



## ACADEMIC PLANNING GUIDE - MUSIC: JAZZ STUDIES (INSTRUMENTAL)

effective with 2017-2018 Catalog

### MAJOR REQUIREMENTS

**Required Semester Hours for B.A.: 44 semester hours**

**Supporting Courses: 4 semester hours**

MUS 2060: World Music in Cultural Perspective (4)

**Required Core Courses: 40 semester hours\***

**Music History: 6 semester hours**

MUS 3010: Music History and Literature I (4)

MUS 3075: Jazz History (2)

**Theory: 22 semester hours**

MUS 1080: Introduction to Musicianship (4)

MUS 3130: Music Theory III (2)

MUS 1110/1120: Aural Skills I/II (2/2)

MUS 3150: Jazz/Pop Theory (2) (*even year*)

MUS 2110/2120: Aural Skills III/IV (2/2)

MUS 4175: Arranging (2) (*odd year*)

MUS 2130/2140: Music Theory I/II (2/2)

**Performance Practica: 4 semester hours**

MUS 0100: Student Recital, 8 semesters (0)

MUS 3155: Jazz Keyboard (2)

MUS 1010/1020: Keyboard Skills I & II, Proficiency (0) \*

AMUS 4900: Fourth Year Recital (0)

MUS 1005: Introduction to the Music Profession (2)

MUS 2970: Sophomore Conference (0)

**Ensemble: 0 semester hours, 8 semesters**

Brass, Percussion, String, and Woodwind (instruments found in a standard jazz band instrumentation): Required 4 years; MUS 0700, MUS 0725 or MUS 0750 (as assigned).

**Applied Music: 8 semester hours**

AMUS Lessons

**Electives:**

\*Students must also complete 10sh of coursework outside of their major. Any elective course (except those with the prefix of MUS or AMUS) will count toward graduation, but not the degree total.

**Notes:**

If a student does not pass the proficiency test for Keyboard Skills I, or II, the added semester hours that result count toward required degree totals for graduation, but not as music credits.

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.

Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.



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### CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

#### Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)
Biblical Studies (4sh)
Health and Well-Being (2sh)
Analytical & Quantitative Reasoning (4sh)
Global Histories (4sh)
Modern Languages (8sh)

#### Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh)
<i>Met by MUS 0700, 0725, 0750, 0800, 0810, or 0855</i>
<i>Must be taken for credit, twice.</i>
Christian Life & Thought (4sh)
Life Science (2sh/lab)
Physical Science (2sh/lab)
Culture and Society (4sh)
<i>Met by supporting course MUS 2060</i>
Ethical Reasoning (2sh)
<i>Met by MUS 1005</i>

#### Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh)	Research Writing Course (4sh)
	<i>Met by MUS 3010</i>

#### Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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