#### Academic Writing Online (DRAFT) Ministry 6105-11 Fall 2018 North Park Theological Seminary 1 credit hour

#### **Course Instructor:**

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I teach Academic Writing, provide academic counseling and support, and serve as thesis format reader at NPTS. Questions can be sent to me via Canvas or e-mail, and I will respond as promptly as I am able. In an (academic) emergency, you may reach me on my cell phone between 9 a.m. and 9 p.m., M-F.

#### Introduction:

This course is designed to develop your academic "tools," so that you can communicate more efficiently and effectively through the various forms of seminary writing. The course will also address issues closely related to academic writing, such as proactive reading, research, test preparation, and time management. Many of the assignments are meant to align with your other courses during the semester.

#### **Course Description and Participant Learning Objectives for Course:**

This course will shape students' capacity to succeed in seminary writing by strengthening theological and biblical reasoning, critical thinking, and reading. Focus will be given to effective and proper use of outside sources in research papers. It especially will serve those who are new to theological categories, studying in a second language, or second career students. The course will also benefit those who wish to improve their ability to read with focus and write with clarity.

North Park University uses the IDEA course rating system to measure student progress towards learning objectives and to measure student satisfaction with their overall learning experience. These course evaluations are administered at the end of the term, and you will be notified by email when they are ready for you to complete. The results of these evaluations are very important to us and we use them for ongoing efforts to improve the quality of our online courses. The overarching IDEA objectives for this course are the following:

#### **Participant Learning Objectives**

- Comprehend fundamental principles, generalizations, and theories.
- Develop specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Analyze and critically evaluate ideas, arguments, and points of view.

#### **Specific Course Objectives**

- Demonstrate the ability to communicate another person's perspective fairly and accurately.
- Analyze, evaluate, and gain new perspectives on issues raised in texts.
- Synthesize understanding of the content of the primary and secondary source reading with personal perspective on the subject matter.
- Improve overall academic competence
- Incorporate effective methods of reading and writing into their seminary coursework
- Utilize available resources to accomplish their academic goals

## **Required Texts:**

Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations. 8<sup>th</sup> edition. Vyhmeister, Nancy *Quality Research Papers for Students of Religion and Theology*. 3rd Edition. Grand Rapids: Zondervan, 2014.

*North Park Theological Seminary Writing Handbook 2018-19* Available online under Student Resources. Additional Readings:

As assigned and posted on Canvas

#### Participant Responsibilities:

- 1. Engaged, timely participation is required. Thorough and prompt completion of assignments is a critical component of your grade. Each weekly writing assignment and each week's discussion posts are worth 10 points.
- 2. Participants should plan on spending 45 total hours on course responsibilities (e.g. reading, responding, assignments, and conferencing with professor).

## Course Calendar:

Week 1 Begins August 27

## METACOGNITIVE WRITING: SYLLABUS ANALYSIS

Learning Objective: To create a master plan for completing all semester assignments by analyzing syllabi Readings: Your current syllabi, readings on Canvas; <u>http://thearange.blogspot.com/2014/08/</u> <u>http://thearange.blogspot.com/2009/02/read-before-reading-syllabus.html</u> <u>http://thearange.blogspot.com/2010/08/metacognitive-skills-mnst-5102.html</u>

Discussion Board Posts and Assignments to Complete:

- Complete the survey as an introduction, and post on the Canvas discussion board. (10 points)
- Syllabi analysis assignment (10 points)

# Week 2 Begins September 3

# TIME MANAGEMENT/MOTIVATION/LEARNING STYLES

Learning Objective: Identify issues impeding optimal completion of assignments; prepare action plan for semester, focusing on large or long-term writing projects and presentations.

