

Viola

Excerpt: Mendelssohn – Midsummer Night's Dream *Scherzo* (Allegro Vivace)

Allegro Vivace

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). It consists of five staves of music, each with measure numbers and performance markings.

- Staff 1 (Measures 16-23):** Starts at measure 16 with a piano (*p*) dynamic. Includes fingering numbers 2 and 0, and bowing marks (V) above the notes.
- Staff 2 (Measures 24-31):** Starts at measure 24 with a boxed 'A' above the first measure. Includes fingering numbers 2, 0, and 1, and bowing marks (V) above the notes.
- Staff 3 (Measures 32-37):** Starts at measure 32 with a *cresc.* marking below the staff. Includes bowing marks (V) above the notes.
- Staff 4 (Measures 38-48):** Starts at measure 38 with a piano (*p*) dynamic. Includes a measure rest of 5 measures and a fingering number 3 above a note.
- Staff 5 (Measures 49-52):** Starts at measure 49 with a boxed 'B' above the first measure and a *cresc.* marking below the staff. Includes a fingering number 3 above the first note.

Excerpt: Berlioz - Roman Carnival (Andante sostenuto)

Berlioz Roman Carnival - viola solo

ed. Rudolf Haken

Andante sostenuto $\text{♩} = 104$

Do not change position unless indicated.

2 after **1** $p < mf$ *espr.*

f (no dim.!) **2**

cresc. molto

f p mf **3**

poco cresc. sf

Excerpt: Brahms – Ein Deutsches Requiem – Mvmt. II/B-C

VIOLA – Mvmt II

2. Langsam marschmäßig con sordino

BRAHMS REQUIEM

pp legato, ma um poco marcato

VIOLA I

pp

pp pp legato, ma um poco marcato

p

pp poco a poco cresc. mf

sempre cresc. ff

dimin. p

pp

C Etwas bewegter p dolce D Alt. Sie-he ein