Academic Writing Online Ministry 6105-1I Spring 2017 North Park Theological Seminary 1 credit hour

Course Instructor:

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At North Park Seminary I teach Academic Writing, provide academic counseling and support, lead workshops, and serve as the thesis format reader. Questions can be sent to me via Canvas or e-mail, and I will respond as promptly as I am able. In an (academic) emergency, you may reach me on my cell phone between 9 a.m. and 9 p.m., M-F.

Introduction:

This course is designed to develop your academic "tools," so that you can communicate more efficiently and effectively through the various forms of seminary writing. The course will also address issues closely related to academic writing, such as proactive reading, research, test preparation, and time management. Many of the assignments are meant to align with your other courses during the semester.

Course Description and Participant Learning Objectives for Course:

This course will shape students' capacity to succeed in seminary writing by strengthening theological and biblical reasoning, critical thinking, and reading. Focus will be given to effective and proper use of outside sources in research papers. It especially will serve those who are new to theological categories, studying in a second language, or second career students. The course will also benefit those who wish to improve their ability to read with focus and write with clarity. By the completion of this course, participants will:

- Improve their overall academic competence
- Incorporate effective methods of reading and writing into their seminary coursework
- Utilize available resources to accomplish their academic goals

Required Texts:

Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations. 8th edition. Vyhmeister, Nancy *Quality Research Papers for Students of Religion and Theology*. 3rd Edition. Grand Rapids: Zondervan, 2014.

North Park Theological Seminary Writing Handbook 2017-2018

Additional Readings:

As assigned and posted on Canvas

Participant Responsibilities:

- 1. Engaged, timely participation is required. **Thorough and prompt completion of assignments is a critical component of your grade**. Each weekly assignment and discussion posts are worth 10 points.
- 2. Participants should plan on spending 45 total hours on course responsibilities (e.g. reading, responding, assignments, and conferencing with professor).

Course Calendar:

Week 1 Begins January 15

METACOGNITIVE WRITING: SYLLABUS ANALYSIS

Learning Objective: To create a master plan for completing all semester assignments by analyzing syllabi

Readings: Your current syllabi, readings on Canvas; http://thearange.blogspot.com/2014/08/

http://thearange.blogspot.com/2009/02/read-before-reading-syllabus.html

http://thearange.blogspot.com/2010/08/metacognitive-skills-mnst-5102.html

Discussion Board Posts and Assignments to Complete:

- Complete the survey as an introduction, and post on the Canvas discussion board. (10 points)
- Syllabi analysis assignment (10 points)

WEEK OF 1/22 EVANGELICAL COVENANT MIDWINTER CONFERENCE NO ASSIGNMENTS

Week 2 Begins January 29

TIME MANAGEMENT/MOTIVATION/LEARNING STYLES

Learning Objective: Identify issues impeding optimal completion of assignments; prepare action plan for semester, focusing on large or long-term writing projects and presentations.

Reading: Documents on Canvas; http://thearange.blogspot.com/2009/04/initium-est-dimidium-facti.html Discussion Board Posts and Assignment to Complete:

- Discussion on Time Management and Motivation (10 points)
- Phone conference with professor during the week (10 points)

Week 3 Begins February 5

BACKGROUND KNOWLEDGE AND MEMORY

Learning Objective: Enhance memory/engagement with course material by researching related topics

Readings: Documents on Canvas; http://thearange.blogspot.com/2013/09/

http://thearange.blogspot.com/2010/03/mapping-faith.html

 $\underline{http://thearange.blogspot.com/2010/02/need-to-know.html}$

http://thearange.blogspot.com/2009/02/insider-jargon.html

Discussion and Assignment to Complete:

- Discussion Board Post on Making Connections (10 points)
- Assignment: Create a Glossary (10 points)

Week 4 Begins February 12

READING FOR WRITING: PRE-READING

Learning Objective: Improve understanding of texts by analyzing their context and structure

Readings: Documents on Canvas; http://thearange.blogspot.com/2010/10/detective-work-first.html

Discussion and Assignment to Complete:

- Discussion on Speed and Power (10 points)
- Assignment on Inspecting, X-Raying and Pigeonholing your texts (10 points)

Week 5 Begins February 19

WRITING AN ESSAY TEST

Learning Objective: Improve effectiveness of test-taking by creating a study guide for upcoming exam Readings: Documents on Canvas; http://thearange.blogspot.com/2012/02/

Discussion and Assignment to Complete:

- Discussion on Test-taking anxiety (10 points)
- Assignment on Preparing for a Test (10 points)

Week 6 Begins February 26

RESEARCH METHODS: CHOOSING A TOPIC

Learning Objective: Choose paper topics and sources based on the criteria of effectiveness, interest, and efficiency

Readings: Documents on Canvas; Vyhmeister 99-117 (Chapters 11-12); Turabian 5-23;

http://thearange.blogspot.com/2009/04/goldilocks-and-three-topics-dialectical.html

Discussion and Assignment to Complete:

- Discussion on Choosing a Topic Tendencies (10 points)
- Assignment on Choosing a Topic (10 points)

Week 7 Begins March 5

FINDING AND EVALUATING SOURCES

Learning Objective: Distinguish between genres of seminary writing; evaluate/engage sources for research paper

