

ACADEMIC PLANNING GUIDE - MUSIC PERFORMANCE

effective with 2017-2018 Catalog

| MAJOR REQUIREMENTS | |
|---|---|
| Required Semester Hours: Bachelor of Music: 72 semester hours | |
| Supporting Courses: 4 semester hours | |
| MUS 2060: World Music in Cultural Perspective (4) | |
| Required Core Courses: 68 semester hours | |
| History/Literature: 8 semester hours | |
| MUS 3010: Music History and Literature I (4) | MUS 3020: Music History and Literature II (2) |
| one from the following: | |
| MUS 3015: Medieval & Renaissance Music (2) (odd year) | MUS 3910: Topics in Music (when the topic is music history-focused) (2) |
| Theory/Aural Skills: 24 semester hours | |
| MUS 1080: Introduction to Musicianship (4) | MUS 3130/3140: Music Theory III/IV (2/2) |
| MUS 1110/1120: Aural Skills I/II (2/2) | MUS 4150: Counterpoint (2) (even year) |
| MUS 2110/2120: Aural Skills III/IV (2/2) | MUS 4160: Orchestration (2) |
| MUS 2130/2140: Music Theory I/II (2/2) | |
| Performance Practica: 14 semester hours (voice track, 10sh) | |
| MUS 0100: Student Recital, 8 semesters(0) | MUS 2155: Technology in Music (2) |
| MUS 1010,1020,1030: Keyboard Skills I-III, Proficiency (0) | MUS 3170: Conducting I (2) |
| MUS 1005: Introduction to the Music Profession (2) | MUS 2970: Sophomore Conference (0) |
| Brass Majors: MUS 3770 (0-1) (total of 8 sh) | |
| Guitar Majors: MUS 3770 (0-1) (total of 8 sh) | |
| Percussion Majors: MUS 3770 (0-1) (total of 8 sh) | |
| Piano Majors: MUS 3770 (0-1) (total of 4 sh); MUS 3350 (0-1) (total of 4sh) | |
| String Majors: MUS 3770 (0-1) (total of 4 sh) | |
| Voice Majors: MUS 3450/3455: Opera Workshop/Opera Production (0-1) (total | of 4 ch) |
| | 01 4 511) |
| Woodwind Majors: MUS 3770 (0-1) (total of 8 sh) Instruments not listed: MUS 3770 (0-1) (total of 8sh) | |
| | Voice Majore: |
| Proce Majoro: MUS 2600/2610: Proce Dedagary and Lit //// (2/2) | Voice Majors: |
| Brass Majors: MUS 3600/3610: Brass Pedagogy and Lit I/II (2/2) | MUS 2401:Lyric Diction:IPA & Latin (1) |
| Guitar Majors: MUS 3640/3650: Guitar Pedagogy and Lit I/II (2/2) | MUS 3401/3402: Vocal Pedagogy I/II (1/1) |
| Diana Majara MUC 2200/2240. Diana Dadarany and Lit I/II (2/2) | MUS 3410: Vocal Literature (2) |
| Piano Majors: MUS 3300/3310: Piano Pedagogy and Lit I/II (2/2) | select three from the following: |
| String Majors: MUS 3200/3210: String Pedagogy and Lit I/II (2/2) | MUS 2402: Lyric Diction: Spanish & English (1) |
| Woodwinds: MUS 3620/3630: Woodwind Pedagogy and Lit I/II (2/2) | MUS 2403: Lyric Diction: Italian (1) |
| Instruments not listed: consult with the School of Music | MUS 2404: Lyric Diction: German (1) |
| | MUS 2405: Lyric Diction: French (1) |
| Ensemble: 0 semester hours, 8 semesters | VEO. Proceditional Persussian MILC 0705 |
| Brass, Percussion, String, and Woodwind: Required 4 years; Strings - MUS 0750; Brass/Woodwind/Percussion - MUS 0725 | |
| Guitar: Required 4 years; at least 2 years in-MUS 0725, MUS 0750, MUS 0800 | |
| <u>Piano and Organ:</u> Required 4 years; MUS 0725, MUS 0750, MUS 0800 or MUS 0810. Accompanying may be substituted for the ensemble requirement for up to 2 years (at the discretion of the Keyboard Area Supervisor.) | |
| Voice: Required 4 years in MUS 0800 or MUS 0810 | |
| Applied Music: 16 semester hours | |
| AMUS Lessons | |
| Additional Required Courses: 2 semester hours | |
| MUS Elective (2) | AMUS 4900: Fourth Year Recital (0) |
| AMUS 3900: Third Year Recital (0) | |

Notes:

If a student does not pass the proficiency test for Keyboard Skills I, II, or III, the added semester hours that result count toward required degree totals for graduation, but not as music credits

There are some music courses that are offered only during an odd year, even year or as needed. Students must consult with their School of Music advisor and handbook as well as the university catalog to insure proper course selection and availability.

Some students may need to take MUS 1060 and/or MUS 1065 prior to taking MUS 1080.

Juried performance for approval into the program in the second semester of the second year.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.



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CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum

| Foundations | Explorations |
|---|---|
| Preparing for more in-depth work in both the Core Curriculum and your major | Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life |
| Cornerstone Seminar (4sh) | Art and Aesthetics (2sh) |
| | Met by MUS 0700, 0725, 0750, 0800, 0810, or 0855 |
| | must be taken for credit, twice. |
| Biblical Studies (4sh) | Christian Life & Thought (4sh) |
| | |
| Health and Well-Being (2sh) | Life Science (2sh/lab) |
| | |
| Analytical & Quantitative Reasoning (4sh) | Physical Science (2sh/lab) |
| | |
| Global Histories (4sh) | Culture and Society (4sh) |
| | Met by supporting course MUS 2060 |
| Modern Languages (8sh) | Ethical Reasoning (2sh) |
| | Met by MUS 1005 |
| | |
| | te Level Writing |
| | fically address writing clearly and doing effective research |
| Writing Intensive Course (4sh) | Research Writing Course (4sh) |
| | Met by MUS 3010 |
| | eystone nowledge applied to contemporary social issues |
| Keystone Seminar (4sh) | nowieuge applieu to contemporary social issues |
| Students in this professional program are not required to take the Ke | evstone Seminar |
| Totadorità in tilla professional program are not required to take the Ne | Systono Comman. |

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