

Bass

- Prepared Orchestral Excerpts

- Rachmaninoff: Symphonic Dances *Dance No. 1* (Non allegro) – Excerpt 1

Bass Non allegro

9 1 *ff*

molto marcato
sf *ff*

2 *dim.*

- Rachmaninoff: Symphonic Dances *Dance No. 1* (Non allegro) – Excerpt 2

arco
pp *f*

5 *pizz.* 1 6
p *p*

• Rachmaninoff: Symphonic Dances *Dance No. 1* (Non allegro) – Excerpt 3

1 arco
f p
mf f p
7 1 pizz. 1

This excerpt shows a bass line in 3/4 time. It begins with a first ending bracket over measures 1-2, marked *f*. The music then continues with a *p* dynamic. A second ending bracket covers measures 7-8, marked *mf* and *f*. The piece concludes with a *p* dynamic, featuring a *pizz.* (pizzicato) instruction and a final first ending bracket.

• Rachmaninoff: Symphonic Dances *Dance No. 3* (Allegro vivace) – Excerpt 4

Bass 11

66 arco
mf cresc. f dim.
pizz. p mf
67 arco
dim. p mf
68
dim. mf dim.
cresc. f f mf

This excerpt is for the Bass part of *Dance No. 3*. It consists of four staves of music. The first staff (measures 66-67) starts with *arco* and *mf*, followed by *cresc.*, *f*, and *dim.*. The second staff (measures 67-68) begins with *pizz.* and *p*, then *dim.*, *p*, and *mf*. The third staff (measures 68-69) features *arco*, *mf*, and *dim.*. The fourth staff (measures 69-70) includes *cresc.*, *f*, *f*, and *mf*.