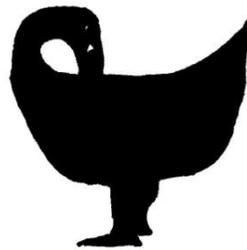


Sankofa Class Syllabus- Ministry 6401
North Park Theological Seminary
3225 W. Foster Avenue
Chicago, IL 60625
www.northpark.edu/sem
Fall 2014



The symbol represents the idea that one must take from the past what is good and bring it into the present in order to make positive progress through the benevolent use of knowledge. It can be represented by a bird with its head turned backwards taking an egg off its back. Sankofa is actually an Akan word meaning go back and take. Sanko- go back, fa-take. This idea has since been adopted by other tribes in the area and other cultures around the world. The Asante people of Ghana use an Adinkra symbol to represent this same idea and a version of it looks like this.



Adinkra symbols are used by the Asante to express proverbs and other philosophical ideas. They are numerous and are used throughout the world because of their aesthetic and spiritual beauty.

COURSE DESCRIPTION: The course approaches the challenges of the development of history, culture, and race and its implications in creating the American narrative. The course explores various themes including: culture, race, racism, and community and social justice; As well as develop methods toward reconciliation through a theological and biblical framework aimed at equipping students for life and ministry with people from diverse racial and cultural backgrounds. Through a variety of readings, one-on-one conversations, lectures, guest lecturers, and visits to places where these challenges are being addressed, participants get an experiential perspective on history, culture, and race mainly from American perspectives. The goal of the course is to explore African American history, culture, and systems that created human categories based on race. The participants engage in research through readings, class lectures discussing the challenges of racial justice, especially as it relates to the church as well as to transform participants into agents of racial reconciliation as part of their ministry and leadership.

Course Objectives: At the end of the course the student will be able to:

1. Have historical knowledge of African American culture, traditions, and lived experiences, and the Civil Rights and Black Power Movements.
2. Be able to think theologically and biblically why the struggle for racial justice and reconciliation is crucial to ministry.
3. Examine the various stages of categorizing human beings into race categories.
4. Do critical analysis of historical and contemporary race relations.
5. Understand race discourse and its implications for effective communication.
6. Be familiar with resources for teaching history, culture, and racial justice in the local church.
7. Integrate biblical and theological concepts for the development of ministries of reconciliation.
8. Be aware and conversant about issues of racial discrimination and injustice that are still present in Chicago.
9. Have some in-depth awareness of a particular Chicago neighborhood/community as focus for racial/ethnic change and the role of the church therein.
10. Create authentic relationship and community with people of other races and ethnicities.
11. Be engaged and committed to staying on the journey to recognize, speak to its presence, and eradicate racism

The Sankofa course is 3 credit hours. Traditional Seminary tuition is \$500/ per credit hour. The cost to audit the course is \$150.00.

Instructor: Velda R. Love – Office Caroline Hall 1st floor (773) 244-5764; Dean of the Seminary Dave Kersten Nyvall Hall 1st floor (773) 244-6235
Email: vlove@northpark.edu dwkersten@northpark.edu

Class Time: Class begins Tuesday, August 26, 2014 6:30 pm – 9:15 pm

- ◆ The course includes a Chicago *Sankofa Journey*: Thursday through Sunday, October 9-12, 2014

Primary Course Texts

Besides occasional papers, selected articles and chapters assigned in preparation for the class trip and engaging discussions, the class will read the following primary texts:

Required Reading

1. Homecoming: A “White” Man’s Journey through Harlem to Jerusalem, Curtiss Paul DeYoung, Jezi Press (April 13, 2009)
2. Bridges of Memory: Chicago’s First Wave of Black Immigration, Timuel D. Black, Jr., Northwestern University Press, (February 5, 2003)
3. Stony The Road We Trod: African American Biblical Interpretation, Cain Hope Felder, Editor, Fortress Press (June 1, 1991)
4. Understanding and Dismantling Racism: The Twenty-First Century Challenge to White America, Joseph Barndt, Fortress Press (October 1, 2007)

Additional Reading to be incorporated into Oral Projects

1. The Souls of Black Folk, William Edward Burghardt (W.E.B.) DuBois, Dover Publications (May 20, 1994)
2. Sister Outsider, Essays and Speeches by Audre Lorde, Crossing Press (August 1, 2007)

