

ACADEMIC PLANNING GUIDE - ART: FINE ART

effective with 2017-2018 Catalog

MAJOR REQUIREMENTS

Required Semester Hours for BA: 48 semester hours

Required Core Courses: 22 - 24 semester hours

- | | |
|--|--|
| <input type="checkbox"/> ART 1030: Two-Dimensional Design (2) | <input type="checkbox"/> ART 2040: Printmaking: Relief
or ART 2050: Printmaking: Intaglio (2) |
| <input type="checkbox"/> ART 1040: Three-Dimensional Design (2) | <input type="checkbox"/> ART 2060: Photography (2) |
| <input type="checkbox"/> ART 1100: Drawing I (2) - <i>meets Arts & Aesthetic Requirement</i> | <input type="checkbox"/> ART 4010: Fourth Year Seminar I (2) |
| <input type="checkbox"/> ART 2100: Drawing II (2 - 4) or ART 3100: Drawing III (4) | <input type="checkbox"/> ART 4011: Fourth Year Seminar II (2) |
| <input type="checkbox"/> ART 2020: Painting I (2) | |
| <input type="checkbox"/> ART 2030: Sculptural Practices I (4) | |

Art History Requirement: 6 semester hours

one of the following:

- | | |
|--|--|
| <input type="checkbox"/> ART 2017: History of Early Modern Art (2) | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) |
|--|--|

two of the following:

- | | |
|--|--|
| <input type="checkbox"/> ART 2010: History of African/Oceanic Art (2) | <input type="checkbox"/> ART 2016: History of Nineteenth Century Art (2) |
| <input type="checkbox"/> ART 2011: History of the Art of the Americas (2) | <input type="checkbox"/> ART 2017: History of Early Modern Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2013: History of Classical Western Art (2) | <input type="checkbox"/> ART 2018: History of Contemporary Art (2) <i>if not taken above</i> |
| <input type="checkbox"/> ART 2014: History of Early Christian Byzantine/Medieval Art (2) | <input type="checkbox"/> ART 2019: History of Graphic Design (2) |
| <input type="checkbox"/> ART 2015: History of Renaissance and Baroque Art (2) | |

Major Electives: 6 semester hours

- Art History beyond the core requirements

Art Co-Requirements: 12 semester hours

Art majors, except those in Education or those taking a double major, are to meet the following co-requirements:

- | | |
|--|---|
| <input type="checkbox"/> English: one course taken from:
ENG 2020: British Literature II (4)
ENG 2030: American Literature (4) | ENG 2040: World Literature in Translation (4)
ENG 2050: Introduction to Creative Writing (4) |
| <input type="checkbox"/> History or Communication Arts: one course taken from:
HIST Elective (4) | COMM 2140: Introduction to Theater (4) |
| <input type="checkbox"/> PHIL 3515: Philosophy of Art | |
| <input type="checkbox"/> Participation in a Fourth Year Show | |

Notes:

Students obtaining a Secondary Education teaching certificate are exempt from the Art Co-Requirements.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

ACADEMIC PLANNING GUIDE - ART: FINE ART

effective with 2017-2018 Catalog

CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)

Biblical Studies (4sh)

Health and Well-Being (2sh)

Analytical & Quantitative Reasoning (4sh)

Global Histories (4sh)

Modern Languages (8sh)

Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh)
<i>met by ART 1100</i>

Christian Life & Thought (4sh)

Life Science (2sh/lab)

Physical Science (2sh/lab)

Culture and Society (4sh)

Ethical Reasoning (2sh)
<i>PHIL 3515 - Philosophy of Art Recommended</i>

Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh)
<i>met by ART 3100</i>

Research Writing Course (4sh)
<i>met by ENG 2020 or ENG 2030</i>

Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.