Reading: Documents on Canvas; <u>http://thearange.blogspot.com/2009/04/initium-est-dimidium-facti.html</u> Discussion Board Posts and Assignment to Complete:

- Discussion on Time Management and Motivation (10 points)
- Assignment: Phone conference with professor during the week (10 points)

## Week 3 Begins September 10

## BACKGROUND KNOWLEDGE AND MEMORY

Learning Objective: Enhance memory/engagement with course material by researching related topics Readings: Documents on Canvas; <u>http://thearange.blogspot.com/2013/09/</u>

http://thearange.blogspot.com/2010/03/mapping-faith.html

http://thearange.blogspot.com/2010/02/need-to-know.html

http://thearange.blogspot.com/2009/02/insider-jargon.html

Discussion and Assignment to Complete:

- Discussion Board Post on Making Connections (10 points)
- Assignment: Create a Glossary (10 points)

#### Week 4 Begins September 17 READING FOR WRITING: PRE-READING

Learning Objective: Improve understanding of texts by analyzing their context and structure Readings: Documents on Canvas; <u>http://thearange.blogspot.com/2010/10/detective-work-first.html</u>

Discussion and Assignment to Complete:

- Discussion on Speed and Power (10 points)
- Assignment on Inspecting, X-Raying and Pigeonholing your texts (10 points)

# Week 5 Begins September 24

WRITING AN ESSAY TEST

Learning Objective: Improve effectiveness of test-taking by creating a study guide for upcoming exam Readings: Documents on Canvas; <u>http://thearange.blogspot.com/2009/03/deconstructing-mid-term-exams.html</u>

http://thearange.blogspot.com/2012/02/

Discussion and Assignment to Complete:

- Discussion on Test-Taking Anxiety (10 points)
- Assignment on Preparing for a Test (10 points)

#### Week 6 Begins October 1 RESEARCH METHODS: CHOOSING A TOPIC

Learning Objective: Choose paper topics and sources based on the criteria of effectiveness, interest, and efficiency

Readings: Documents on Canvas; Vyhmeister 99-117 (Chapters 11-12); Turabian 5-23; <u>http://thearange.blogspot.com/2009/04/goldilocks-and-three-topics-dialectical.html</u>

Discussion and Assignment to Complete:

- Discussion on Choosing a Topic Tendencies (10 points)
- Assignment on Choosing a Topic (10 points)

## Week 7 Begins October 8 FINDING AND EVALUATING SOURCES

Learning Objective: Evaluate/engage sources for research paper Readings: Turabian 24-48; Vyhmeister 128-152 <u>http://thearange.blogspot.com/2010/09/vet-vet-web.html</u> Discussion and Assignment to Complete:

Discussion and Assignment to Complete:

- Discussion on the Research Process (10 points)
- Assignment Bibliography of Sources (10 points)

#### Week 8 Begins October 15 (Reading Week) TYPES OF SEMINARY WRITING

Learning Objective: Distinguish between genres of seminary writing Readings: Documents on Canvas; Vyhmeister 1-65 <u>http://thearange.blogspot.com/2009/03/summery-no-summary.html</u> Discussion and Assignment to Complete:

• Discussion on Types of Writing (10 points)

• Assignment Post a Paper (10 points)

# Week 9 Begins October 22

# **PRE-WRITING – STRUCTURES AND OUTLINES**

Learning Objective: Organize paper by creating a structure or outline for the argument. Readings: Documents on Canvas; Vyhmeister pp. 118-127; 179-187; Turabian 63-74 http://thearange.blogspot.com/2009/03/building-paper.html

Discussion and Assignment to Complete:

- Discussion on Paper Outline (10 points)
- Assignment Conference with Professor (10 points)

## Week 10 Begins October 29 INCORPORATING OUTSIDE SOURCES

Learning Objective: Incorporate sources smoothly and correctly through paraphrase, summary and direct quotations

Readings: Document on Canvas; Turabian, 75-83, 135-163, scan 164-278; Vyhmeister 153-167, 188-195 Discussion and Assignment to Complete:

- Discussion Thoughts on Plagiarism (10 points)
- Assignment on Incorporating an Outside Source (10 points)

