



ACADEMIC PLANNING GUIDE - THEATRE AND PERFORMANCE STUDIES
effective with 2017-2018 Catalog

MAJOR REQUIREMENTS

Required Semester Hours for B.A. : 36 semester hours

Required Core Courses : 36 semester hours

- THEA 1030: Chicago Theatre Experience (2) - *fulfills Arts & Aesthetics Requirement*

Page: 12 semester hours

- THEA 1###: Dramaturgy/Text Analysis (2)
- THEA 3320: Dramatic Writing I (4) - *fulfills Writing Intensive Requirement*
- THEA 3321: Dramatic Writing II (4)

three of the following:

- THEA 3010: World Theatre/Drama: Classical Greece and Japan (2)
- THEA 3020: World Theatre/Drama: English Renaissance (2)
- THEA 3030: World Theatre/Drama: Modern Europe (2)
- THEA 3040: World Theatre/Drama: American Theatre (2)
- THEA 3050: World Theatre/Drama: Contemporary World Theatre (2)

Stage: 4 semester hours

- THEA 2330: Acting I (4)
- THEA 2340: Directing (4)
- THEA 3230: Acting II (2) repeatable with topics

Gauge: 6 semester hours

- THEA 1610: Theatre Production (2)
- THEA #####: Storefront Practicum (0-2)
- two of the following:**
- THEA 2300: Production and Stage Management (2)
- THEA 2310: Designing Storefront Lights and Sound (2)
- THEA 2320: Designing Storefront Scenic and Costume (2)

Urban Engagement: 6 semester hours

- THEA 3###: Business of Theatre (1)
- THEA 4970: Storefront Internship (1-4)
- THEA 3910: Theatre Topics: Perform/Social Change (4) - *Meets Writing Research Requirement*
- THEA 4###: Portfolio (0)

Co-Requirements

Theatre majors are expected to enhance their learning experience with at least one course each in Art/English, Performance Studies and Philosophy. Students with a double major or those obtaining a secondary teaching certificate are exempt from these co-requirements.

The Academic Planning Guide is designed as a guide for students planning their course selections. The information on this page provides only a suggested schedule. Actual course selections should be made with the advice and consent of a faculty advisor. While accurately portraying the information contained in the college catalog, this form is not considered a legal substitute for that document. Students should become familiar with the catalog in effect at the time in which they entered the institution.



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CORE CURRICULUM

Starting with the framework of North Park's identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

<http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum>

Foundations

Preparing for more in-depth work in both the Core Curriculum and your major

Cornerstone Seminar (4sh)
Biblical Studies (4sh)
Health and Well-Being (2sh)
Analytical & Quantitative Reasoning (4sh)
Global Histories (4sh)
Modern Languages (8sh)

Explorations

Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

Art and Aesthetics (2sh) <i>met by COMM 2140 or 2240</i>
Christian Life & Thought (4sh)
Life Science (2sh/lab)
Physical Science (2sh/lab)
Culture and Society (4sh)
Ethical Reasoning (2sh)

Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

Writing Intensive Course (4sh) <i>met by COMM 3320</i>	Research Writing Course (4sh) <i>met by COMM 3410, 3420 or 3910</i>
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Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

Keystone Seminar (4sh)

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