

## ACADEMIC PLANNING GUIDE - MEDIA STUDIES

effective with 2017-2018 Catalog

### MAJOR REQUIREMENTS

**Required Semester Hours for B.A. : 36 semester hours**

**Supporting Courses: 8 semester hours**

- COMM 2010: Introduction to Communication Theory (4)
- COMM 2810: Critical Reading, Writing and Analysis (4)

**Required Core Courses : 36 semester hours**

- COMM 2150: Introduction to Media Theory (4) Grade of "C" or better is required for admission to major
- COMM 2250: Film Studies (4) - *meets Arts & Aesthetic Interpretation Requirement*
- COMM 3100: Foundations of Media Industries (2) - *partially meets Writing Research Designation*
- COMM 3450: Media and Society (4)
- COMM 3480: Media Ethics (2)
- COMM 4010: Professional Seminar (0), repeated two times, preferably during the fourth year.

*one of the following performance studies options:*

- COMM 1910: Public Speaking (4)
- COMM 2140: Introduction to Theatre (4) - *meets Arts & Aesthetic Interpretation Requirement*
- COMM 2240: Introduction to Performance Studies (4) - *meets Arts & Aesthetic Interpretation Requirement*

**A minimum of 16 sh in writing and production courses, including a minimum of 4 sh in writing and a minimum of 2 sh in production. Choose from:**

- COMM 2155: Audio Production I (2) (prerequisite for COMM 2175, 2355 & 3355)
- COMM 2175: Audio Production II (2)
- COMM 2355: Video Production I (4)
- COMM 3310: Media Writing (4)
- COMM 3320: Dramatic Writing I (4) - *meets Writing Intensive Designation*
- COMM 3321: Dramatic Writing II (4) - *meets Writing Intensive Designation*
- COMM 3330: Journalism I (4)
- COMM 3331: Multi-Media Journalism(4)
- COMM 3355: Video Production II (4)

**Notes:**

- The Communication Arts Department urges students in this major to consider an internship (COMM 4970)

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.



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## CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

### Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)
Biblical Studies (4sh)
Health and Well-Being (2sh)
Analytical & Quantitative Reasoning (4sh)
Global Histories (4sh)
Modern Languages (8sh)

### Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh) <i>met by COMM 2140 or 2240</i>
Christian Life & Thought (4sh)
Life Science (2sh/lab)
Physical Science (2sh/lab)
Culture and Society (4sh)
Ethical Reasoning (2sh) <i>Met by COMM 3480</i>

### Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh) <i>met by COMM 3320, 3321, 3330, or 3331</i>	Research Writing Course (4sh) <i>met by COMM 2010</i>
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### Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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