Required Readings: Turabian 24-48; Vyhmeister 128-152 http://thearange.blogspot.com/2010/09/vet-vet-web.html

Discussion and Assignment to Complete:

• Discussion on the Research Process (10 points)

• Assignment Bibliography of Sources (10 points)

Week 8 Begins March 12

TYPES OF SEMINARY WRITING

Learning Objective: Distinguish between genres of seminary writing

Readings: Documents on Canvas; Vyhmeister 1-65

http://thearange.blogspot.com/2009/03/summery-no-summary.html

Discussion and Assignment to Complete:

- Discussion on Types of Writing (10 points)
- Assignment Post a Paper (10 points)

Week 9 Begins March 19

PRE-WRITING – STRUCTURES AND OUTLINES

Learning Objective: Organize paper by creating a structure or outline for the argument.

Readings: Documents on Canvas; Vyhmeister pp. 118-127; 179-187; Turabian 63-74

http://thearange.blogspot.com/2009/03/building-paper.html

Discussion and Assignment to Complete:

- Discussion on Paper Outline (10 points)
- Assignment Conference with Professor (10 points)

Week 10 Begins March 26

INCORPORATING OUTSIDE SOURCES

Learning Objective: Incorporate sources smoothly and correctly through paraphrase, summary and direct quotations

Readings: Document on Canvas; Turabian, 75-83, 135-163, scan 164-278; Vyhmeister pp. 153-167, 188-195 Discussion and Assignment to Complete:

- Discussion Thoughts on Plagiarism (10 points)
- Assignment on Incorporating an Outside Source (10 points)

Week 11 Begins April 2

MAKING AN ARGUMENT

Learning Objective: Student will practice elements of argumentation including flexibility and critical detachment in shaping claims

Readings: Document on Canvas; Turabian 49-62;

http://thearange.blogspot.com/2009/03/detachment-can-be-good-thing.html

Discussion and Assignment to Complete:

- Discussion Detached Argument (10 points)
- Assignment Reasons Why (10 points)

Week 12 Begins April 9

WRITING AS THINKING- CLEAR, CRITICAL THINKING

Objective: Clarify arguments in writing by identifying logical and fallacious arguments

Readings: Documents on Canvas; http://thearange.blogspot.com/2009/04/clear-thinking.html

http://thearange.blogspot.com/2009/05/logical-fallacies-top-ten-list.html

Discussion and Assignment to Complete:

- Discussion on Clear Writing (10 points)
- Assignment on Logical Fallacies (10 points)

Week 13 Begins April 16

STYLE IN WRITING - GRAMMAR AND FORMAT

Learning Objective: Student will improve fluidity and clarity, and use strong, clean sentences and paragraphs Readings: Documents on Canvas; Vyhmeister 219-251, see samples in appendix pages for correct format; Turabian 281-357 (scan) http://thearange.blogspot.com/2009/03/wordy.html

Discussion and Assignment to Complete:

- Discussion Style in Writing (10 points)
- Assignment Draft of a Paper (10 points)

Week 14 Begins April 23

REVISION AND EDITING - PEER REVIEW OF PAPER

Learning Objective: Practice global and local revision. Develop competency in peer and self-editing.

Readings: Documents on Canvas; Turabian 100-121

Discussion and Assignment to Complete:

- Discussion on Making Changes (10 points)
- Assignment Editing and Peer Review (10 points)

Week 15 Begins April 30

FINAL CONFERENCE REVIEW OF POLISHED DRAFT

Learning Objective: Student will demonstrate mastery of class to produce a polished final draft. Evaluation of course.

Readings: No additional readings this week.

Discussion and Assignment to Complete:

- Discussion (Peer Review from last week is due 12/6) (10 points)
- Assignment Final conference with professor (10 points)

Evaluation of Assignments and Discussion Board Participation:

Your work in this course will be evaluated according to your successful completion of the following:

1. Assignments

Criteria for Assignments (10 possible points for each assignment; Late assignments will lose 1 points/week)

POINT VALUE	CHARACTERIZATION OF THE ASSIGNMENT
0	No response.
6-7	Assignment is incomplete, does not follow the directions given, or contains numerous careless errors.
	Assignment is thorough, follows directions, but contains a few obvious errors. Excellent work, above what is required, careful attention to details.

2. Discussion Board participation (Post and responses for each class session)

Criteria for participation in discussion board (posting and responses) (10 possible for each week)

POINT VALUE	CHARACTERIZATION
0	No posting or response
5-9	Partial or inappropriate participation
10	Engaged, full and appropriate posting and response

Additional Useful Links for Seminary Studies:

http://www.enterthebible.org/

http://www.workingpreacher.org/

https://owl.english.purdue.edu/owl/

http://www.library.georgetown.edu/tutorials/research-guides/turabian-footnote-guide

https://www.library.georgetown.edu/tutorials/research-guides/turabian-paren-guide

http://www.eslcafe.com/

http://writingcenter.unc.edu/handouts/

http://advice.writing.utoronto.ca/student-pdfs/

https://www.northpark.edu/wp-content/uploads/Writing-Handbook-2017-2018.pdf

https://www.northpark.edu/wp-content/uploads/New-Testament-Bibliography.pdf