#### Week 11 Begins November 5 MAKING AN ARGUMENT

Learning Objective: Student will practice elements of argumentation including flexibility and critical detachment in shaping claims

Readings: Document on Canvas; Turabian 49-62

http://thearange.blogspot.com/2009/03/detachment-can-be-good-thing.html

Discussion and Assignment to Complete:

- Discussion Detached Argument (10 points)
- Assignment Reasons Why (10 points)

#### Week 12 Begins November 12 WRITING AS THINKING- CLEAR, CRITICAL THINKING

Objective: Clarify arguments in writing by identifying logical and fallacious arguments Readings: Documents on Canvas; <u>http://thearange.blogspot.com/2009/04/clear-thinking.html</u> <u>http://thearange.blogspot.com/2009/05/logical-fallacies-top-ten-list.html</u>

Discussion and Assignment to Complete:

- Discussion on Clear Writing (10 points)
- Assignment on Logical Fallacies (10 points)

# Week 13 Begins November19

# STYLE IN WRITING - GRAMMAR AND FORMAT

Learning Objective: Student will improve fluidity and clarity, using clean sentences and paragraphs Readings: Documents on Canvas; Vyhmeister 219-251, see samples in appendix pages for correct format; Turabian 281-357 (scan) <u>http://thearange.blogspot.com/2009/03/wordy.html</u>

Discussion and Assignment to Complete:

- Discussion Style in Writing (10 points)
- Assignment Draft of a Paper (10 points)

# Week 14 Begins November 26

# **REVISION AND EDITING - PEER REVIEW OF PAPER**

Learning Objective: Practice global and local revision. Develop competency in peer and self-editing. Readings: Documents on Canvas; Turabian 100-121

Discussion and Assignment to Complete:

- Discussion on Making Changes (10 points)
- Assignment Editing and Peer Review (10 points)

## Week 15 Begins December 3

# FINAL CONFERENCE REVIEW OF POLISHED DRAFT

Learning Objective: Student will demonstrate mastery of class by producing a polished final draft. Evaluation of course.

Readings: No additional readings this week.

Discussion and Assignment to Complete:

- Discussion (Peer Review from last week is due 12/6) (10 points)
- Assignment Final conference with professor (10 points)

#### **Evaluation of Assignments and Discussion Board Participation:**

Your work in this course will be evaluated according to your successful completion of the following:

1. Assignments

Criteria for Assignments (10 possible points for each assignment; Late assignments will lose 1	1
points/week)	

POINT VALUE	CHARACTERIZATION OF THE ASSIGNMENT
0-5	No response, or submitting incorrect assignment; late submission (1 point per
	week)
6-7	Assignment is incomplete, does not follow the directions given, or contains
	numerous careless errors; late submission
8-9	Assignment is thorough, follows directions, but contains a few obvious errors;
	late submission.
10	Excellent work, above what is required, careful attention to details.

2. Discussion Board participation (Post and responses for each class session)

Criteria for participation in	ı discussion board (posting and	d responses) (10 possible for each week)

POINT VALUE	CHARACTERIZATION
0-4	No posting or response; late posting or response (loses 1 point per week)
5-9	Partial or inappropriate participation; late posting or response (1 point per week)
10	Engaged, full, timely and appropriate posting and response

Additional Useful Links for Seminary Studies:

http://www.enterthebible.org/

http://www.workingpreacher.org/

https://owl.english.purdue.edu/owl/

http://www.library.georgetown.edu/tutorials/research-guides/turabian-footnote-guide

https://www.library.georgetown.edu/tutorials/research-guides/turabian-paren-guide

http://www.eslcafe.com/

http://writingcenter.unc.edu/handouts/

http://advice.writing.utoronto.ca/student-pdfs/

https://www.northpark.edu/wp-content/uploads/Writing-Handbook-2017-2018.pdf

https://www.northpark.edu/wp-content/uploads/New-Testament-Bibliography.pdf