**Required Semester Hours for B.A.**: 36 semester hours

**Required Core Courses**: 36 semester hours

- THEA 1030: Chicago Theatre Experience (2) - fulfills Arts & Aesthetics Requirement
- THEA 3320: Dramatic Writing I (4) - fulfills Writing Intensive Requirement
- THEA 3321: Dramatic Writing II (4)

**Page: 12 semester hours**

- THEA 1###: Dramaturgy/Text Analysis (2)
- THEA 3320: Dramatic Writing I (4) - fulfills Writing Intensive Requirement
- THEA 3321: Dramatic Writing II (4)

**three of the following:**

- THEA 3010: World Theatre/Drama: Classical Greece and Japan (2)
- THEA 3020: World Theatre/Drama: English Renaissance (2)
- THEA 3030: World Theatre/Drama: Modern Europe (2)
- THEA 3040: World Theatre/Drama: American Theatre (2)
- THEA 3050: World Theatre/Drama: Contemporary World Theatre (2)

**Stage: 4 semester hours**

- THEA 2330: Acting I (4)
- THEA 2340: Directing (4)
- THEA 3230: Acting II (2) repeatable with topics

**Gauge: 6 semester hours**

- THEA 1610: Theatre Production (2)
- THEA 4###: Storefront Practicum (0-2)

**two of the following:**

- THEA 2300: Production and Stage Management (2)
- THEA 2310: Designing Storefront Lights and Sound (2)
- THEA 2320: Designing Storefront Scenic and Costume (2)

**Urban Engagement: 6 semester hours**

- THEA 3###: Business of Theatre (1)
- THEA 4970: Storefront Internship (1-4)
- THEA 3910: Theatre Topics: Perform/Social Change (4) - Meets Writing Research Requirement
- THEA 4###: Portfolio (0)

**Co-Requirements**

Theatre majors are expected to enhance their learning experience with at least one course each in Art/English, Performance Studies and Philosophy. Students with a double major or those obtaining a secondary teaching certificate are exempt from these co-requirements.

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ACADEMIC PLANNING GUIDE - THEATRE AND PERFORMANCE STUDIES
effective with 2017-2018 Catalog

CORE CURRICULUM
Starting with the framework of North Park’s identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum

<table>
<thead>
<tr>
<th>Foundations</th>
<th>Explorations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparing for more in-depth work in both the Core Curriculum and your major</td>
<td>Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life</td>
</tr>
<tr>
<td>Cornerstone Seminar (4sh)</td>
<td>Art and Aesthetics (2sh)</td>
</tr>
<tr>
<td></td>
<td>met by COMM 2140 or 2240</td>
</tr>
<tr>
<td>Biblical Studies (4sh)</td>
<td>Christian Life &amp; Thought (4sh)</td>
</tr>
<tr>
<td>Health and Well-Being (2sh)</td>
<td>Life Science (2sh/lab)</td>
</tr>
<tr>
<td>Analytical &amp; Quantitative Reasoning (4sh)</td>
<td>Physical Science (2sh/lab)</td>
</tr>
<tr>
<td>Global Histories (4sh)</td>
<td>Culture and Society (4sh)</td>
</tr>
<tr>
<td>Modern Languages (8sh)</td>
<td>Ethical Reasoning (2sh)</td>
</tr>
</tbody>
</table>

Intermediate Level Writing
Two courses in the context of your major that specifically address writing clearly and doing effective research

<table>
<thead>
<tr>
<th>Writing Intensive Course (4sh)</th>
<th>Research Writing Course (4sh)</th>
</tr>
</thead>
<tbody>
<tr>
<td>met by COMM 3320</td>
<td>met by COMM 3410, 3420 or 3910</td>
</tr>
</tbody>
</table>

Keystone
Interdisciplinary integration of skills and knowledge applied to contemporary social issues

<table>
<thead>
<tr>
<th>Keystone Seminar (4sh)</th>
</tr>
</thead>
</table>

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