

Horn

Excerpt: Brahms - Symphony No. 3, *Mvt. 3* (Poco Allegretto)

Musical score for Horn in Brahms' Symphony No. 3, Mvt. 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features three staves. The top staff begins with a dynamic marking of *p espr.* and a box containing the letter 'F'. The middle staff is marked with measure numbers 102 and 110. The bottom staff is marked with measure numbers 110 and 117, and includes the instruction 'Ob. I' and a dynamic marking of *pp*. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.

Excerpt: Strauss - Don Juan, Op. 20 (Allegro, molto con brio)

Musical score for Horn in Strauss' Don Juan, Op. 20. The tempo is marked 'Allegro, molto con brio' and 'a tempo'. The score is written in treble clef with a key signature of one sharp (F#). It features four staves. The top staff begins with the instruction 'senza sord.' and a dynamic marking of *f* *molto espr. marc.*. The second and third staves contain complex rhythmic patterns with triplets and dynamic markings of *p* and *ff*. The bottom staff is marked 'string.' and 'a tempo, giocoso', with a dynamic marking of *p*. The music includes various articulations such as accents and slurs.

Excerpt: Bruckner - Symphony No. 4, Mvt. 1 (Allegro)

Horn 1 in F

Bewegt, nicht zu schnell

Solo

mf immer deutlich hervortretend

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

A

1 B 2

Excerpt: Holst - Planets, "Mars"

f cresc. *ff sempre cresc.*

2 *fff* Please Continue-->

Please Continue-->

3

1 **4** **7** Please Continue-->

3 **3** **3**