



ACADEMIC PLANNING GUIDE - ENGLISH: CREATIVE WRITING

effective with 2017-2018 Catalog

MAJOR REQUIREMENTS

Required Semester Hours for B.A. : 40 semester hours

Prerequisites and Supporting Courses : 4 semester hours

- ☐ CORE 1000: Cornerstone Seminar (4) - *meets Cornerstone Seminar requirement*

Required Core Courses : 32 semester hours

- ☐ ENG 2030: American Literature (4) - *meets Writing Research designation*
☐ ENG 2040: World Literature in English (4) - *meets Writing Research designation*
☐ ENG 2050: Introduction to Creative Writing (4) - *meets Writing Intensive designation*
☐ ENG 4020: Senior Seminar in Creative Writing (4)

One of the following:

- ☐ ENG 2010: British Literature I (4) - *meets Writing Research designation*
☐ ENG 2020: British Literature II (4) - *meets Writing Research designation*

Three of the following:

- ☐ ENG 3320: Dramatic Writing (4)
☐ ENG 3350: Writing Fiction (4) - *meets Writing Intensive designation*
☐ ENG 3360: Writing Poetry (4)
☐ ENG 3390: Writing Creative Non-Fiction (4)

Elective Courses : 4 semester hours

- ☐ One 3000 level course literature course (4)

Co-Requirements :

English majors are expected to enhance their learning experience with at least one course each in Art, History and Philosophy. Students with a double major or those obtaining a secondary teaching certificate are exempt from these co-requirements.

- ☐ Art
☐ History
☐ Philosophy

Notes:

- All students must take a comprehensive examination in the spring semester prior to graduation. See department faculty for more information on these requirements.
- Students who pursue a double major in Communication Arts may double-count no more than eight semester hours of cross-listed courses.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.

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CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)
<i>met by CORE 1000</i>
Biblical Studies (4sh)
Health and Well-Being (2sh)
Analytical & Quantitative Reasoning (4sh)
Global Histories (4sh)
Modern Languages (8sh)

Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh)
Christian Life & Thought (4sh)
Life Science (2sh/lab)
Physical Science (2sh/lab)
Culture and Society (4sh)
Ethical Reasoning (2sh)

Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh)	Research Writing Course (4sh)
<i>met by ENG 2050 or 3390</i>	<i>met by ENG 2010, 2020, 2030 or 2040</i>

Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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