Course Requirements

	Grade
1. Full and active attention in the trip, classes, and worship experiences	20%
2. Five page reflection papers are due as assigned. See Class Schedule and Assignments (attached)	20%
• Homecoming: A “White” Man’s Journey through Harlem to Jerusalem	
• Bridges of Memory: Chicago’s First Wave of Black Migration	
• Stony the Road We Trod: African American Biblical Interpretation	
• Dismantling Racism: The Twenty-First Century Challenge to White America	
3. Two-four page reflection papers on in-class guest lectures:	10%
4. A three-page personal reflection paper on significant issues as assigned	10%
5. A three-five page reflection paper on your interaction with outside events	15%
6. An eight-ten page summary paper of the Chicago Sankofa Journey; personal reflection on race and radical reconciliation in one’s own ministry	25%

Expected Time Commitments for the Class

◆ Trip	30 hrs
◆ Class sessions	35 hrs
◆ Research:	
1. Reading	30 hrs
2. Writing	<u>25 hrs</u>
Total	120 hrs

Disabilities Accommodations

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the program's office [773-244-5619]. Please do so as soon as possible to better ensure that such accommodations are implemented in a timely manner. For further information please review the following website: <http://www.northpark.edu/ada>.

Academic Honesty

In keeping with our Christian heritage and commitment, North Park is committed to the highest possible ethical and moral standards. Just as we will constantly strive to live up to these high standards, we expect our students to do the same. To that end, cheating of any sort will not be tolerated. Students who are discovered cheating are subject to discipline up to and including failure of a course and expulsion. Our definition of cheating includes but is not limited to:

1. Plagiarism- the use of another's work as one's own without giving credit to the individual. This includes using materials from the Internet.
2. Representing another's work as your own.
3. Deliberately allowing another to copy your work.
4. Signing an attendance roster for another who is not present.

For further information on this subject you may refer to the Academic Dishonesty section of the University's online catalog.

Course Pedagogy

This course assumes an adult learning model valuing group interaction more than teacher/student presentation. There will be, besides the experiential trip and community study, much use of media both individually and corporately. Periodically videos, documentaries, and films will be shown in class or assigned outside of class as required viewing.

The instructors reserve the right to modify the course syllabus to best accommodate the particular needs of the class.

Student Absence

Students are responsible for reporting their intentions to be absent from class no later than one hour before class starts (5:30 pm) on the day of class. Students are permitted no more than 2 excused absences from class. Instructors must be notified by email or by phone (phone numbers will be provided).

Fall 2014 Class Schedule
Tuesday Evening 6:30 pm – 9:15 pm
North Park Theological Seminary

Date	Theme- The Power of Story: History, Culture, and Race
8/26	Course Overview, Introductions, and “The Power of Story
9/2	Understanding Race Discourse – Dr. Mary Trujillo*
9/9	Race: The Power of an Illusion – Video & Discussion
9/16	The Story America Tells
9/23	“Homecoming: A “White” Man’s Journey through Harlem to Jerusalem” Rev. Dr. Curtiss DeYoung*
9/30	White Race Discourse: Preserving Racial Privilege in a Post-Racial Society
10/7	“Bridges of Memory: Chicago’s First Wave of Black Migration” Historical, Cultural Learning through Life Immersion – Dr. Timuel Black*
10/9-12	Chicago Sankofa Journey
10/13-17	Fall Break
10/21	Stony the Road We Trod: A Theological Reflection – Chapters 1-4
10/28	Stony the Road We Trod – Chapters 6-8, 10
11/4	Culture, History, and Race – Dr. Iva Carruthers*
11/10	Sankofa Class Chapel: The Power of Story
11/11	Understanding and Dismantling Racism
11/18	The African/African American Aural & Oral Tradition – Rev. Dr. Jeremiah A. Wright, Jr*
11/25	12 Years a Slave: The Movie
12/2	Student Narrative Projects
12/9	Student Narrative Projects & Class Evaluation

Required Reading

5. Homecoming: A “White” Man’s Journey through Harlem to Jerusalem, Curtiss Paul DeYoung, Jezi Press (April 13, 2009)
6. Bridges of Memory: Chicago’s First Wave of Black Immigration, Timuel D. Black, Jr., Northwestern University Press, (February 5, 2003)
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4. Sister Outsider, Essays and Speeches by Audre Lorde, Crossing Press (August 1, 2007)
5. Selected articles, videos, and documentaries