



ACADEMIC PLANNING GUIDE - ART: CURATORIAL STUDIES

effective with 2017-2018 Catalog

MAJOR REQUIREMENTS

Required Semester Hours for BA: 48 semester hours

Required Core Courses: 14 semester hours

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|--|---|
| <input type="checkbox"/> ART 1030: Two-Dimensional Design (2) | <input type="checkbox"/> ART 4010: Fourth Year Seminar I (2) |
| <input type="checkbox"/> ART 1040: Three-Dimensional Design (2) | <input type="checkbox"/> ART 4011: Fourth Year Seminar II (2) |
| <input type="checkbox"/> ART 1100: Drawing I (2) - <i>meets Arts & Aesthetic Requirement</i> | <input type="checkbox"/> ART 4970 Internship in Art (4) |

Art History Requirement: 12 semester hours

one of the following:

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| <input type="checkbox"/> ART 2017: History of Early Modern Art (2) | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) |
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five of the following:

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| <input type="checkbox"/> ART 2010: History of African/Oceanic Art (2) | <input type="checkbox"/> ART 2016: History of Nineteenth Century Art (2) |
| <input type="checkbox"/> ART 2011: History of the Art of the Americas (2) | <input type="checkbox"/> ART 2017: History of Early Modern Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2013: History of Classical Western Art (2) | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2014: History of Early Christian Byzantine/Medieval Art (2) | <input type="checkbox"/> ART 2019: History of Graphic Design (2) |
| <input type="checkbox"/> ART 2015: History of Renaissance and Baroque Art (2) | |

Major Electives: 10 semester hours

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| <input type="checkbox"/> ART 2020: Painting I (2) |
| <input type="checkbox"/> ART 2030: Spatial Arts I (4) |
| <input type="checkbox"/> ART 2040: Printmaking: Relief or ART 2050: Printmaking: Intaglio (2) |
| <input type="checkbox"/> ART 2060: Photography (2) |

Art Co-Requirements: 12 semester hours

Art majors, except those in Education or those taking a double major, are to meet the following co-requirements:

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| <input type="checkbox"/> One 2000 or 3000 level History course (4) |
| <input type="checkbox"/> HIST 4010: Keystone Seminar (4) |
| <input type="checkbox"/> PHIL 3515: Philosophy of Art (4) |
| <input type="checkbox"/> Participation in a Fourth Year Show |

Notes:

Students obtaining a Secondary Education teaching certificate are exempt from the Art Co-Requirements.

It is recommended that students in Curatorial Studies take ART 2030 as an elective.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.



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CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)
Biblical Studies (4sh)
Health and Well-Being (2sh)
Analytical & Quantitative Reasoning (4sh)
Global Histories (4sh)
Modern Languages (8sh)

Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh) <i>met by ART 1100</i>
Christian Life & Thought (4sh)
Life Science (2sh/lab)
Physical Science (2sh/lab)
Culture and Society (4sh)
Ethical Reasoning (2sh) <i>PHIL 3515 - Philosophy of Art Recommended</i>

Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh)	Research Writing Course (4sh)

Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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