be taken at North Park.
- Acceptance into the major.

**Major Requirements Cont.:****II. Theory:** 26 semester hours

- MUS 1080: Introduction to Musicianship (4)
- MUS 1110/1120: Aural Skills I/II (2/2)
- MUS 2110/2120: Aural Skills III/IV (2/2)
- MUS 2130/2140: Theory I/II (2/2)
- MUS 3130/3140: Theory III/IV (2/2)
- MUS 3150: Jazz/Pop Theory (even year) (2)
- MUS 4150: Counterpoint (even year) (2)
- MUS 4160: Orchestration (odd year) (2)

**III. Performance Practica:** 10 semester hours

- MUS 0100: Student Recital, 4 years (0)
- MUS 1025/1045: Keyboard Skills, Level IV Proficiency (0) (Keyboard Skills credit counts towards graduation, not music degree)
- MUS 1050: Keyboard Skills, Level V (2)
- MUS 2155: Technology in Music (2)
- MUS 3170: Conducting I (2)
- MUS 3180: Conducting II (2)
- MUS 3250, 3350, 3450, 3455, 3700 or 3725 Chamber Music Ensembles (0-1) (total of 2 sh)

**IV. Composition:** 4 semester hours

- MUS 4155: Introduction to Composition (2)
- MUS 4175: Arranging (odd year) (2)

**V. Ensemble:** 4 years, 0 semester hours

- MUS 0700: Jazz Ensemble (0) or
- MUS 0725: Concert Band (0) or
- MUS 0750: University Orchestra (0) or
- MUS 0800: University Choir (0)

**VI. Applied Music:** 16 semester hours

- AMUS Lessons (a minimum of 12 sh in composition)

**VII. Additional Required Courses:** 2 semester hours

- MUS Elective (2)
- Attendance at campus concerts and student recitals other than 0100 Recitals; 2 per semester for 4 years.
- Half third year recital and full fourth year recital

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